



## INTERVIEW | AUSTAN GOOLSBEE

### Obama's advisor discusses economy

Gearing up for this week's Tufts Daily Radio show, we sat down with Austan Goolsbee, the senior economic advisor to Sen. Barack Obama's (D-Ill.) presidential campaign, before he met with Tufts Trustee Alan Solomont's political science class. He blamed many of the country's current economic ills on President George W. Bush's relaxed approach to economic oversight and said adopting Obama's more interventionist strategy would be critical to fostering an environment in which graduating Tufts students and other Americans looking for work can succeed.

The following is a partial transcript. To hear more of the interview, listen to this week's radio show on WMFO, 91.5 FM, at 11 a.m. on Sunday or log onto www.TuftsDaily.com next week to download a podcast.

**Sarah Butrymowicz:** Do you think our economy is fundamentally changed forever as a result of this crisis? And if it is, how is it going to be different? If it's not, how long does it take to get back to where we used to be?

**Austin Goolsbee:** Yes, but not in the negative sense of, "Hey, we're in a crisis and will we never get out of it" ... I would anticipate that once we get through this crisis we will fundamentally change the oversight of financial institutions in a pretty substantial way and that will last for a long time ...

At the very least, we're on path for a pretty serious recession. If the government takes aggressive steps, my view is it could be fairly short-lived and hopefully nobody will ever really remember it ... If the government sat around and waited too long — which, disturbingly, the Bush administration has kind of taken that as their approach — ... or, in the worst-case scenario, if the government started doing things that were counterproductive, it could last for a very long time.

**SB:** The prospect for finding a job after graduation seems more

daunting than ever as a result of this. I'm curious as to what an Obama administration would do to create more jobs.

**AG:** There is a direct link between what's happening in this financial crisis and the availability of loans and money to businesses ... Obama's view is on policy grounds — direct tax credits to companies for creating new jobs, direct spending from the government on critical things for the economy — be they investing in the economic infrastructure of the country [or] money for college to help make college more affordable ...

In the short run, these key additional stimulus measures — money for infrastructure, money to the states, immediate tax relief for middle-class people — try to prevent an admittedly serious downturn from turning into something a lot worse.

**SB:** I know that at the end of last week [Treasury Secretary Henry M. Paulson, Jr.] proposed a plan of investing directly into U.S. banks. What do you think about that plan?

**AG:** Senator Obama has been calling for him to consider such an option from the beginning ... The fundamental problem of the current financial crisis is that our banks and financial institutions are under-capitalized. Putting money directly into the banks on a strictly temporary basis is the most direct way to recapitalize banks. You have to be very mindful, [one], that the government is getting its money worth. Two, you've got to make sure that if the government is putting in money, they're not just taking the money and lining their own pockets ... And three, you have to have an orderly plan for the government to get out of that business, because the track record of long-term investing for the government into the banking system is not good. The government ends up steering the loans to places that are more politically palatable rather than profit-making.

— by Sarah Butrymowicz

## After blackout, university reexamines emergency response infrastructure

BY GILLIAN JAVETSKI  
Daily Editorial Board

As administrators continue to gather information about last weekend's campus-wide blackout, students have raised concerns about Tufts' effectiveness in responding to the 14-hour power outage, focusing particularly on the emergency alert service's timeliness and the inactivity of dormitories' electronic key fob systems.

Director of University Facilities Robert Bertram told the Daily that the exact cause of the blackout remains unknown. The university is concentrating on how to improve

its preparation for such a failure, should it happen again.

"Obviously, everything is working now, but we still don't know what the cause of the blackout was and we may never know," Bertram said. "It was something that we couldn't see coming and can't avoid in the future."

Bertram said the university lost power at 1:57 p.m. on Sunday when a fuse blew on campus, burning conductors from a high-voltage line. Workers from National Grid, the company that provides Tufts' electricity, helped restore power at 4:05 a.m. on Monday, according to Bertram.

University officials are examining how effectively the Tufts Emergency Alert System reached students via their cell phones and e-mails.

The emergency-alert text messages and voice recordings went out at 7:15 p.m., over five hours after the power went out, because administrators did not want to contact the community until electricians from National Grid had assessed the situation.

"We wanted to know how serious the problem was and how long it was going to take to fix," Director of Public Safety John King said. "Our

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LAURA SCHULTZ/TUFTS DAILY

MTV co-founder Tom Freston explained the television station's development and weighed in on its status today.

## Freston speaks on the birth of MTV

BY BEN GITTLESON  
Daily Editorial Board

MTV co-founder Tom Freston recounted the evolution of the groundbreaking television station yesterday. He focused on the 1980s media environment into which music videos were thrust and analyzed the network's move away from airing music videos.

Freston's speech, part of the semesterly Richard E. Snyder President's Lecture Series, highlighted the innovative ideas that MTV's original staff put forward and described the way in which the station both influenced and was shaped by the media world of the time. He also responded to criticisms of MTV's current programming and played video clips from

the station's early days.

"If MTV was a person," he said, "it would be older than probably any of you in the audience. It would be out of college — assuming it ever got into college, which is doubtful."

Freston served as the chief executive officer of MTV Networks

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## School of Medicine renovates campus center, library in first phase of construction



JO DUARA/TUFTS DAILY

The School of Medicine in Boston has completed its first phase of construction.

BY CAROLINE MELHADO  
Contributing Writer

The Tufts School of Medicine completed the first phase of renovations on its campus center and library this week.

A \$15 million donation from the Jaharis Family Foundation last fall provided the main funding for the construction of the building, the Arthur M. Sackler Center for Health Communications, and of the Clinical Skills and Simulation Center, which opened in June.

The gift, pledged by Steven Jaharis (M '87) and his father, Michael Jaharis, was the largest in the history of the medical school, which is located in

downtown Boston.

"We wanted to create more of a sense of community, to create spaces where students could meet," said Marsha Semuels, executive administrative dean of the School of Medicine and a member of the Sackler Renovation Project Steering Committee.

In order to provide closer interaction with the administration, the officials' offices are situated in the middle of the building, according to Semuels.

The renovated Sackler Center features new learning communities on the third and fourth floors. These include smaller classrooms, a kitchen and lounges to encourage work in

small groups.

The renovation also added a fourth-floor café and study space, incorporated into the existing Hirsh Health Sciences Library.

"[There] was a small café that had coffee and prepared food, but nothing hot. So we knocked out all of the walls and made it into a big open space," Semuels said. "We worked with faculty and students to create healthy options, and the existing library is merged into it."

The second and third phases of construction will produce other amenities, including more offices, a gym and locker rooms.

The School of Medicine

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## Inside this issue

The Daily reviews Oasis' latest album, "Dig Out Your Soul."



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The Jumbos prepare for the Head of the Charles regatta this weekend.



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## THE TUFTS DAILY

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## Administration works to alleviate blackout safety concerns

## BLACKOUT

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intent was not to withhold information, but to determine what was happening so that when we sent the message out, it would be of value to our students."

Tufts Community Union (TCU) President Duncan Pickard said that members of the TCU Senate raised concerns at their Monday meeting about the alert's timeliness.

"There were definitely concerns ... about how the administration responded when the blackout happened, especially [regarding the] lack of communication for a while," said Pickard, a junior. "Even though the blackout isn't the type of emergency that Send Word Now is typically used for, at the time there was no other way for the university to get in contact with students because students weren't able to check their e-mail."

King said that administrators have taken concerns about the delay into account. "We've been able to take some lessons learned from the blackout, and will try to get notifications out sooner to more people," he said.

"If sending out a notice reduces anxiety, even if the notice isn't as informative as we want it to be, then it's an important change we'll have to make."

Implemented last year in response to the shootings at Virginia Tech, the system contacts members of the Tufts community via SMS text messages, phone calls and e-mails. A group of administrators decided to use it during the blackout, according to King.

"While an emergency alert system can be used during critical incidences as we saw with Virginia Tech, we felt that in this case there was a need to inform members of the community about what was going on and provide them with helpful information," he said.

In the case of similar blackouts in the future, the Tufts Emergency Alert System message will no longer be sent via text messages, due to the 140-character limit on Send Word Now dispatches, King added.

"The text-messaging alert was kind of cryptic and confusing to many people," he said. "We plan on using telephone messages

for future power outages and preserving text message for situations that warrant small, short messages of value."

The message informed students that the campus' power had gone out and told them that Cousens Gym had power and was open to students. It also requested that they not use candles. The word "please" was abbreviated "pls."

Some students also expressed concern regarding the key fob system's inactivity during the blackout. Many students propped their dormitories' doors open in order to get in, allowing easier access to residence halls.

Although no criminal activity was reported during the blackout, propped doors constituted the most worrisome security issue the Tufts University Police Department (TUPD) faced during the blackout, Sgt. Robert McCarthy said.

"All officers were given instructions to close propped doors, but students would just prop them open right after," McCarthy said.

The fob system's backup battery power, which usually lasts for 30 to 40 minutes, is not strong enough to support a 14-hour power outage, according to Technical Services Manager Geoffrey Bartlett.

Campus emissions regulations prevent the university from increasing the number of generators that would give power to residence halls and fob systems during future blackouts, according to King.

"I don't think that there is anything we can do in the short run to provide buildings with backup forms of power during a power outage," he said.

Sophomore Karen Andres said that leaving doors open on an unlit campus made her uncomfortable. "I don't know what a viable solution would be to the fob system going down during the blackout, but I definitely felt unsafe knowing that the doors were open to anyone," Andres said. "As time went on, I was afraid that people outside of Tufts would eventually get word of the blackout and would have easy access to the buildings and our rooms."

Unlike Andres, sophomore Margaret Gelly said that knowing the fob system was down

did not concern her. "I feel safe on campus regardless of whatever the circumstances are, and I felt just as safe during the blackout as I normally do," she said.

To make up for the fob system's inactivity, King said that TUPD called in 15 extra police officers to provide security for students during the blackout. Throughout the night, officers handed out flashlights in residence halls, patrolled the campus and oversaw Dewick-MacPhie Dining Hall and Cousen's Gym, two buildings that had power and remained open to students.

"A lot of our officers came in on a Sunday and stayed all night," McCarthy said, adding that he thought "they did a very good job."

"I thought that TUPD did the best they could, considering that their job was to look after 3,000 residents without power," senior Alec Lewis said.

Although extra TUPD officers alleviated some security issues, Pickard felt it wasn't enough to monitor all buildings, as "there were more residence hall entrances than TUPD officers on campus, which made it difficult for all entrances to be monitored," he said.

Tufts had not seen a campus-wide blackout since July 2002. During that time, the Medford/Somerville campus experienced daily blackouts for a period of one week.

McCarthy said that the circumstances of that blackout were different. "While Sunday's blackout was caused by an electrical fault on campus, the blackouts in 2002 were the results of a problem with a power company in Medford," McCarthy said. "That summer the university rented generators that would kick in whenever another blackout occurred."

Some Tufts buildings are connected to their own generators, including Dewick, West Hall, Pearson Hall and Barnum Hall. While these buildings had power during Sunday's blackout, Bertram pointed out that some generators were temporarily shut off.

"The Barnum-Dana generator, which also connects [to] West Hall, went down at one point in the evening while it was being refueled, but it eventually came back again," Bertram said.

## Renovation of medical school center complete

## SACKLER

continued from page 1

designed a Web site called "The Big Move" to hear and ameliorate any worries or concerns that students and faculty might have about the center renovations.

"Other than [concerns about] some unusual [construction] noises, we haven't had any complaints," said Stephanie Fitzgerald, administrative coordinator for the Hirsh Health Sciences Library.

But some students voiced other worries in a questionnaire the medical school put out. Some referred to food choices in the new café and questions about the wireless Internet access that will now extend to the entire building.

One student expressed concerns about handicap access during renovation. The administration assured all students that construction would not compromise accessibility and that the work would only be a minor inconvenience.

The Clinical Skills and Simulation Center includes 12 exam rooms, three simulation rooms and a 50-person classroom, according to a School of Medicine press release.

Students previously had to travel to Brown University in Rhode Island to access the equipment and training that the Clinical Skills and Simulation Center now provides.

"I do think we are going to have truly wonderful facilities," Semuels said. "You can already see how excited prospective students are about the space, and it will certainly make the students who are here happier."

## Freston recounts MTV's rise to success

## FRESTON

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beginning in 1987, later becoming the CEO of Viacom, MTV's parent company. He resigned from that position in 2006 and now works as a consultant.

"I've sort of lost touch with [MTV] in the last few years, but I did know it in its early days ... and that was when it played nothing but music," he said, recalling that people "referred to it as the biggest radio station on the planet."

He added, "It was a revolutionary thing when it first came out [in 1981]. It made quite a splash."

Freston detailed the progression of media since the popularization of television in the 1940s. He highlighted the introduction of the FM radio in the 1960s, the "media revolution" that followed cable television's launch in the 1970s, and cable's growth in the 1980s.

He explained how he became involved with MTV after running a clothing business in Afghanistan and India in the 1970s and emphasized the significance of serendipity in choosing career paths.

After reading in a trade publication about the idea for a 24-hour-a-day music video television station, he found a job working for the fledgling MTV project.

The station was owned by Warner Communications, Inc. — the precursor to Time Warner — and American Express, but Freston said that the early staff strove to challenge the existing television establishment by pushing for "narrow casting," or the splicing of different interests into narrowly-focused television stations.

"Even though we were owned by two big companies, we wanted to be subversive and non-corporate," he said.

In order to popularize itself, MTV went over the heads of risk-averse cable companies, calling on its viewers to demand the station in their home markets. The successful campaign led music-loving viewers to help MTV convince record companies and advertisers to climb on board, Freston said.

The rising economy helped, too, as did the popularity the station gained from controversies it attracted, and MTV was first able to turn a profit in 1984, he added.

Freston then changed his focus to the amorphous meaning of the term "new media." For most of the latter half of the 20th century, he explained, it meant anything that would improve or surpass existing technology. Now the moniker refers to interactive and digitally produced and distributed content, he said.

"The MTV that we put on air back in the early 1980s is very different from the one that is there now," he said.

During a question-and-answer session, Freston disagreed with the accusation that MTV had destroyed music by putting more of a focus on visual elements and had transformed into a station that works against its founders' early antiestablishment goals.

"It's hard to be hot and cool and on the cutting edge for a long time ... but they're still at it — they're still on the air," Freston said. "It's a big business, it's a different thing ... It's hard to create big innovation in what is now a big company," especially in an industry for which the barriers for entry are now so low, he continued.

Assistant Professor of Sociology Sarah Sobieraj said that about 20 students, or about one-third, of her "Media and Society" class attended the lecture.

"MTV is certainly a station that has been through many transitions since it was created," she said, adding that Freston's emphasis on "the way they had to work so aggressively to press for something new, to press for innovation" was particularly relevant to her class.

The Snyder Lecture Series brings to campus "people who have succeeded in a variety of realms because of their willingness to challenge conventional wisdom," University President Lawrence Bacow told the audience before Freston spoke. Richard Snyder (A '55), who gave the endowed gift that funds the series, attended the Balch Arena Theater lecture, which was entitled "The Birth of MTV: New Media in the 1980s."

# Features

tuftsdaily.com



MEREDITH KLEIN/TUFTS DAILY

Shoppers can choose locally grown produce at the weekly farmers' market in Davis Square.

## Limited student interest slows influx of local food

BY SARAH BLISS  
Daily Editorial Board

*This article is the second in a two-part series chronicling the expansion of the local food movement both on a community-wide scale and among Tufts students. Yesterday's installation focused on the Davis Square farmers' market and the efforts of students who promote locally grown food. This piece will address local food in Tufts' dining halls and eateries, as well as the barriers to expanding its presence on campus.*

While a cluster of Tufts students chart perfect attendance at the weekly Davis Square farmers' market and strive to tout local food on campus, most Jumbos tend to log their dining miles in Dewick and Carmichael, where telltale signs of the local food movement are sparse.

"I think we are a school known for initiatives in environmental arenas. We have a lot of faculty from the environmental

sciences, and sustainability is a major concern," said Kathleen Merrigan, the director of the Agriculture, Food and Environment Program at the Friedman School of Nutrition Science and Policy. "I would like to see an expansion of this effort because I think it coincides with the articulated mission of the university."

In her article "The Potential of Farm-to-College Programs," published in the July/August issue of *Nutrition Today*, Merrigan turned her attention to examining the plausibility of providing more local food in Tufts' dining halls.

Dining Services has made an effort to provide a variety of local food through collaborative efforts with students and the Tufts Institute of the Environment (TIE). Food Education and Action for Sustainability at Tufts, or FEAST, provides a stage for this communication, which has yielded a modest influx of local apples, squash and fair trade coffee into Tufts' eateries.

"It started in the '90s with two grad students recommending that we purchase some organic produce," said Julie Lampie, the nutrition marketing specialist at Dining Services. "It started very small, but we have been purchasing local apples since then."

Still, only two percent, or about \$85,000, of Tufts' food purchasing budget is currently delegated toward the purchase of local produce, a dismal fraction resulting from barriers Merrigan mentions in her article, including seasonal availability, the need to buy in bulk and an overall lack of student support.

"The biggest challenge is trying to get students interested in it," Merrigan said. "[A small group] is not enough of the tail to wag the dog. It takes a lot of effort, more money and more time. They need consumer demand to make it happen."

Senior Tai Dinnan, a member of FEAST

see LOCAL FOOD, page 4

## Despite past mismatches, Jumbos flood flu clinic

BY HALEY NEWMAN  
Contributing Writer

Last semester, over 2,200 Tufts students flocked to Health Service for the flu vaccine, anxious to avoid the nasty virus that begins to heat up when the weather turns cold.

But despite the high turnout, many students still wound up swapping textbooks for tissue-boxes as they battled the relentless flu along with their friends who hadn't been vaccinated. The trusty flu vaccine doesn't always work: According to a Centers for Disease and Control (CDC) report, a vaccine from earlier this year had an effectiveness rate of only 44 percent, the least protective vaccine in a decade.

But the poor performance of last season's vaccine didn't dissuade hundreds of Tufts student from filing into Health Service to get vaccinated. Within 20 minutes from the start of Tuesday's 4 p.m. flu clinic, four nurses had already administered over 100 vaccines.

The potentially low effectiveness rate of some influenza vaccinations results from a lag in the development of the vaccinations. "The main problem with modern vaccines is that they aren't modernly made," said Mark Woodin, a community health and civil and environmental engineering professor at Tufts.

There is usually a long manufacture time after the initial determination of which seasonal viruses needed vaccines, and during the interim period new viruses often develop.

"A good use of dollars would be to explore a better vaccine infrastructure and distribution system. Last year was a particularly



HALEY NEWMAN/TUFTS DAILY

Students lined up at Health Service Tuesday to receive a flu vaccine.

bad year for mismatches; essentially the flu vaccine was effective against the wrong viruses," he said.

In the meantime though, Woodin feels that there is "no downside" to getting vaccinated.

"I strongly believe everyone should get a flu vaccine, unless someone is contraindicated by personal medical issues, such as an egg allergy. There are very few people who can say, 'I'm at relatively low risk for the flu and even if I get it, I'm not going to be exposing anyone else who's in a high-risk group.'"

According to CDC guidelines, high-risk

groups include children six months through 18 years of age, pregnant women, people with chronic medical conditions and anyone age 50 and older.

"The side effects are miniscule and benefits can be tremendous," Woodin said.

Sophomore Wen Si said she feels differently about the vaccine and its drawbacks.

"I was considering getting it, but I've heard it can make you feel sick," Si said. "Since I had an exam the next day, I didn't

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CHARLOTTE STEINWAY | SOS

## Gym-a-phobic



Dear SOS,  
After a couple of years of believing that the walk up the hill was enough exercise to keep me in shape, I finally realized that those late-night Boloco binges may actually require a little extra physical output on my part. I've never been a big gym-goer, so I feel pretty out of the loop. There's so much etiquette involved — what to wear, how to act, what to bring — that I've started to curse the day I wasn't born a varsity athlete. Help!

Sincerely,  
CardiOMG

Dear CardiOMG,

Your story is a familiar tale, my friend. I avoided the gym for months after a scarring experience in which my BFF brought her entire varsity team over to judge the fact that I was ellipting — with my hair down. But after a few tips and tricks from friends, I have tried to become the semi-regular gym-goer that I've always dreamed of being.

But all in all, the gym can be quite a scary place. Especially when you're leaving late at night and accidentally set off the building's fire alarm. (What?)

The way to combat the fear of fitting in with the other gym-goers can oftentimes be boiled down to the rudimentary phrase utilized by toddlers and primates alike: "Monkey See, Monkey Do."

Before overt mimicking can occur, however, it's good to note what basic tools you should bring with you. A water bottle is necessary (I've met certain athletes who are convinced there's a natural spring underneath Cousens), and some form of distraction is also a good idea. But this is where some of the protocol can get a little iffy.

iPods and other music devices are pretty much a universal must — I'd say go for ear buds over those hipster Bose headphones, which become Petri dish earmuffs when they get sweaty. But the type of reading/study material you choose to bring is up for debate.

I've seen flashcard memorization, I've seen text book highlighting, I've even seen journal-writing whilst on the Stairmaster, and it only serves to confirm my suspicions that we truly are part of the multi-tasking, quasi-ADD generation. Just think about it: There are iPods, there is the gym's own background music (which is often Chris Brown ... nice), there are three televisions each complete with subtitles (side note: "The Hills" is officially the worst show to watch only in subtitles — Heidi: "Spencer, you're such an asshole!" Spencer: "What, oh sorry" Heidi: "It's ok! I love you!!!"). There are people you know working out around you, there are textbooks/magazines/novels and, last but not least, there is the actual work-out machine keeping you physically active amidst the intellectual hullabaloo. Yes, I found a way to use that word in yet another column.

Anyway, try to keep your reading and listening material to short, digestible chunks that don't require too much intellectual investment on your part and the time will fly. Do a couple flash cards, or read a little *Us Weekly* and before you know it, you will probably be a ripped body builder and/or in perfect shape to run the Boston Marathon.

Last but not least, try to keep the socializing to a minimum — most people are either too focused on their work out or physically incapable of muttering a few words in between gasps of air.

But when it comes down to it, most people go to the gym to work out — except for that middle-aged man who wears khakis and flip flops and just sits on the ab machine "doing crunches." Can't say I'm too sure about him.

Charlotte Steinway is a junior majoring in sociology. She can be reached at Charlotte.Steinway@tufts.edu.

## Clinic boasts large attendance

### FLU SHOT

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want to risk not feeling well [that] night when I had to study or the next day during the test."

For over 25 years, Tufts has offered optional flu shots as part of the mandated \$620 health services fee, which also includes unlimited primary and urgent care visits, access to the counseling center, allergy and immunization injections and a student's first three psychiatric visits.

The flu clinics are something Health Service Clinic Manager Kathleen O'Dea takes great pride in.

"It's particularly important for college students to get vaccinated because they're at a higher risk because of their living conditions," she said. "The close quarters make students more likely to get sick."

O'Dea doesn't feel that the ineffectiveness of last year's vaccine will deter any students from coming back this season for the flu shot.

"We've already had students calling up for the past month to find out when the clinics are being held," she said.

Attendees of the clinics on Tuesday and Wednesday spanned a range of grades, everyone from

freshmen to graduate students.

Sophomore Laura Glassman was motivated by memories of her close friend who fell ill with the flu last winter.

"I remember taking care of her and seeing how hard it was for her to catch up after missing so much school," Glassman said. "I definitely don't want to get sick like that."

Senior Emily Freedman doesn't always get the vaccine, but felt that the nature of being a student in the collegiate environment was reason enough for getting the shot this year.

"It seems like it's really easy to get sick in college, so I wanted to protect myself in every way possible," Freedman said.

Most students don't seem to be taking any risks this year: Over 1,200 were already vaccinated this week — and more had intentions of attending but were limited by time constraints.

"Tuesdays and Wednesdays are really hectic days for me," sophomore Emma Van Der Weerd said. "I just didn't have time to make it to health services."

For students like Van Der Weerd who could not get a vaccination, a clinic will be held next Tuesday from 11 a.m. to 2 p.m.

## Dinnan: Students should choose with their forks

### LOCAL FOOD

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who grew up in Vermont frequenting apple orchards and gardening with her family, said that the extent to which the local food is consumed in the dining halls acts as a purchasing signal for Dining Services.

"I think it's really important to 'choose with your fork,' because ... if students are demanding something, Dining Services wants to meet that demand," Dinnan said. "If they see that all of the local food is disappearing really quickly, then they will respond to that."

Choosing with one's fork, though, does not appear to be the main concern of most students, oftentimes witnessed hastily piling heaps of General Gau's chicken onto their plate minutes before class.

"I would say that [of the] students that are using the dining halls, a lot of them have been really receptive, but there haven't been a lot of people ecstatic about it," Dinnan said. "It hasn't been a widespread topic of conversation amongst the suggestion cards in the dining halls."

One student, though, disagrees, and said that he feels many Tufts students would be willing to jump on the local food bandwagon if prompted.

"I definitely think that students would be enthusiastic because most people at Tufts are pretty aware of the arguments for buying locally, like reducing energy consumption," junior Sam Perrone said.

Perrone said that he has noticed the local apples in the dining halls and would like to see other options.

"Apples are pretty basic and not something I really was excited to see," Perrone said. "I think I would

feel differently if they were getting eggs from a farm down the street."

According to Ann Rappaport, a lecturer in the urban and environmental policy and planning department, student initiatives have currently failed to mobilize the community, in part due to the food choices available on meal plans.

"For the folks that are eating in the dining halls, it's indirect," Rappaport said. "When you are in a dining hall, you have all of these choices, and when something says local, you are like, 'So what? I am going to eat this instead.'"

Efforts of the small battalion of local foodies on campus have had an impact most recently on Dining Services' Harvest Food Festival. This year, Tufts' Environmental Consciousness Outreach (ECO) invited students to shuck local corn in the dining hall during the September event in order to make the corn feasible for purchase.

Dinnan, who helped head the project, said that the idea was taken from her work with Groundwork Somerville, a local organization promoting sustainable community development.

"In elementary schools, we were having students shuck the corn [in the] morning, and then it was served in their school lunches for their Harvest Festival in Somerville, and I asked Dining Services if they thought we could do that with college students," Dinnan said.

With Dining Services donating 25 cents for every ear of corn shucked by students to Groundwork Somerville, the endeavor worked both to benefit the community and make it feasible to provide another source of local food at Tufts.

"It was all sort of a collaboration across campus to increase awareness about local food and where your food comes from," Dinnan

said. Assistance from the likes of ECO and FEAST have been crucial in propelling the on-campus movement forward, but Lampie explained that location and time sensitivity are factors preventing unbridled growth.

"The total days you can actually purchase local food is so small compared to the time spent at school," Lampie said. "Some schools are doing a really great job, but where are they located? Many are located in California, where there are many growing areas nearby. It's a challenge for us."

When asked if she thought Tufts would follow in step with institutions like Yale University, where one dining hall has been crowned an all-organic, exclusively local haven sourced in part by an on-campus vegetable farm, Lampie further emphasized students' desires in making the possibility unlikely.

"Our dining halls offer so much; I don't think students would be happy not having bananas, cantaloupe, pineapple and honeydew for Sunday brunch. It would make for a very limited menu," Lampie said. "Instead of having ten entrees to choose from, you would have two, so we would be going back to where we were years ago, but things would only be served if they were seasonal."

Another student, senior Stephanie St. Thomas, said that while she occasionally attends the local farmers' market in Davis Square, she feels that the desire for local products at the dining hall depends on each student's particular history.

"I think that what people are aware of coming into college affects them," St. Thomas said. "I think if the food was all very similar and it were advertised, I would pick local over other options."

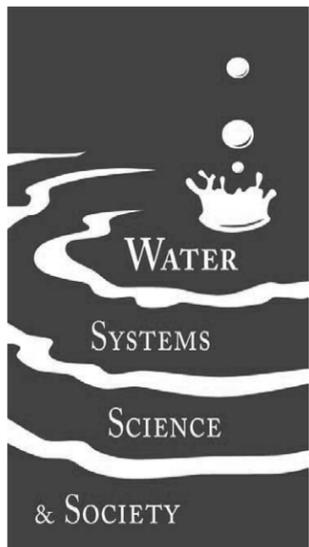


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ALBUM REVIEW

## New Oasis digs a ditch of too-familiar songs

BY REBECCA GOLDBERG  
Daily Staff Writer

The Beatles' style evolved rapidly between 1962 and 1969 as the band produced record after record that revolu-

**Dig Out Your Soul**

Oasis



Big Brother, Warner Bros. Records

tionized pop music forever. No album sounded quite like the previous one, yet they all became instant classics.

If only Oasis, on "Dig Out Your Soul," could have pulled off such a feat. As the U.K.'s self-proclaimed Beatles reincarnate, brothers Liam and Noel Gallagher burst onto the scene in 1995 with their second release, "(What's the Story) Morning Glory?" That album spun '60s licks and sensitive-guy lyrics into gold, with huge hits like "Champagne Supernova" and "Wonderwall," which that long-haired guy in your hall can probably play on his acoustic guitar. Feuds against fellow Brit-pop band Blur, and later between the two brothers themselves, made Oasis fodder for the press, and college rock stations made them overnight superstars.

Though still huge in England, Oasis hasn't recaptured its popularity in the States over the past decade. Doggedly, the band has released an album about every two years since "Morning Glory." "Dig Out



OASISINET.COM

Oasis needs to take its own advice in "Dig Out Your Soul."

Your Soul," however, is in no way an evolution from 2005's "Don't Believe the Truth," and the band fails to reach the creativity that characterized its work of 13 years ago.

Oasis has certainly been an influential band, paving the way for bands like Coldplay and Travis, but it seems as though Oasis has turned not just to the Beatles but to its progeny for creative cues.

So many of the familiar-sounding melodic quirks on "Dig Out Your Soul" appear to be lifted from more contemporary pop-rock bands.

It is as though Oasis has completely given up on the epic, emotional melodies of songs like "Don't Look Back in Anger" from "Morning Glory." Instead, "Dig Out Your Soul" opens with "Bag It Up," a generic modern-rock song that's punctuated by a drone-like barrage of guitar and a pounding, relentless and joyless drum beat. The guitar drone continues ceaselessly through the first four tracks, and the monotonous latter-day Oasis melodies create the impression of one twenty minute-long song.

The dynamics finally subdue in "I'm Outta Time," which includes a recording of John Lennon made two days before he died. The plaintive falsetto recalls both Lennon and Oasis' better days — both in melody and in lyrics. "Here's a song," Liam sings. "It reminds me of when we were young/ Looking back at all the things we've done." It is the closest the band comes to a creative breakthrough on the album, and it comes through nostalgia.

It seems as though Oasis is simply out of things to say. On the moody track "Falling Down," Noel bleats, "Catch the wind that breaks the butterfly/ I cried the rain that fills the ocean wide." On "The Nature of Reality," he goes so far as to claim, "Space and time and here and now/ Are only in your mind." These lackluster lyrics are punctuated by repetitive

see OASIS, page 7

GALLERY REVIEW



ICABOSTON.ORG

This actually is just a whole bunch of cups.

## Donovan's modern art exhibit proves superficial

BY ALYSE VINOSKI  
Contributing Writer

Towering hills of plastic cups, strips of paper spun round and intertwined and millions of straight

**Tara Donovan**

At the West Gallery, through Jan. 4  
The Institute of Contemporary Art, Boston  
100 Northern Avenue  
617-478-3103

pins molded into a huge cube fill the space in an otherwise empty Tara Donovan exhibit at the Institute of Contemporary Art in Boston. The artist, a New York City native, takes everyday objects, collects them en masse, and assembles them into

something beyond their original form, letting the pieces develop organically. According to the wall text, Donovan creates each work based on "how the material will behave," and allows the medium to designate the outcome.

It is, however, rather unfortunate that the material produces something quite similar to the "art" found hanging in some the newly renovated T stops throughout Boston. Like the pipes gathered on the wall of Davis Square station, Donovan's work seems superficial. Though it may have meaning to the artist, the work does not have much significance for the viewer. And, like much of modern art, the works leave a befuddled observer desperately searching for a purpose and clinging to the belief that art must have

see DONOVAN, page 7

TV REVIEW

## 'Kath and Kim' strain for laughs in quirky remake

BY RYAN ZUCKMAN  
Contributing Writer

What do "The Office," "Life On Mars," "American Idol" and NBC's newest sitcom "Kath and

**Kath and Kim**



Starring Selma Blair, Molly Shannon, John Michael Higgins, Mikey Day

Airs Thursdays at 8:30 p.m. on NBC

Kim" have in common? Surely not networks, and definitely not genres. Rather, these four programs are all adaptations of foreign television hits. "Kath & Kim," the remake of a popular Australian series, is merely the latest in a long-standing tradition of importing shows that hope to hit the ratings jackpot. While it certainly entertains, with a few good laughs and a few great performances, it also has the potential to easily go downhill, thanks to a few cloying performances and a wishy-washy, hit-or-miss script.

"Kath and Kim" stars Molly Shannon and Selma Blair, respectively, as the titular dysfunctional mother-and-daughter duo. Kath is a recently divorced 40-something-year-old who is back on the hunt for love. Kim, her daughter, is having issues with her husband and has moved back home with her mom while they sort things out.

Of course, crazy antics ensue, characters bicker and argue, the situation escalates, and most problems are solved in 30 minutes. The characters are all well-intentioned buffoons who unfortunately often fall prey to comedy convention.



TVGUIDE.COM

Shannon and Blair share a mother-daughter bonding session over tabloids and booze.

Predictability isn't necessarily a bad thing, though, since NBC's other comedies tend to feature the same formulas, albeit in different ways. Therefore, the show tries to differentiate itself through the characters' interactions with each other. Kath, never having put her foot down hard enough when raising Kim, now has to deal with her daughter's spoiled behavior, which is affecting her own relationship with her new boyfriend, Phil (played by John Michael Higgins).

Kath and Kim's witty back-and-forth is a central part of the show. Kim assumes the role of the entitled daughter who still sulks around like a teenager, while Kath possesses a lot of positive energy due to her budding new relationship. They haven't the

rapport of, say, "Gilmore Girls" Lorelei and Rory, and indeed, their discussions throughout the pilot mostly center on the conflicts at hand, hindering character development through dialogue. Aside from broad character types, there doesn't seem to be much substance to them, though that could certainly change in the future.

The men also suffer from a lack of character development. Phil is the owner of a sandwich shop in the mall, and Craig (Mikey Day), Kim's husband, works at an electronics store. The pilot reveals nothing about their interests, ambitions, or even traits, other than their obvious affection for their love interests, and

see KATH, page 7



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## Donovan exhibit lacks purpose, meaning

### DONOVAN

continued from page 5

some sort of underlying motivation.

Whether or not one considers modern art to be art at all is another question entirely, but Donovan's exhibit is a perfect example of the way today's artists can slap together a third-grade art project, call it "contemporary," and sell it for millions. Simply because Donovan glues together thousands of clear buttons to form something that resembles ice crystals and throws it in the middle of the floor at a gallery does not make it worthy of a viewer's time and consideration. As one onlooker said while she examined a wave of cups resembling a snowy mountain range, "That's a lot of cups." As such, the pieces do not warrant more attention than would any other pile of stuff lying around.

Possibly the most discouraging piece in the show is "Nebulous" (2002), a collection of translucent straws protruding from a wall. Up close, the straws create a kind of psychedelic effect and leave the observer dizzy. This, however, is a significant improvement on the view one gets when he or she faces "Nebulous" straight on. From this angle, the piece might be more appropriately titled "Dirty Mattress Pad" or "Grimy Wall," as the images leave

much to be desired.

If anything, Donovan's exhibit is more of a public service announcement for recycling than true artistic expression; it's all flash, no substance. That is not to say it is not worth visiting. While it is not the type of art worth pondering about, the sheer magnitude of the works is captivating. This may in fact be why Donovan's show has gained some acclaim. The engineering of the pieces is quite impressive and, considering the time it must have taken Donovan to twirl yards of scotch tape into a pattern that takes over the floor on which it sits, it's hard not to respect the artist's patience. Plus, there is something rather captivating about the shine produced by the Mylar clusters and block of pins.

This exhibit leaves many questions unanswered. Do people feel obligated to like this art? The modern art movement tells us that we are supposed to appreciate pieces for what they mean to the person who created them, that each piece has artistic value because it means something to the artist. But why is this the case? Is Donovan's work truly exceptional? Should we as observers appreciate it because of its importance to her? Or should we simply look at it for what it physically represents: a lot of cups?



OASISNET.COM

Channeling 60's style doesn't mean your music should sound like something we've heard before.

## Meeting expectations but staying safe, 'Dig out Your Soul' has nothing to say

### OASIS

continued from page 5

and tuneless melodies that seem to collapse in on themselves.

"Dig Out Your Soul" allows for some scant experimentation. "(Get Off Your) High Horse Lady" is straightforward blues progression and delicate, echoey production distinguishes the song from the rest of the album. But the result is four minutes of meandering exercise and bored guitar riffs. A distorted vocal effect — the kind that instantly evokes Julian Casablancas of The Strokes — grates on the ear and does nothing to

service the Gallagher brothers' already nasal inflections. Blues guitar resurfaces on "The Nature of Reality" with no additional success.

Ultimately, "Dig Out Your Soul" fulfills the expectations that have been laid onto Oasis in the current decade. The album is monotonous, static, boring and trite. It's not an evolution, but a continuation of the band's last few albums, with no change or attempt at improvement.

Still, "Dig Out Your Soul" won't be a disappointment. It's probably what fans had expected, even if it's not what they had hoped for.

## While characters are semi-entertaining, silly banter, jokes will quickly wear thin

### KATH

continued from page 5

as a result the characters appear generic.

Luckily, Shannon and Higgins, though they don't play their characters with much depth, bring much-needed enthusiasm to their roles, and are responsible for most of the show's big laughs. Shannon is effervescent, doing everything over the top, throwing out silly metaphors that betray her relative ignorance. Higgins plays his role as an average Joe to great effect, keeping positive in the face of insults and obstacles, and ends up being very Ned Flanders-esque. He excels at comedic timing, and his facial expressions are often priceless.

Although they have their moments, Blair and Day tend to drag the production down. It's not that they are neces-

sarily bad actors, but their performances are simply one-note. Whereas Kath and Phil are just simple people with good intentions, Kim and Craig come across as just plain dumb, while neither the actors nor the script do anything to endear the characters to the audience. For every funny, deadpan sequence of silly words one utters ("I'll have the 'Wham Bam Thank You Ham.'"), the other spews a groan-worthy sentence ("It's over! O-V-U-R!").

The pilot of "Kath & Kim" doesn't give a clear glimpse of what the future has in store for the series, as its problems could be easily fixed yet just as easily exacerbated. It does, however, manage to entertain and provide a few good laughs, and sometimes a little light-hearted buffoonery just hits the spot.

## Major: Undecided showcases new comedic talent in tonight's Braker performance



ALEX SCHMEIDER/TUFTS DAILY

Bombs, injuries and "Independence Day" (1996) are only a few of the subjects to be explored and thoroughly ridiculed by Tufts' only sketch comedy troupe, Major: Undecided, in tonight's performance, entitled "Pls Don't Use Candles."

The group's first show of the year, it is a special opportunity to showcase the talent of new members. "Especially with this show, we try to get a lot of people involved, including a lot of people who have never done sketch comedy before," said senior Rachel Chervin, the troupe's president.

According to Chervin, the eight sketches on display tonight were selected from a pool of about 20 possibilities, all written and proposed by group members. "These sketches involve a lot of new actors and writers," Chervin said. She added that this is the first year in which the young group is without a single one of its founding members.

Sticking with a proven formula, many of the tonight's skits center on colorful, verbose characters in ordinary situations, or on ordinary people caught in amusingly improbable predicaments. Two prime examples are "Self-Defense School," in which an instructor teaches students how to defend themselves against a group of Bolivian Tree People, and "Independence Day," in which a man is wired to a bomb set to explode if he stops repeating Bill Pullman's epic speech from the movie.

"The idea combines our tremendous love of sketches involving bombs and sci-fi movie quotes," said senior Patrick Wilson, the group's artistic director and the co-writer of "Independence Day." Though these two basic elements are especially popular among members of the group, the real humor lies in the absurd scenario and the ensuing argument about movies, which really gets heated when "The Dark Knight" (2008) is thrown into the mix.

The show will take place tonight at 7:30 p.m. and again at 9 p.m. in Braker 001, where the group once held all of its performances before moving on to larger spaces for its more important performances. "I like this setting," Chervin said. "It's almost better; everyone can see the front, and it's a more intimate setting for the action and facial expressions."

Admission to tonight's performances is free.

— by Mike Adams

# Tufts Programs Abroad

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Tuesday, 10/21 at 6:00 pm  
Africana Center Lounge

**Tufts in Oxford:**

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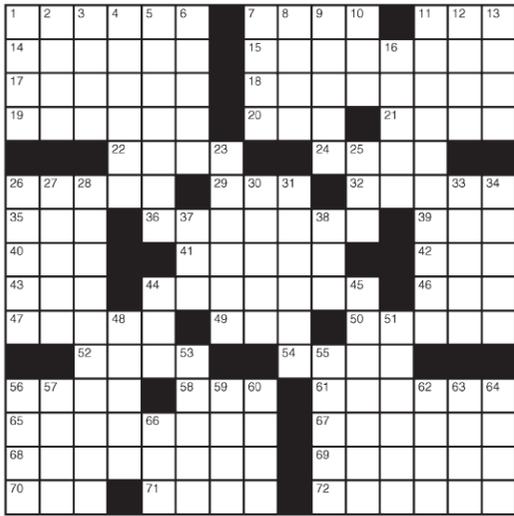
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 21 Fitness centers  
 22 Baghdad land  
 24 Genesis victim  
 26 South Korean port  
 29 Home of the Trojans  
 32 Proficient  
 35 Outback nester  
 36 Foreboding  
 39 Dogpatch Daisy  
 40 Pen point  
 41 Lets the cat out of the bag  
 42 UFO pilots  
 43 Aswan, for one  
 44 Midpoint  
 46 Young louse  
 47 Do figure 8's  
 49 Be litigious  
 50 Choir section  
 52 Cut of beef  
 54 Without clothing  
 56 Hard labor  
 58 Nutrition letters  
 61 Cow organs  
 65 Activating switch  
 67 Well-seasoned stew  
 68 Republican symbol  
 69 Meeting list  
 70 Architect Mies van \_\_\_ Rohe  
 71 12/25  
 72 One of two evils?
- DOWN  
 1 Cinema canine  
 2 Twixt 12 and 20  
 3 Long journey  
 4 Ancient Asia  
 5 Minor region  
 6 Fiery hot spot  
 7 Can./U.S./Mex. treaty



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10/17/08

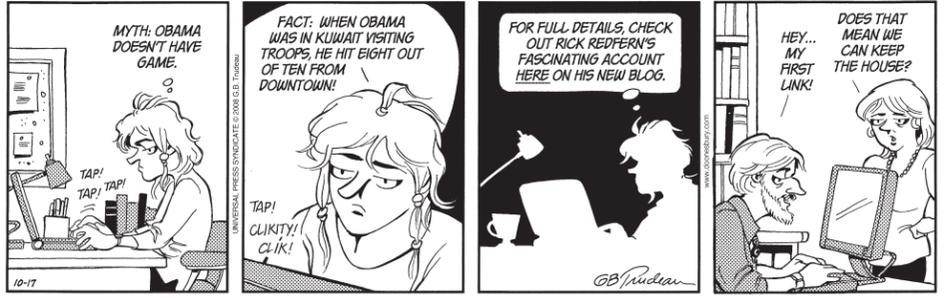
SOLUTIONS



- 7 Winter pear  
 8 That hurt!  
 9 Skylit lobbies  
 10 Half a fly?  
 11 Number needed to make a whole  
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 13 Movie about John Reed  
 16 Checked out  
 23 Feather pens  
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by Mike Argirion and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.



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Level: Finding your keys on Sunday night

7					3	6		
2					6	5		8
				8			7	9
	2			9				
			5	4				
6				7			8	
5	8			1				
4		2	6					1
		6	8					7

Solution to Thursday's puzzle

8	5	2	9	6	7	1	3	4
3	4	9	2	1	5	7	8	6
7	1	6	4	8	3	9	5	2
5	3	4	8	9	6	2	7	1
2	9	1	7	3	4	5	6	8
6	7	8	5	2	1	4	9	3
4	2	7	3	5	8	6	1	9
9	6	3	1	7	2	8	4	5
1	8	5	6	4	9	3	2	7

LATE NIGHT AT THE DAILY



On the Halloween issue:  
 Rachel: "Can we not have profanity in it?"  
 Evans: "That's what makes it so funny!"  
 Carly: "Not with Rachel Dolin's name on it! Someone might cut it out, paste it in a scrapbook and show it to her future employer!"



Please recycle this Daily





## WOMEN'S SOCCER PREVIEW

## Squad on the mend will square off against nationally undefeated Williams this weekend

BY SAPNA BANSIL  
Daily Editorial Board

It may be asking a lot of the women's soccer team, decimated by injuries throughout the past couple of weeks, to do something that no one in the country has done this season: beat Williams.

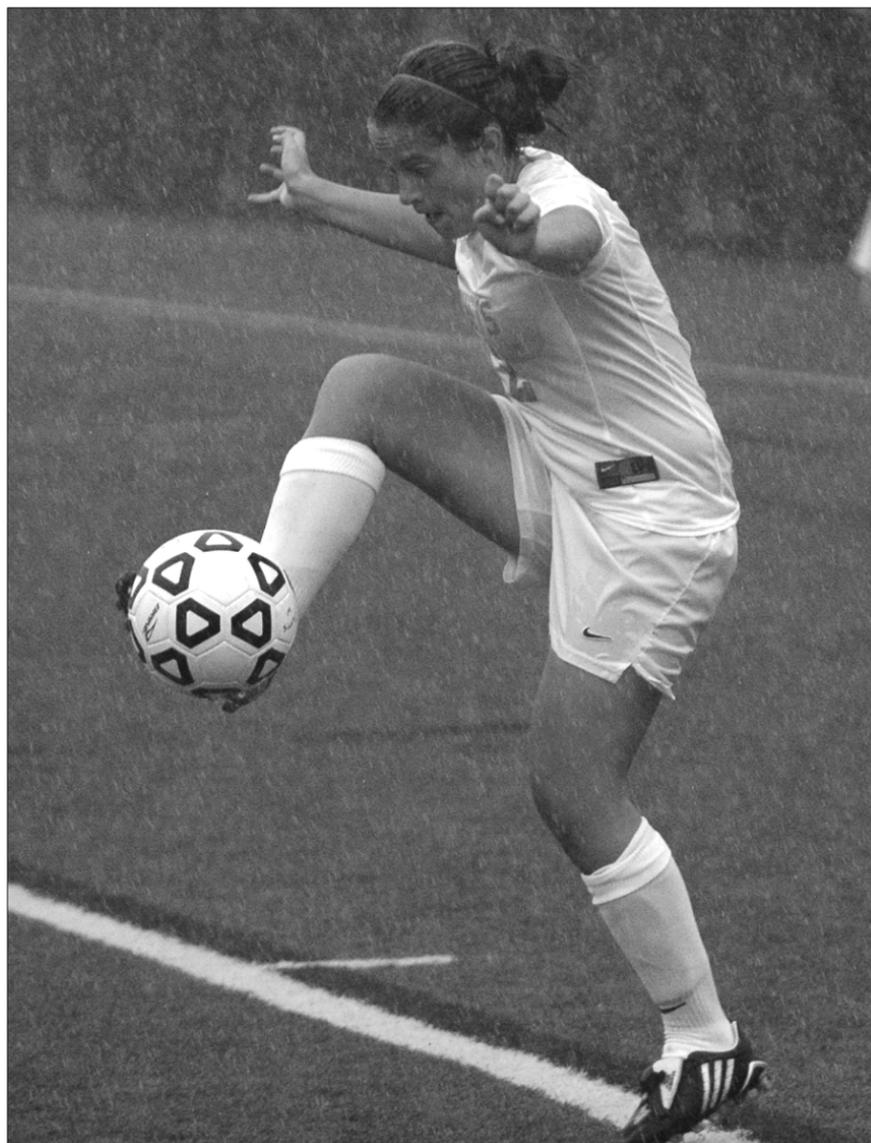
But if the Jumbos want to keep themselves in the running to host a game in the NESCAC Tournament, it would behoove them to put together a strong weekend. Not only will Tufts have the chance to take down the nationally ranked No. 1 Ephs tomorrow, but on Sunday, the Jumbos will host a critical conference tilt against Wesleyan, who, like Tufts, enters weekend play with two NESCAC losses.

"This weekend's going to be pretty important," coach Martha Whiting said. "Just for our own satisfaction, we'd like to finish with a winning record in the NESCAC. And then it would be so great if we could still salvage home-field advantage in the first round of the conference tournament. I think we have a couple of things to play for in that regard."

This time just two weeks ago, when the Jumbos were off to a 5-0 start and owned the nation's No. 9 ranking, their impending matchup with the Ephs had the look of a showdown for New England supremacy. But since seeing both its goalkeepers, its leading scorer from last season, a starting midfielder and a contributor off the bench all go down with injuries, Tufts has predictably struggled. Over their last four games, the Jumbos have surrendered 11 goals and posted a 1-3 mark, dropping from a tie for first in the NESCAC to fifth.

The recent skid and the plethora of injuries have relegated Tufts to the role of sizable underdog heading into tomorrow's contest — and that's just fine with the Jumbos.

"We're not afraid," Whiting said. "It's a great opportunity because if you look at it, we really don't have a whole lot to lose. They're No. 1 in the country, and a lot of the pressure is going to be on them. Our team

see **WOMEN'S SOCCER**, page 9

Junior tri-captain Whitney Hardy, shown here from a game against Bates Sept. 27, scored her first goal of the season Tuesday in a 5-4 losing effort to Keene State. The Jumbos play a 3-4-3 formation in games, which puts Hardy and the rest of the forward line on the offensive alongside the squad's four midfielders.

JAMES CHOCA/TUFTS DAILY

## INSIDE THE NHL

## KHL's medical practices called into question after Ranger prospect Cherepanov's death

BY KORIN HASEGAWA-JOHN  
Senior Staff Writer

The rise of the Russian Kontinental Hockey League has left NHL fans across North America worried about the prospect of young Russian stars choosing to stay in their homeland rather than migrating to the United States.

Now, hockey fans worldwide have much more to be worried about. During a game on Monday, nineteen-year-old Avangard Omsk forward Alexei Cherepanov collapsed on the bench and was declared dead hours later. Cherepanov was chosen 17th overall by the **New York Rangers** in last year's entry draft.

Widely recognized as an extremely talented young forward, Cherepanov was a consensus top-10 draft pick. At age 17, he put up 18 goals and 11 assists in 46 games for Avangard Omsk. Even more impressive for a young forward, he ended the season at plus-14, a value representing the goal differential for when a specific player is on the ice. Cherepanov also shined at World Juniors, where he tallied eight points through six games in 2007 and six points across six games in 2008.

Touting him as the next Evgeni Malkin was perhaps a bit optimistic; however, Cherepanov's ceiling was sky-high.

Due to the lack of a transfer agreement between the KHL and the NHL — and Cherepanov's existing contract with Avangard Omsk — he fell all the way to 17th in the NHL draft. It was fairly obvious that the Rangers had pulled off a massive draft-day coup, provided they could pry Cherepanov away from the KHL.

This season, under the tutelage of former NHL great Jaromir Jagr, Cherepanov was off to a quick start with Avangard, totaling 13 points in the season's first 15 games. In Monday's game against Vityaz Chekhov, he went to the bench following a shift and collapsed. He was revived in the dressing room for a brief period of time, and again in the emergency room, but doctors were unable to keep his heart beating.

Cherepanov's death was a tragedy, and possibly a preventable one. He likely died of hypertrophic cardiomyopathy, which is a common cause of cardiac arrest in young athletes. Mitch Frerotte of the Buffalo Bills and Joe Kennedy of the Oakland Athletics both died in a similar manner. In the wake of his death, recriminations are flying among KHL league officials, Chekhov stadium personnel, the government and the NHL. It is clear that several things went wrong.

First, unlike all professional rinks in North American hockey leagues, the Chekhov arena did not have a functioning defibrillator, ambulance or even a stretcher. There is supposed to be an ambulance on call, but it had left the arena already. Cherepanov had to be carried off the ice by his teammates, not trained medical personnel. With proper equipment and staff, it is possible that he could have survived.

Chekhov is a suburb of Moscow with access to some of the best medical facilities in Russia, including specialists and equipment that other Russian cities do not have. While the KHL wants to be taken seriously by Russian fans, the NHL and professional hockey players everywhere, it sends a terrible message: Namely, that the league and its teams were willing to drop millions of dollars on players but not spend the marginal amount of money necessary to ensure

proper medical care at all its facilities.

The NHL has shown that its medical staffs are extremely capable, as illustrated by the lifesaving response when Florida Panthers forward Richard Zednik had his throat cut by a skate in early February. The NHL should offer assistance to the KHL in devising adequate procedures for emergency medicine on-ice and facilitate the testing and sharing of medical information between the leagues.

What is additionally surprising about this case is that the Rangers did not find Cherepanov's heart condition during their pre- or post-draft physical examinations, even though hypertrophic cardiomyopathy is detectable. In the wake of the death of the Ontario Hockey League's Mickey Renaud from similar causes, all young hockey players are extensively tested for heart problems. However, if the testing programs were unable to detect Cherepanov's condition, it may be necessary to further refine the procedures in order to prevent this sort of tragedy in the future.

If the KHL was in any way negligent, this tragedy will further sour an already strained relationship between it and the NHL. The personal impact for Cherepanov's family, friends and teammates — which is obviously tremendous — aside, his talent represented an investment for the Rangers. For the Rangers and other teams, securing that investment and other young talents in the future might necessitate preventing those prospects from developing in the KHL.

That would be a massive loss for a league that is still trying to get on its feet. The possibility that future NHL stars are being put at unnecessary risk will mean fewer Russian players picked at high slots, and fewer NHL draftees playing in the KHL. Neither one of those is a good outcome for either league.

## GIDEON JACOBS | BASEBALL, FOOTBALL AND POOP JOKES



## Making sense of Gary Busey

The 2008 NFL season has gone all Gary Busey on us. Kerry Collins is the quarterback of the league's only unbeaten team. The Atlanta Falcons have more wins than the San Diego Chargers. And one could argue that, after Drew Brees, Philip "I throw like a girl, seriously" Rivers, Kurt Warner and Kyle Orton have been the league's best quarterbacks.

Forget trying to predict Sundays anymore. That time is over now. Rationality and reason no longer apply to this league. With Tom Brady bedridden, Peyton Manning limping and Tony Romo's recent pinky injury, the league is more wide open than I can ever remember it. As a football fan, I feel like a baby in a strip club. I need something to orient myself in this upside-down 2008 season. Here are fifteen facts I'm holding onto for dear life.

1. If Marvin Lewis lasts eight games into the season it will be more impressive than the miracle of Hanukkah. In fact, we should start lighting candles now.

2. The Jacksonville Jaguars is that sexy team that people pick as their Super Bowl sleepers for five years in a row until they are no longer a sleeper and just a normal, mediocre team. I think people just like Jack Del Rio's suits.

3. Reggie Bush in open space is the most exciting thing that happens on Sundays.

4. The San Diego Chargers and the Dallas Cowboys share two things in common: They are the two most talented and the two worst-coached teams in the NFL. Sometimes Wade Phillips just seems happy to be here and Norv Turner, well, he's Norv Turner.

5. Troy Aikman still thinks he's a Dallas Cowboy.

6. The Fox team's running joke that "Jon Gruden doesn't like to marry quarterbacks, he likes to date them" got old before it started.

7. Matt Hasselbeck is that cocky guy who wears a headband and the Allen Iverson elbow sleeve to a pickup basketball game and then yells at his teammates for not boxing out.

8. Larry Fitzgerald is the best wide-out in football. I have a serious, serious crush on this man.

9. The Titans are no fluke. They have the kind of defense that allowed guys like Trent Dilfer and Brad Johnson to win Super Bowls. Kerry Collins, a ring? I know, it's awful.

10. The new crop of coaches brought into the NFL is a combined 13-9. That's just not how this league is supposed to work. The one with the most staying power? Redskins Jim Zorn.

11. The best team in the NFC East might be the team currently in last place. If Brian Westbrook and Donovan McNabb are healthy, this team can beat absolutely anyone.

12. Peyton may have been down, but there's no way he was going to stay there. The talk of him being the worse Manning brother was ridiculous. The Colts are going to win the division and make a push for the AFC title.

13. Roy Williams is a Cowboy, and that's sort of insane. He's going to line up with Terrell Owens and still might be the best receiver on the field. Cowboy fans must love this but for the rest of us, it just reassures us that Jerry Jones is a ass.

14. Maybe you really can throw farther than Chad Pennington, but the guy is just a winner. If he were under center instead of Favre in New York, the Jets would have an identical record.

15. The NFL is always weird and that's why we love it.

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## HEAD OF THE CHARLES PREVIEW

## For crew, Head of the Charles is king each fall

BY NOAH SCHUMER  
 Daily Editorial Board

Teams from around the world will descend upon Cambridge this weekend for the annual Head of the Charles Regatta, one of the foremost international crew events. The regatta attracts hundreds of thousands of spectators, and for the men's and women's crew teams, the occasion marks one of the highlights of the year.

"I think you have to start with the uniqueness of the race," said director of rowing and women's coach Gary Caldwell, describing the significance of the race. "It's the largest head-style race in the world. It used to be a one-day race, but now it's expanded to two days, and it's the premier destination for college teams in the fall. It's the only head race that routinely turns away 50 percent of the entries, so I think that just the scarcity of entries increases its cachet."

The opportunity to race in a regatta with the status and tradition of the Head of the Charles is one of the major perks of rowing at a school in or near Boston.

"For Boston-area teams, for lack of a better term, it's essentially a home race on your own turf," Caldwell said.

"It's pretty high up there among the regattas, and definitely one of the most talked about," senior men's co-captain Nahv Etedali said. "I remember when I first told some of my friends that I would be row-



COURTESY SUSAN ST. THOMAS

The women's varsity eight boat, shown here at the Quinsigamond Snake Regatta Sunday, will compete at the annual Head of the Charles Regatta this weekend.

ing at Tufts, they immediately mentioned the Head of the Charles. So it's got a high level of significance in the rowing world."

The weight of that significance has global reach, as the field includes elite athletes from many countries.

"If you just look at the roster of entries, there are national teams from all over Europe competing," Caldwell said. "Our own national team is also racing, and there are probably more Olympic medalists, both past and present, competing at this race than any other non-championship race in the world."

Tomorrow, the men's and women's teams will each field one boat for the collegiate fours competition. On Sunday the men's team will have one entry in the collegiate eights race and the women's team will have two. For both squads, the regatta is a chance to evaluate their work during the fall and to set the tone for winter training in advance of the spring season.

"On the women's side, we're always cognizant of how our main spring competitors do in relation to

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MCT

Down 7-0 and down to their last seven outs, the Boston Red Sox rallied to a dramatic 8-7 comeback win over the Tampa Bay Rays last night to win Game 5 of the American League Championship Series. An RBI single from Dustin Pedroia ignited a two-out rally in the seventh, and David Ortiz followed with a three-run homer to cut the lead to 7-4. J.D. Drew then struck twice for the Sox, once with a two-run homer in the eighth and then with a two-out RBI single to plate Kevin Youkilis with the winning run in the bottom of the ninth. It was the biggest comeback in LCS history. The series now moves back to Tampa, where James Shields will face Josh Beckett in Game 6 on Saturday night.

## FIELD HOCKEY

## Perfect 10: Jumbos win again



ANDREW MORGENTHAUER/TUFTS DAILY

Junior forward Amanda Russo, shown here against Gordon on Sept. 30, notched an assist in Tufts' 2-0 victory against UMass Dartmouth on the road to push the Jumbos to a perfect 10-0.

BY MICHAEL SPERA  
 Daily Staff Writer

The field hockey team's hot start has now earned it a spot in the record books.

### FIELD HOCKEY (10-0, 6-0 NESCAC)

North Dartmouth, Mass., Wednesday

Tufts	2	0	—	2
UMD	0	0	—	0

The nationally ranked No. 5 Jumbos recorded a 2-0 road victory over UMass Dartmouth on Wednesday to improve to 10-0 on the season, eclipsing the previous mark for best start to a season. With the win, Tufts also tied a school record for its longest in-season winning streak, set in 1981.

Tufts wasted no time jumping ahead, at just 1:41 into the game, senior tri-cap-

tain Brittany Holiday took a rebound off Corsairs junior keeper Seanna Golden and posted her fourth goal of the season.

The Jumbos had countless chances to pad their lead but were unable to convert on a number of shot opportunities in the circle as the game progressed. After Holiday's goal, the Corsairs strengthened on defense, block-tackling Tufts' forwards to regain possession and getting strong play from Golden, who recorded 14 saves over the course of the day. Sloppy play on Tufts' end didn't help matters.

"They had some really tough defenders that had some key defensive tackles and block tackles that stopped our forwards," junior midfielder Margi Scholtes said. "On our end, though, we were unable to connect on some passing plays or rushed taking shots and we could've communicated

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## FOOTBALL

## After tough loses on the road, Tufts looks to defeat Williams

### Hope to down Ephs for first time in 21 years

BY DAVID HECK  
 Daily Editorial Board

The football team certainly didn't draw up its season like this.

The 2-2 Jumbos head into their Parents' Weekend matchup against 3-1 Williams with hopes of a NESCAC Championship on the line. If Tufts loses, not only will any reasonable shot at the title be gone, but the team will drop under .500 for the first time since the 2005 season.

"We treat every game the same and obviously every game is must-win but especially coming off two in the loss column, we want another win to get over .500 and back on track," junior quarterback Anthony Fucillo said.

After going 2-0 to start the season, Tufts has dropped two straight road games by a combined total of three points.

"It's tough when you lose, but when you lose like that you almost [wish] you lost by more than such a close margin," Fucillo said. "When you work so hard — and our team worked very hard the last two games and left everything out there — it's tough. But we have to put it in the past and be ready to move on."

Two weeks ago, five turnovers doomed the Jumbos as they fell to Bowdoin 28-26. Tufts failed to score on a two-point conversion that would have tied it 28-28 and then fumbled a lateral attempt on their last drive of the game.

Last week, in a matchup with undefeated Trinity, the teams ended regulation in a 21-21 tie. Both were able to reach the end zone in overtime, but the Jumbos missed their extra point

attempt, which proved to be the difference in the 28-27 defeat.

Tufts now moves on to face Williams, whom it has not beaten since 1986 and whose only loss of the season came against the Trinity, 20-17.

"We need to get a win here to get back in the race," junior cornerback Tom Tassinari said. "There's a big difference between 3-2 and 2-3. Our goal is to win out to win the NESCAC, and first we have to beat Williams."

"It's definitely a turning point in our season," senior tri-captain linebacker Tyson Reynoso added. "We haven't beaten these guys in a long time, and they're a good team. It's a big game; every game is big, but this is one of the bigger ones."

The Ephs have traditionally boasted one of the strongest teams in the NESCAC, and this season is no different. Putting up 30.5 points per game, Williams is second in the NESCAC in scoring, averaging almost four more points than Tufts. The Ephs' offense is difficult to stop because of its balance; it ranks second in the league in both passing and rushing yardage.

"We've watched a lot of film on these guys and they have a strong offense, but our coaches have put in a couple new defenses this week," Tassinari said. "Williams has always done pretty well against us, but we have a good defense this year and we should be able to slow them down a bit."

"I think we've only given up about 100 yards total rushing [these] last two games," Reynoso added. "Last game

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