



Photo by Rony Shram

US Ambassador to Pakistan Riaz Khokhar (left) discusses the future of Pakistan on its 50th anniversary.

US diplomat talks on state of Pakistan

by ERIC MODEEN

Daily Staff Writer

Following 50 years of independence, US Ambassador to Pakistan Riaz Khokhar discussed the present state of the country in a lecture at the Fletcher School yesterday afternoon. Calling the anniversary a particularly important date in the nation's history, he termed the past 50 years as "tumultuous."

Recent developments in Pakistan have reinforced the notion that the struggle for democracy is a continuous process and sometimes is not easy to practice, Khokhar explained. He added that he thinks democracy will be best achieved through an emphasis on education and tolerance among the nation's people.

One of the biggest difficulties facing Pakistan, the ambassador said, is the country's poor economy, combined with its location in one of the poorest regions in the world. He said that the average per capita income of Pakistan is \$450. The country is also

plagued with disease and environmental problems, Khokhar said.

Pakistan supports a lesson learned by the events of the Cold War—to strive for, he said, "Freedom, democracy, and a desire for progress and development." He described Pakistan's foreign policy agenda as being centered on seeking peace and security with its neighbors.

According to the ambassador, the resolution of its differences with the neighboring country of India is the biggest foreign policy challenge facing Pakistan. The current dispute revolves around the small province of Kashmir, which is located in northern India. He said the Indian government argues that the inhabitants of the land belong to India, since they annexed the province.

Khokhar said, however, that the Pakistani government wants the people to be able to choose which country it wants to establish citi-

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Tufts spends thousands on Washington lobbying firm

by BRAD SNYDER

Daily Editorial Board

In 1996, Tufts University paid a Washington, D.C., firm over a half-million dollars in lobbying fees. According to lobbying reports filed with the secretary of the US Senate and the clerk of the House of Representatives, Tufts paid \$509,000 to the firm of Cassidy and Associates for lobbying associated with four federal bills. During the first six months of 1997, Tufts had paid Cassidy an additional \$260,000.

These federal lobbying reports show that Tufts, along with other universities and non-profit institutions, may pay for lobbying services in the hopes of receiving federal grants awarded in congressional appropriations acts. The complexity of federal legislation and the fierce competition for federal dollars causes universities to seek Washington representation.

"Cassidy and Associates has been responsible for getting Tufts funding for some of our signature programs," said University Provost Sol Gittleman. "Knowing what's happening with federal legislation is extremely important."

Some institutions, concerned with the high fees charged by major lobbying firms, have chosen to rely exclusively on an in-house lobbying staff and contacts with congressional members to procure funding. According to *The Washington Post*, some of these schools have previously won substantial grants without the services of a high-priced lobbying firm.

Others say that it is hard to

judge the need for hiring Cassidy, or any lobbying firm, without knowing the amount of money generated by the lobbying efforts. The fees paid to the lobbying firm are "only half the equation," according to assistant professor of

development.

In 1996, Tufts ranked among the top 25 universities in the amount of funding granted by the government and remains the smallest institution among this elite group, reported Gittleman. He attributes these accomplishments, in large part, to the efforts of Cassidy.

Hiring Cassidy is the "most economical way to keep us where we want to be," said Gittleman. He added that the spending has helped make Tufts a leader in research without compromising Tufts' mission of teaching undergraduates.

The lobbying expenditure placed Tufts University on *Legal Times'* list of "big spenders," along with



Daily file photo

Provost Sol Gittleman said that lobbying efforts have paid dividends for research.

political science James Glaser.

"We would need to know the return on our money to gauge what it does for us, but there is an expectation that we receive grant money," he said.

Brooke Jamison, Tufts Community Union senator and chair of the Senate's administration and budget committee, agrees with Glaser's assessment.

"Initially, that number [lobbying fees] seems a bit large to spend on a lobbying firm while we're still not a need-blind institution, but I'm not prepared to make that judgement because we may be getting a lot back for the money," Jamison said.

Tufts' relationship with Cassidy dates back to the late 1970's, according to Gittleman, who said the lobbying has been a major reason why Tufts has received increased funding from the federal government for research and de-

velopment. major corporations such as AT&T, General Mills, and American Airlines. Cassidy, with branch offices in Boston, Philadelphia, and Sacramento, ranks number one in lobbying fees for 1996, according to a *Legal Times* survey. With nearly \$7 million in lobbying fees, Cassidy is regarded as one of the most powerful firms in the nation's capital.

Hydro-Quebec, a Canadian company whose environmental policies drew protests from Tufts students, leading to the University's divestment from the enterprise in 1993, remains a client of Cassidy's.

"It's ironic that a corporation which students and administrators decided to no longer support is using the same lobbying firm as Tufts," said Jamison. With Cassidy servicing over 100 clients, Gittleman termed the relationship "strictly coincidental."

NEA report is controversial

by DANIEL BARBARISI

Daily Staff Writer

The National Endowment for the Arts recently released a report entitled "American Canvas," describing American arts groups as "elitist, racially segregated, class based, and isolated from the communities they claim to serve."

Not all members of the NEA agree with this assessment, however.

"As a member of the National Council for the advisory of the NEA, I am very disappointed in the tone of this report, and in the derivative and dispiriting conclusions it has drawn," said drama professor Barbara Grossman.

"I only hope it will inspire arts groups to continue doing what they have been doing for the past ten years, which is reaching out to other groups, and to the entire community."

The report, written principally by a single member of the NEA, was compiled through interviews with six focus groups across the United States. The groups were composed of national and local leaders, business leaders, locally popular figures, and members of the American middle class.

"I think that this was an unfairly gloomy assessment of the situation," Grossman said. "I think that, in part, [departing NEA chairperson] Judy Alexander was hoping that this report would stimulate continued discussion of the arts."

But the report has created a startling amount of controversy in the arts community, as its assessment

Legend hits the Blues

After a 30-year working relationship with Bob Dylan and a stint as an original member of Blood, Sweat, and Tears, Al Kooper has had wide-spread success in the music industry as a writer, performer, and producer.

This afternoon at 2:30 p.m., Kooper will give a guest lecture about modern blues to Michael Ullman's Blues class, held in Cohen Auditorium.

Kooper is known for the signature organ riff he contributed to Dylan's *Like A Rolling Stone*, as well as his discovery of southern rock band Lynard Skynyrd in an Atlanta hang-out. Kooper went on to produce the band's first three albums, which included the massive hits "Sweet Home Alabama," "Saturday Night Special," and "Freebird."

—Pete Sanborn

of the situation has not been widely accepted by that community. According to this report, the public perceives federally-funded arts as appealing to groups who are "older, wealthier, and better educated than a typical cross-section of the American public."

Aside from Grossman, some others involved directly in the arts believe the report to be misleading.

In an interview with *The Boston Herald*, Michael Maso, the artistic director of the Huntington Theater Company, said, "The report just doesn't ring true over here."

He added, "We have had well over a decade of serious conversations about the diversification of audiences. You can work for 20 years and just begin to build an audience."

Published on Oct. 15, "American Canvas" indi- see ARTS, page 2

TUPD is following leads in aftermath of Sept. 13 assault

by LAURA LONGHINE

Daily Staff Writer

In the five-and-a-half weeks following an incident in which a non-Tufts student brandished a handgun at a Sigma Phi Epsilon party on Sept. 13, the Tufts University Police Department has established a few leads in their ongoing investigation to identify the responsible individuals.

TUPD is working with the Medford and Somerville police departments, as well as the liaison officer at Medford High School, in order to uncover new information, said TUPD Lt. Charles Lonero, who is heading the University investigation.

Police have already identified one of the non-Tufts students who was present at the party that night. The individual, however, continues to deny any involvement with the youth who brandished the firearm, Lonero said. He added that the individual claimed that he had arrived with a different group of students.

A possible suspect in the Sig

Ep incident was arrested for brandishing a firearm in a separate crime committed outside of Tufts, Lonero said. He said that he plans to meet with the suspect's attorney to discuss the matter.

Explaining that no similar incidents have occurred, Lonero said that he hopes TUPD will be able to identify the suspect through the pending investigation, bringing the matter to a close.

The University has also taken action to prevent similar incidents from occurring in the future.

Lonero said that the Department of Public Safety has met with the Dean of Students Office to discuss the importance of denying non-Tufts students admission to fraternity parties.

The renewed emphasis on excluding non-Tufts students from fraternity parties appears to be having a positive effect, Lonero said.

In addition, he said that the Department of Public Safety hosted a dinner on Monday with state and local police to discuss the issue.

THE TUFTS DAILY

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(617) 627-3090; Fax: (617) 627-3910, tdaily@emerald.tufts.edu
Online: <http://www.tufts.edu/as/stu-org/tuftsdaily>

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Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to tdaily@emerald.tufts.edu. All Letters must include the writer's name and phone number, and must be verified by the Daily. There is a 350-word limit. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact The Tufts Daily.

Off the Hill

Good grades? Kiss SAT goodbye

College Press Exchange
By a new law, high school students who graduate in the top ten percent of their class will no longer have to take the SAT or ACT and will automatically be admitted into Texas's public colleges and universities. The law goes into effect in fall 1998.

Although the new law applies to public colleges and universities such as Texas A&M and the University of Texas, the law does not apply to a private university like Baylor. Both the SAT and the ACT are designed to provide college admissions officers with an academic comparison of student applicants. According to Ray Grasshoff of the Texas Higher Education Board's Information Office, the legislature passed the law in response to the *Hopwood v. Texas* case decision. Mike Carr, a reporter for the University of Texas' campus paper, wrote in an April article for *The Daily Texan* that "the Hopwood case caught national attention in March when the 5th US Circuit Court of Appeals in New Orleans ruled that universities within its jurisdiction, including the University [of Texas], could no longer use race as a basis for admissions."

In July, the US Supreme Court refused to hear the appeal, so the decision stood. University of Texas students' opinions of the ruling were split. On one hand, qualified majority students will not be rejected so that unqualified minority students can fill a racial quota. According to Carr, it is also "a setback in the struggle for minority rights." Dropping SAT and ACT test scores from admissions criteria may boost minority enrollment to all public colleges and universities and it might help lessen the negative effects the Hopwood case will have on minorities.

"I think it's wonderful," Maria G. Miller, a counselor at University High School, said. "I'm happy about it, and I'm sure the students will be very happy to hear about it, too." According to the College Board, "minority students comprised 32 percent of [high school] graduates who took the SAT." Other studies by the College Board have shown minorities, including women, score lower on the standardized tests because of economic and cultural disparities. "Diversity at any university, especially at Baylor, is extremely important," Gabe Gerber, a Moss Beach, Calif., junior, said.

Letters to the Editor

Rivera's column is appalling

To the Editor:

How dare you! I am absolutely appalled at the lack of integrity held by the editorial board and executive staff of the *Daily*. The fact that your publication has the audacity to print such *Daily* columns as Alexis Rivera's Pre-Millennium Tension entitled "On porn" (10/22) boggles my mind. First of all, if Rivera cannot find anything better to write about than his twisted outlook on *Highlights* magazine, then perhaps he should not be writing for our newspaper at all. This is hardly a newsworthy topic, nor is it one that (I would venture to say) the public needs to hear about it.

All humor aside (and there isn't much of it), Rivera's article is wholly inappropriate. This is not surprising, however, considering that he has written a number of articles this year that are themselves pornographic. The last line in the column, which I hesitate to rewrite here for fear that this publication will still not have enough sense to withhold such language, contains expletives which clearly do not belong in any piece of serious journalism. Then again, perhaps the *Daily* is not serious journalism. To make humor from stories told in a children's magazine is one thing, but to call a five-year-old "the real sicko," and an 11-year-old the "Village Idiot" takes it too far.

Apparently, though, you assume that by putting a disclaimer at the bottom of the column, stating that this column is purely satirical and not meant to harm anyone, you can escape the horrific things written. This just doesn't cut it. God forbid one of the children mentioned — whose names and hometowns are now known by everyone who read the column — should get hold of this column; can you imagine the damage it could do?

Rivera certainly has a constitutional right to say what he wants, but such thoughts do not belong in the *Daily*. And if the other editors of the *Daily* cannot see this, then perhaps they don't deserve to be there either.

Isaac Saposnik LA'00

Brendan McCaffery LA'99

Decline in NEA funding affects University

ARTS

continued from page 1

cated that all sources of arts income, including public, private, and corporate support are down, due to a general detachment of the American arts community from that of the mainstream American public.

"Critics in Congress and elsewhere would never have been able to galvanize large segments of the public were it not for the vulnerability of the arts community brought on by its isolation and intransigence," Los Angeles lawyer and cultural activist Alberto Duron claimed in the report.

Though arts groups have been making efforts to increase support for the arts, it has dropped to its lowest level in quite some time.

The report said that the arts raised \$10.23 billion in 1992, but revenues have declined every year since then, reaching a recent low of less than \$10 billion in 1995.

The general decline in funding has affected Tufts as well. Although Tufts' total intake in federal grant money soared to its highest point ever in 1996, most of these increases were in research grants; funding for the arts decreased significantly in 1996.

The recent depressions in fundraising are largely due to a decrease in government support for the NEA, more clearly apparent since the 1994 congressional midterm elections.

In a vote in early October, however, Congress voted to maintain funding for the NEA, rather than eliminate the organization.

"Wherever they are, from the Bay Area to rural parts of the country, arts organizations understand that they can no longer rely on government support and that of wealthy individuals. They know that they have to build a coalition, to work together, to educate and involve the general public,"

Grossman said.

"I believe the arts are something which can, and should, bring people together," she continued. "I hate to see this report as something that is pushing people apart."



Photo by Eric Anderson
Barbara Grossman

Dispute with India hinders regional trade

AMBASSADOR

continued from page 1

zanship in. He explained that the dispute has prevented trade between the two countries, despite the fact that they share a border.

The nation's other major challenge involves relations with Afghanistan, its neighbor to the north. Khokhar said that Pakistan and much of the world have been trying to bring about social change in Afghanistan, but with little success. The social change is focused on establishing equal rights for women and providing girls with an opportunity to obtain an education, he said.

The ideological rifts among the major ethnic groups in Afghanistan are also responsible for hin-

dering the attempts at social reform, Khokhar explained. He said the country dislikes foreign assistance of any kind, and therefore, in order for any real change to occur, Afghanistan would have to be committed to the new ideals.

He said that many of the people living in Afghanistan are Islamic Fundamentalists, who have an extraordinary amount of political power. The disputes among the major ethnic divisions need to be resolved in order for the social changes to occur, he explained.

The ambassador added, "You can only have development if you have peace."

Due to its significant oil resources, Khokhar said that there is

tremendous potential for the region's energy industry if peace is ever achieved. Development of this industry could actually strengthen Pakistan's friendships with neighboring countries, he said.

According to the ambassador, Pakistan values its friendship with the US, but the two countries disagree on the issue of nuclear proliferation.

The US wants to eliminate this potential firepower in Pakistan, he said, explaining that Pakistan feels the weapons are necessary to maintain national security. In particular, Khokhar said the country needs to be able to defend itself from India, a country he described as having adequate military capabilities.

Machanic way off

To the Editor:

I am writing to respond to Adam Machanic's concerns about a particular chalking found in front of Bendetson Hall on Coming Out Day ("Chalkings offensive and unnecessary," *Daily*, 10/21). In regards to the chalking which read "Tufts welcomes the queer class of 2002," Machanic wrote, "...it will drive away a good number of students who might lead to believe that they will be forced into taking on what TTLGBC calls a 'queer lifestyle.'"

I am sorry that this makes you so uncomfortable. Despite the fact that I have quite a few gay friends and have even been to a few meetings of the "devious" (as you put it), dreaded TTLGBC, somehow I have managed to escape subjugation by the dominating, pervasive powers of queer culture (ever since Ellen came out, I knew that heterosexuality's day in the sun was over)! And, despite your colorful analysis of homosexual politics, I luckily haven't had anything has "shoved down my throat." I can only hope that the rest of us straight people are so lucky.

If this sounds ridiculous, it is because it is. If Mechanic is genuinely worried about such an absurdity, I'd hate to see how he handles real problems. As a heterosexual, I am not proud that a large part of our society seeks to suppress the expression of homosexuals (Machanic's article being a case in point). I certainly don't think that heterosexuals as a overwhelmingly dominant group have any legitimate concern about a danger to our liberty from homosexuals. To the contrary, homosexuals are constantly reminded to suppress that which does not please the majority.

I think Machanic should take a realistic look at the existing power structure among homosexuals and heterosexuals before attempting to write an intelligent article on the subject (if this was indeed his intent). I would invite him to consider heeding his own request that he so dramatically implores of the gay community:

"I beg you, keep this same article from being written again next year, by staying somewhat under control.

"Trust me, everyone will be more happy."

Viewpoints

Brad Snyder

Whimsical discourse

Ah, another year of Tufts' political discourse has quickly proved frightening. As a senior, I suppose the cheap talk and barrage of nonsense routinely offered by some members of our community should not be surprising. Surely, by now, I've grown accustomed to the rather peculiar brand of politics practiced by Tufts' finest. Yet it remains hard to grasp how our Oprahesque political dialogue could so easily arouse the passions of a college community.

On Second Thought

At mid-semester, Tufts has so far been treated to the "You like meat, so I hate you" debate, the "Alexis Rivera hates the 'Bubs, so I hate him" scandal, the "I criticize fraternities, so I'm a loser" controversy, and the ever fascinating "You hate Tufts Connect! I hate Tufts Connect! We all hate Tufts Connect!" discussion. What all of these contentious spats have in common is their remarkable display of emotional, knee-jerk reactions to issues ranging from the legitimate (alcohol abuse) to the absurd (the role of a cappella at the University). No wonder the administration doesn't take us seriously.

Our campus discussions are most closely akin to the stories found in a newspaper's entertainment section: they're intriguing, fluffy, and a soothing distraction from the tiresome business of learning the intricacies of substantive issues. Those just becoming familiar with the joys of freedom of expression, and the gratification that comes with seeing one's name in print, regularly monopolize the community's deficient attention span. Thus, news today is gone tomorrow unless a group of irate crusaders attaches its anger to the cause, and rampant hostility then becomes the yardstick by which we measure the importance of University matters.

As a result, student leaders lose leverage in their quest to enact positive changes for the University; so long as administrators know students are unlikely to sustain genuine interest in meaningful campus initiatives, they can forestall challenges to the status quo. They can throw a bone to the student body and call it a task force, they can write an open letter to students and call it a dialogue, and they can develop a student survey and call it a show of concern. And all the while students keep moving to and fro their issue *du jour*, forgetting that continuity would prove their most influential weapon.

Take any issue that's ever found its way to the pages of Tufts' publications and into conversations among students—the University's tenure process, tuition rates, athletic facilities, or financial aid policies, to name a few. Have any of these issues managed to garner the scrutiny of the Tufts community for any longer than a month? We can move from a vital discussion regarding race relations on campus to a foray into the food selection at Dewick as swiftly as we can digest our dinner. We can unravel deliberations concerning the ethics of Tufts' business partners as soon as one hypersensitive student becomes incensed over some chalkings.

Confused, disparate, inconsequential, "political" gobbledegook is the norm. It's as if civic virtue at Tufts is somehow realized after one rambling Letter to the Editor is penned and another discursive Letter is submitted in response.

But, alas, one student organization provides a bit of hope in an otherwise gloomy climate. The Students United for Labor Justice (SULJ), a group petitioning for a reversal of the administration's decision to discard its long-time custodians, should serve as a model for other students interested in affecting change at the University.

Eschewing the intimidation tactics of other groups with humanitarian concerns (see the Tufts Burma Action Group), and showing sincere regard for the workers they seek to help, SULJ has done everything right. To date, they've helped to organize a "teach-in" on behalf of the displaced workers, distributed literature explaining the origins of the controversy, and united with faculty members who have been increasingly vocal about their disappointment in the University's decision.

Moreover, the groups' members have left no doubt about their resolve to continue fighting this uphill battle. They have personally embraced the former custodians, many of whom are now struggling to feed their families, and have picketed with them in the early mornings outside of Curtis Hall and in Powderhouse Circle.

Imagine that. Students waking from their morning slumber to rally on behalf of others? In short, the group's taken a somewhat novel approach to political activism: they've balked at the chance to make themselves campus celebrities and instead have focused attention on the only people who matter—Tufts' former custodians.

With the administration's own rhetoric regarding social responsibility registering as the group's trump card, other students may, in the end, be the biggest obstacle to success. They hold the power to again derail thoughtful discussion and to replace it with an all-out assault on the integrity of the former workers.

The custodial controversy should provide our first comprehensive examination of the University's so called mission, a mission which calls on students to "improve the human condition." We've got an opportunity to test our leaders in a way which may not be realized again.

Allowing our fragile political loyalties to sabotage this chance would constitute failure, indeed.

The real point of Coming Out Day chalkings

by Joseph Hardee

As a junior here at Tufts, I have read an article by a woman named Peggy Macintosh in several classes. This article, entitled "Unpacking the Invisible Backpack of White Privilege," points out that in our society not only do people of color experience discrimination, but as white people we experience many privileges. In order to create a truly just society, we need to not only deconstruct vestiges of racism, but also to eliminate situations where white people get a leg up because of their skin color.

I started thinking about this article after reading a certain Viewpoint in the *Daily*. However, I have not been contemplating racism and racial identity, but instead, homophobia and sexual orientation. Like every queer person I've spoken to, and every straight person I should add, I found Adam Machanic's Viewpoint ("Chalkings offensive and unnecessary," 10/21) exactly that: offensive and unnecessary.

Machanic has provided yet another example of an ill-informed opinion, written from a perspective that has clearly never experienced the prejudices of a homophobic society. First of all, Machanic asserts that the chalking, "I Love a Good Flamer," is offensive because, "the fact is, the term 'Flamer' is derogatory, has always been that way, and per-

Joseph Hardee is a junior majoring in history.

haps always will."

Now, I would like to know what position Machanic is in to tell gay, lesbian, bisexual, and transgendered people what they are supposed to find offensive. Clearly, he does not understand the politics of reclaiming words once used to deride and inflict pain. If I want to identify as a faggot, flamer, homo, or queer, that is my prerogative, and no straight

"If I want to identify as a faggot, flamer, homo, or queer, that is my prerogative, and no straight person can tell me what is permissible to call myself."

person can tell me what is permissible to call myself. Machanic is right about one thing, "no one finds the word queer humorous." We find it empowering.

I'll tell you what I find humorous: Machanic's understanding of Blue Jeans Day. He argues that queer people should find some less common article of clothing in order to single ourselves out on Coming Out Day. The entire point of Blue Jeans Day is to subvert the way society regularly functions. Instead of singling out queer people, we single out people who are so offended that they go back into their rooms to change their clothes.

The point is to teach people not to automatically assume that whomever you are meeting is straight, and to create a unique situation where unsupportive straight people must make an effort to show off their politics. Here

is a prime example of heterosexual privilege that needs to be eliminated from our society. One day, it is my hope, everyone will have to come out, regardless of their sexual orientation, and any identity will be received no differently than left or right handedness.

To Machanic's further discredit, he truly shows off his arrogance when he, in the middle of his attacks, tells us which of our chalkings were acceptable. Apparently, we are allowed to insult homophobia, and tell people not to be afraid of their sexual identity, as long as we keep a subdued edge. Machanic may as well proclaim, "I'm not

homophobic, some of my friends are gay." Well, this one moment of mixed praise in the article is perhaps the ultimate moment of ignorance and homophobia. Machanic articulates an opinion of straight superiority over queer people, when he suggests what tactics will work best for our Coming Out Day.

I want to pose a question to Machanic: How empowering is it to whisper "I don't care who knows that I'm gay?"

I would also like to address another example of heterosexual privilege. When Machanic laments the loss of potential freshmen resulting from the welcome slogan addressed to prospective queer students, he neglects to consider the potential gain of a number of highly qualified high school seniors who wish to attend a school

see CHALKING, page 6

Custodian debate is filled with misinformation

by Josh Lee

I have some questions, and quite possibly some answers, for Marcus Arvan, author of "Former Custodians Should Stop Whining" (*Daily*, 10/21).

First of all, did he, or anyone else who has been annoyed by the custodians, actually stop to talk to them and inquire as to what they are out there for? It would hardly seem that Arvan did; for if he had, he would have known that though there are laws concerning the fair treatment of workers, the local union does little, if anything, for the workers and did not support them in this conflict.

I also urge Arvan, if he does know of many factory workers who get paid barely minimum wage for 12 hour workdays, to do something about it, because they should be receiving overtime for working more than 40 hours a week. The image of overpaid workers who did nothing simply does not describe most of the former custodians. Most did their jobs very well, taking only the allowed legal breaks and lunches.

As for their salary, it is not all the former UNICCO workers who were making \$12.50 an hour, rather only the workers who have been working at Tufts for many years were getting paid so much. For some, this \$12.50 an hour represented over 20 years of raises. This salary comes to a sum of \$25,000 a year. Perhaps for some this does not seem like a small amount of money, but it is not even twice the poverty line for a family of four.

These custodians, some working for Tufts for over 20 years, were offered the chance to apply for a job with ISS for a salary of \$9.50 an hour, with no

Josh Lee is a sophomore majoring in computer engineering.

benefits, no guarantee that they would be hired, and no guarantee that they would be working at Tufts. How does one educate his children if he only makes \$25,000 a year before taxes?

Apparently, they can't, according to the Tufts' Admissions Office's decision that Dawn MacInnis would not be admitted to Tufts because her financial status would not allow her to pay enough. Ironically, and pathetically, she is the daughter of one of the custodians who Tufts allowed and caused to be locked-out. Her financial status is caused by her father's lack of a job. This is outrageous when you consider that 12 percent of the students at Tufts University who come from families that make more than \$105,000 a year receive financial aid.

As for the workers themselves and why they are not college-educated, well, at least one of them is. David Rees is a graduate of Tufts University with an art history degree and also one of the custodians and shop stewards for the union. As for those who aren't, most were not "jocks in high school;" most are immigrants who came to this country to look for a better life.

While I am sure that a lot of these immigrants found a better life here, or at least a better job, the Tufts community still has an obligation to act in a moral, ethical, and legal manner. I have found that most students here are less concerned with community than with self, and it is a shame that the administration feels the same.

As a philosophy major, one would think that Arvan has a familiarity with the *Republic* by Plato and realizes that while these workers may not have gotten an education, and may not be the most intellectual people, they do have a purpose and should not be abused.

THURSDAY EVENING		① - TIME WARNER ② - OVER AIR CHANNELS ③ - TUFTS CONNECT											OCTOBER 23, 1997	
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
BASIC CHANNELS														
WGBH ②	Newshour With Jim Lehrer	Boston	Being Served	This Old Hse.	Say Brother	Mystery: Blue	Keeping Up	Wait for God	Being Served	News	Antiques Roadshow (In Stereo)			
WBZ ④	News	CBS News	Extra	Ent. Tonight	Promised Land (In Stereo)	Diagnosis Murder (In Stereo)	48 Hours (In Stereo)		News	Late Show (In Stereo)	Late Late			
WCVB ⑤	News	ABC Wid News	Inside Edition	Chronicle	Nothing Sacred (In Stereo)	Cracker (In Stereo)	20/20		News	Nightline	Politically Inc.	Am. Journal		
WLVI ⑤⑥ ③	Full House	BoyWorld	Fresh Prince	Fresh Prince	*** Deceived (1991, Suspense)	Goldie Hawn, John Heard.	News		Star Trek: The Next Generation	Star Trek: Deep Space Nine				
WHDH ⑦	News	NBC News	Wheel-Fortune	Jeopardy!	World Series Game 5 -- Atlanta Braves or Florida Marlins at Baltimore Orioles or Cleveland Indians.		News		Tonight Show (In Stereo)	Late Night				
WSBK ③⑧ ③	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	*** Deep Cover (1992, Drama)	Larry Fishburne, Jeff Goldblum.	News	M*A*S*H	M*A*S*H	Real TV	Vibe			
WFXT ②⑤ ③	Grace Under	Home Improve.	Simpsons	Home Improve.	Living Single	Between Bros.	413 Hope St. "Heartbeat"	News	Simpsons	All in Family	Keenen Ivory Wayans			
WABU ⑥⑧ ⑩	Judge Judy	Judge Judy	People's Court (In Stereo)		½ Dogs (1976, Horror)	David McCallum, George Wyner.	68 Sports Night		Barney Miller	Pictionary	Highway Patrol	Universe		
WENH ⑪	Newshour With Jim Lehrer	Business Rpt.	Nova "Bomb Squad" (In Stereo)	This Old Hse.	Great War and the 20th Century		Great War and the 20th Century		World at War "The Bomb"	Instructional Programming				
WGBX ④④ ⑫	Arthur	Business Rpt.	Newshour With Jim Lehrer	Stephen Hawking's Universe	Nova "Bomb Squad" (In Stereo)		Life on Internet	Life on Internet	Boston	Business Rpt.	Teaching Math			
WNDS ⑤⑩ ⑭	Simpsons	Simpsons	Star Trek: The Next Generation	½ Cat's Eye (1985, Horror)	James Woods, Kenneth McMillan.		Cops	Coach	Wheel-Fortune	Jeopardy!	Kojak "The Betrayal"			
CABLE CHANNELS														
A&E ②⑤	Northern Exposure	Law & Order "Skin Deep"	Biography "Marilyn Monroe: The Mortal Goddess" (R)	Unexplained (R)	Law & Order "Helpless"	Biography: Marilyn Monroe								
CNBC ③①	Bull Session	The Edge	Business	Great Stuff	Equal Time	Hardball	Rivera Live	News With Brian Williams	Charles Grodin	Rivera Live (R)				
CNN ③⑤	WorldView	Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live	World Today		Sports Illus.	Moneyline	NewsNight	Showbiz		
COM ②⑨	Tim Allen: Men	Make-Laugh	Daily Show (R)	Stein's Money	*** Blazing Saddles (1974, Comedy)	Cleavon Little, Gene Wilder.	Tim Allen: Men	Make-Laugh	Daily Show	Stein's Money	Saturday Night Live			
CSPAN ④④	House of Representatives	House of Representatives	Prime Time Public Affairs	Prime Time Public Affairs (R)										
DISC ②①	Wings "Strange Planes" (R)	Gimme Shelter	Wild Discovery: Serpent	Into Unknown	Movie Magic	Wings "Eagles of the Crown"	Justice Files "Why They Kill" (R)	Wild Discovery: Serpent						
E! ④⑤	News Daily	Gossip	Model (R)	Lingerie Show (R)	News Daily (R)	Talk Soup	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)				
ESPN ③⑩	Up Close	Sportscenter	Wkend Kickoff	Extrm. Bloopers	Sumo: Int'l Ch.	Strongest Man	World's Strongest Man	Bodybuilding: Men's Ch.	Sportscenter	Billiards: 9-Ball				
ESPN2 ⑤⑤ ⑥⑨	Back Country	Monster Jam	RPM 2Night	Motoworld	Cheerleading	Gymnastics World Championships.	Sky Surfing	NHL 2Night	B3	B3				
HIST ⑤① ⑦⑥	Spies (R)	Spies (R)	Masters of War	In Search of History	Hitler's Henchmen	History Undercover	World at War "Banzai"	In Search of History (R)						
LIFE ②⑦	Supermarket	Debt	Intimate Portrait "Bette Davis"	Unsolved Mysteries (In Stereo)	*** Deep Dark Secrets (1987, Drama)	James Brolin.	Homicide: Life on the Street	Unsolved Mysteries (In Stereo)						
MTV ③③	MTV Live	Viewers	Ewan-Camrn	Best of MTV	Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot	Yo! (In Stereo)	Oddville, MTV	Loveline (R) (In Stereo)	Singled Out			
NECN ⑤⑨ ④③	NE Tonight	NewsNight	New England Tonight	Newscenter 5	NewsNight (R)	PrimeTime-New England	SportsWorld	PrimeTime-New England (R)						
NICK ②④	Figure It Out	Tiny Toon Adv.	Doug	Rugrats	Secret of Alex	Happy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart	M.T. Moore	Dick Van Dyke
SCIFI ⑤④ ⑦⑦	Twilight Zone	Time Trax "Happy Valley" (R)	Sequest 2032 "Good Soldiers"	*** ½ Klas of Evil (1963, Horror)	Clifford Evans, Noel Willman.	Time Trax "Happy Valley" (R)	Sequest 2032 "Good Soldiers"							
TNT ⑥②	Kung Fu: Legend	Lois & Clark-Superman	*** ½ Overboard (1987, Comedy)	Goldie Hawn, Kurt Russell.	Rough Cut	Hope (1997, Drama)	Christine Lahti. (In Stereo)							
TOON ④⑧ ⑦②	Super Friends	Addams	Scooby Doo	2 Stupid Dogs	Awfully Lucky	Flintstones	Jetsons	Bugs & Daffy	Tom and Jerry	Scooby Doo	Speed Racer	Jonny Quest	Awfully Lucky	Flintstones
USA ⑥③	Baywatch	Highlander: The Series	Walker, Texas Ranger	*** School Ties (1992, Drama)	Brendan Fraser. (In Stereo)	Silk Stalkings "Voices" (R)	La Femme Nikita "Grey" (R)							
WTBS ②②	Family Matters	Family Matters	Coach	Coach	*** ½ Shakedown (1988, Drama)	Petar Weller, Sam Elliott.	*** ½ Trespass (1992, Drama)	Bill Paxton, Ice T.	*** ½ Shakedown (1988, Drama)					

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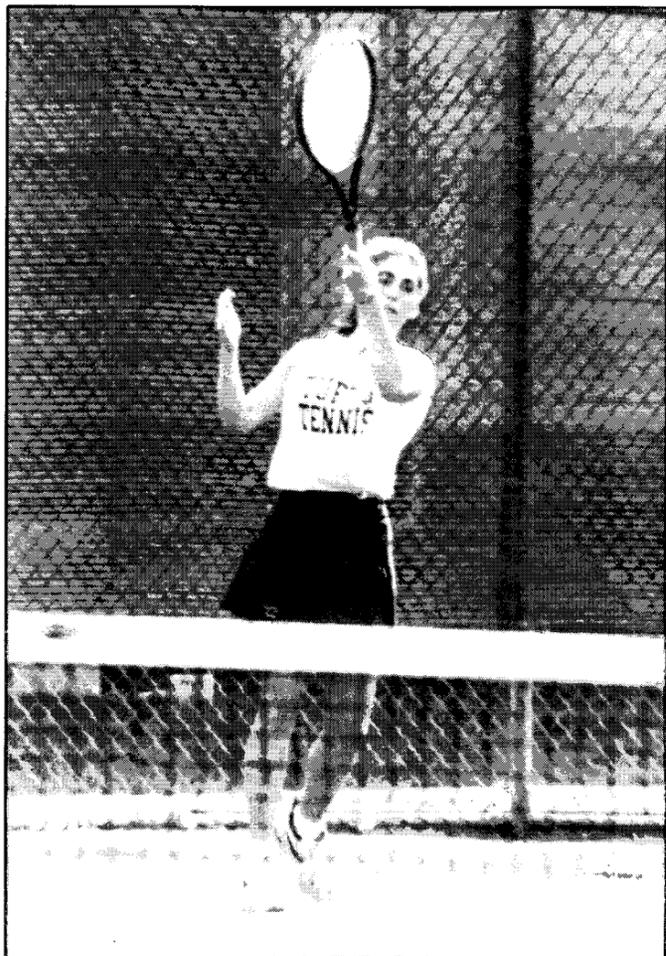


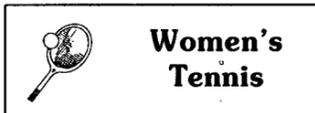
Photo by Kate Cohen

Senior Staci Arnovitz hopes to close out her Tufts career with a strong showing at the New England Championships.

Jumbos place above .500 despite defeats Women end season with two losses

by JOHN STEMEN
Senior Staff Writer

The women's tennis team had a solid regular season. The last two matches, however, were as solid



as warm butter. The Jumbos were blanked in their last two tests and ended the regular season with a 7-6 record, much improved from their 1996 campaign.

Tufts ran smack into NESCAC powerhouse Amherst on Monday and was beaten soundly. The Lord Jeffs shut out Jim Watson's squad. Senior co-captain Staci Arnovitz commented on the loss saying, "It was good practice for us because they are the toughest people that we will play."

"Now we just need to get over it and keep up the confidence."

Even the return of freshman Jen Lai to the lineup did not help the Jumbos. Lai played well in her return but fell short 2-6, 3-6. Tufts also got a solid performance out of junior Missy Meo. She fell by the same 2-6, 3-6 score. "It was a good fight and everyone felt like we played well," Meo said.

A bright spot on the day was the effort put in by Watson's doubles teams. The number one team of Arnovitz and freshman Hedda Silkoff pushed the strong Amherst duo before falling 8-5. While the freshman duo of Lai and Suci Kutchibhotta made a valiant run going down 8-6.

Tufts finished the regular season with a non-conference match against the Harvard "B" team. The Crimson proved to be too much, blanking the Jumbos. Arnovitz and

Silkoff played solid first sets. Both eventually lost the first set 6-3. The other members of the squad had little luck winning games, as several players managed to win only a game or two in their matches.

The doubles continued to play well but came up short. Senior Nikki Kraslin teamed up with Silkoff due to an arm injury to Arnovitz. The unfamiliar pair lost in its endeavor. The solid freshman team of Lai and Kutchibhotta lost 8-6 in a heartbreaker that saw several lead changes.

The players aren't paying too much attention to the recent losses and are busy getting ready for this weekend's New England Championships. The minor injuries to several of the players are expected to be healed by this weekend. "It is good to have the break," Arnovitz said. "We don't get a lot of practice time during the season because we have so many matches."

Tufts is taking advantage of the time off to refocus and work on particular parts of the game. Meo talked about the team's preparation saying, "We are doing some doubles work and some match play against ourselves."

The Jumbos feel they can compete with any team and that they have the ability to do well at the championships. The much improved team has the potential to upset some of the top teams in New England and place high this weekend. Meo spoke of the team's attitude going into the weekend saying, "The returners know that this is our year to do something and it will be a great experience for the young players."

Hopefully, the Jumbos can bounce back from four straight losses and make a run at the championships.

Runners put up stellar times at the All-New England meet

by PAUL MARBLE

Senior Staff Writer

Tufts' women's and men's cross-country teams each took part in the All-New England meet



X-Country

at Franklin Park last Friday.

Facing the region's top talent, both squads came away with impressive individual times and solid overall scores. The men's team sprinted its way to an 11th place finish among the 36 teams, while the women battled to 26th out of 40.

The powerful men's squad was led by senior Rod Hemingway. Hemingway ran the fastest Jumbo time for the third straight meet, completing the five-mile course in a time of 24:38, good for 19th place among the 180 varsity runners. The second fastest Jumbo runner was junior Jason Burke, with a time of 25:10 (49th overall). Burke continues to run strong for the Jumbos, as he has consistently finished among the top three Jumbo finishers all season long.

Sophomore Matthew Lyons and senior Richard Hemingway followed Burke with the third and fourth best Tufts showings. Lyons raced out to a time of 25:30 (63rd), while Hemingway crossed the finish line nine seconds later (76th). Freshman Dave Patterson continued to impress with a time of 26:04. Coach Connie Putnam said of Patterson, "He's been running at a tremendously high level for a freshman all season."

Rounding out the varsity scores were senior Geoff North (26:06, 112th) and sophomore Steve Kaye (27:05, 169th). Of note is freshman Abdi Sijjiaika. Running in the Sub-Varsity race, Simaika posted an impressive time of 25:50, fast enough for 16th among the non-varsity runners. Simaika's blistering pace was the fastest freshman time in Tufts history.

"Abdi is definitely ready to run at a new level," Putnam said.

On the competition, Putnam says, "The [talent level at the] meet was deeper. We ran as well as last year, even though last year's team was a little more mature. They're running really well for a young time. Anytime you're in or near the top ten you are doing well."

Tufts' next meet is Nov. 1 at the NESCAC Championships at Bates. Looking ahead to the championship season, Putnam says, "We'll have to battle Brandeis and Williams to hope to qualify for the nationals. It will be a real struggle, especially with Bates and Bowdoin nipping at our heels. We are the underdog at this point."

Women's coach Branwen Smith-King was right on the money with her pre-race comments. "It's really getting competitive... A couple of kids might go bananas on Friday, and bust out with great times." Leading a pack of Jumbos who "busted out" with improved times was sophomore Cindy Manning. Manning, who has been pacing the Jumbos all season long, finished up with a spectacular time

of 18:30, good for 47th among the 261 varsity runners. Manning shaved 16 seconds off of her personal best of this season, giving credence to the theory that her best is yet to come against even stronger competition.

Freshman Leslie Crofton continued to gear up for the championship season by shaving 17 seconds off of her fastest time.

Crofton finished in 19:17, good for 99th place. Junior Caitlin Murphy not only broke the 20-minute barrier, she destroyed it by finishing in 19:44 (13th). Following Murphy was freshman Corey Zimmerman (20:32, 194th), and junior Jenifer Shapiro (20:36, 201st).

Rounding out the varsity runners were sophomore Nicole Gregoire and freshman Jennifer Edelmann. Gregoire's time of 20:50 was 31 seconds faster than her previous personal best this season. Likewise, Edelmann's show-

ing of 21:16 was her quickest of the year. Sophomore Tiffany Davis did not race with the varsity, but perhaps should have. Davis paced to a time of 20:43, which was good enough for 96th among the 229 non-varsity runners. Plagued by inconsistency through the course of the season, Davis shined on Friday, with the sixth best Jumbo time overall.

Smith-King had said that this meet was a warm-up for her squad going into the championship section of their schedule. On her team's outlook before the meet, Smith-King said, "I am very satisfied with where we are. We're not number one in New England, but they train well and apply themselves well." The Jumbos showed this past week that they rise to the occasion against the elite talent. With two weeks to train for the NESCAC'S, Tufts appears to be hitting their stride just in time.

NFL now in a New York state of mind

by ADAM KAMINS

Contributing Writer

As any native New Yorker can tell you, fall in New York is a time to enjoy the World Series, glance



Inside the NFL

at early hockey results, and anticipate how the Knicks will fall in the playoffs.

Things have changed.

For the first time in years, there's a sport, the one played with an odd-shaped leather ball, that's catching on. After years upon years of futility from both teams, suddenly both the New York Jets and New York Giants are allowing their fans to dream about the post-season.

Each team made an emphatic statement on Sunday, one that has the Big Apple buzzing. The Jets turned heads with a 24-19 over the New England Patriots, while the Giants perched themselves atop the NFC East by shocking the Detroit Lions in overtime, 26-20.

After three straight last-place seasons, a string of four wins in 37 games, and a pitiful 1-15 season a year ago, this has been a dream season. A team that has not experienced a winning season since 1988 is suddenly winning key games and positioning itself for a playoff run.

The reason for this sudden turnaround? It's rather simple: Bill Parcells. After two seasons in which training camp looked like Club Med Long Island, the players suddenly found themselves working harder than they ever had. Simply making the team was a struggle. Parcells, in stark contrast with his predecessor Rich Kotite, has worked his players to the limit.

And the approach, combined with Parcells' knowledge of the game, has combined to lead the Jets to their best start since 1986, the last time they won a playoff game. It began with a 41-3 win on

the road against a pretty good Seattle Seahawks team, and while the road to the halfway point has been bumpy, their eighth game was a 24-19 victory over the defending conference champions. The win was sparked by a brilliant Parcells maneuver, as he yanked starter Neil O'Donnell for young backup Glenn Foley in the second half, resulting in a rejuvenated offense, and a crucial victory. After years in which "bad" would be a compliment, the Jets are, at worst, a team on the rise, but maybe, just maybe, they could be a force come January.

Meanwhile, the team in whose stadium they play, the Giants, aren't faring too badly themselves. Although hidden by Parcells' enormous shadow, the team has quietly taken over its division with an opportunistic defense and suddenly improving offense, thanks to new quarterback Danny Kanell. The Giants, picked by almost everyone to finish in the NFC East cellar, have instead risen to the top, beating some pretty good teams on the way up. After winning three straight against the New Orleans Saints, Dallas Cowboys, and Arizona Cardinals, the Giants had an opportunity to seize the top spot last week against the Detroit Lions who, incidentally, they were tied with for the last playoff spot in the conference entering the game.

In a game that many saw as a test for the NFL's youngest team, the Giants played solid football and shocked the Lions in overtime, 26-20. Gutsy play-calling by new coach Jim Fassel, great quarterbacking by Kanell, and solid fundamental play were com-

see NFL, page 7

UPCOMING SCHEDULE

Thursday, October 23
Field Hockey: vs. Clark, 3:30 pm

**TUFTS UNIVERSITY GALLERY
AIDEKMAN ARTS CENTER**

Saturday, October 25, 1:00 - 2:30 p.m.

**Hot Combs and Sportin' Waves
The Politics of Black Hair in America**

Panel Discussion
with

Phillip Merrill, Karen Johns and Lynn Fredericksen
Judith Williams - Moderator

Tuesday, October 28, 5:00 - 6:00 p.m.

*The Well-Hung Campus or,
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Lecture

Prof. Madeline Caviness, Dept. of Art and Art History

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No apologies for chalkings

CHALKING

continued from page 3
that respects sexual diversity. More and more each year, the Lesbian, Gay, and Bisexual Resource Center receives calls from parents and prospective students trying to find out if Tufts will be a safe environment for queer students.

It was me who put that chalking in front of Bendetson Hall. I want prospective freshmen to know that there is a vital queer community here at Tufts. And I'm sorry, but I don't feel at all bad about the loss of any students due to that chalking, which would only attest to that person's homophobia, which is not the kind of person I wish to invite into Tufts. And if anybody, harboring no homophobia, decides not to come to Tufts for fear that adopting a queer "lifestyle" is compulsory upon admission, then I must again say I don't find that a loss.

If anyone were to actually think that Tufts requires all of its students to become gay as part of matriculation, then that person is probably too stupid to gain admittance to this school anyway. Let's not be ridiculous.

Finally, I would like to express my frustration to hear another

straight person complain that our chalkings and rally held one day a year constitute "shoving [our sexuality] down the throats of both the campus and possible new students." Each and every day, I see opposite-sex couples holding hands, kissing in public, I see wedding bands, the uniforms on ROTC cadets, and traditional nuclear families portrayed in every form of media, but you don't hear me whining about the innumerable expressions of heterosexuality forced down my throat.

Realistically, I don't expect that the majority of straight society will become comfortable with many expressions of same-sex love anytime soon, but I demand the room, in an academic environment, to at least affirm my own existence on this campus.

I know that letters like Machanic's will continue to crop up in the campus press. I can only hope that they will be better informed, so that future authors do not "insult our campus' collective intelligence," as Machanic does.

I enjoy intellectual debate and discussion. I hate opening the *Daily* to find homophobic, heterosexist slander misleading the community.

We're just nutty.
Woah. Lots of nuts.



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WEEKENDER

The Daily's Arts and Entertainment Guide

A 'Life' That is Less Than Ordinary

Director Danny Boyle and writer John Hodge stumble with their latest

by JESSICA ANTONUCCI
Contributing Writer

Robert is just a regular guy having a very bad day. He loses his janitorial job to a robot and his girlfriend to an aerobics instructor; his furniture and car are repossessed; and his big dream of writing a trashy novel is going nowhere fast. Dwelling in the depths of despair, Robert goes berserk, grabs his gun, and decides to force his former employer to give him his job back. In the confusion of the ensuing confrontation, Robert kidnaps Celine, the boss' lazy daughter, and suddenly becomes a fugitive of the law. Such is the premise



Did we mention angels?: Holly Hunter and Delroy Lindo play matchmaker.

of the newest film from the writer-director team of John Hodge and Danny Boyle, *A Life Less Ordinary*.

Given the combination of the beautiful heiress, the ordinary and over-sensitive Robert, and two angels assigned to help the unlikely couple fall in love, this film begins with all the necessary ingredients for a divine romantic comedy. Unfortunately, the movie doesn't even come close to being a heavenly viewing experience, and the storyline is based on a ridiculous and muddled plot.

The film opens with a scene set in heaven, where two angels, played by Holly Hunter and

Delroy Lindo, are in a meeting with heaven's second-in-command, Gabriel. Upset over the tenuous relationships between men and women on earth, Gabriel complains that "they aren't like they used to be," citing divorces and separations as proof. Consequently, some divine intervention needs to take place.

Enter Hunter and Lindo. Their mission, should they choose to accept it, is to successfully bond two unsuspecting humans in the glories of love, those two unsuspecting humans being Robert and Celine. Failure will result in expulsion from Heaven and the damnation of having to remain on earth forever as one of those unfortunate humans.

Meanwhile, on earth, Robert (Ewan McGregor) is struggling through the inevitable drawbacks of kidnapping and life on the lam. Celine (Cameron Diaz) begins to see the softer side of her victim, who is willing to offer advice. Soon victim helping through, and become a team; squeeze the old through Robert's unintended,

FACTS: John Hodge and Danny Boyle have been a creative force for *A Life Less Ordinary*, also known as *Shelby's* *Crucifixion*.

Robert (Ewan McGregor) is struggling through the inevitable drawbacks of kidnapping and life on the lam. Celine (Cameron Diaz) begins to see the softer side of her victim, who is willing to offer advice. Soon victim helping through, and become a team; squeeze the old through Robert's unintended,

As the deception continuously intervening Robert and Celine. This succeeds to a limited extent, since there is a definite connection developing between the two. However, just when the film seems to be climaxing, it suddenly wanders off into an esoteric reverie.

For the first half of the film, the focus is on Robert and Celine's unusual relationship and their amusing conversations with each other. Humor dominates this section of the movie, and the audience grows fond of these characters. However, there is a distinct shift during the latter half of the film, as the comic beginning moves into black humor and fantastic sequences.



So many extreme events occur after the shift in plot that it feels as though you're watching an entirely different film. Eventually, the script starts to fall apart, and the conversations between Robert and Celine grow tedious and predictable. The violence also becomes more important and prominent in this half of the film and it seems as if all the characters start carrying around a deadly firearm and a reckless homicidal attitude. Perhaps Boyle chose to reflect more serious issues within the context of the story, such as the chaos and prevailing violence in modern society, the loss of humanity to progress and technology, and the true significance of love; but these underlying themes fail to emerge consistently throughout the film and are either overshadowed or underplayed by the humor and complications of the plot.

There is never any clear definition of exactly what message this movie wants to send, or if it is actually trying to send one at all. Even at the end of the film, the audience is left with a sense of confusion and loss, wondering what it is they should take away with them as they leave the theater. Thankfully, the cast helps improve the disintegrating storyline by effectively portraying their characters, a challenging task considering the psychotic nature of everyone in the story.

Ewan McGregor's sincere, soft-hearted Robert is the only warm person in the film, and McGregor manages to overcome his peculiar hairstyle and endear himself to the audience. Holly Lindo team, and excellent vitality her of angelic Rambo. The Cameron Diaz's Celine, who, although at times seems to be reading her lines directly from a cue card, is nonetheless able to come off as the not-so-innocent victim quite convincingly.

FACTS: Ewan McGregor, star of all three Hodge-Boyle films, is set to appear as Obi-Wan Kenobi in the *Star Wars* prequels.

The sweeping rural and forest scenery of the beginning of the film, which was shot in Utah, is beautiful, though totally out of place amidst the rest of the movie. The entire film feels mismatched, unconnected somehow, when it comes to the characters and the story, the scenery and the action, the violence and the humor. Although oddly entertaining, *A Life Less Ordinary* lacks solid grounding and is ultimately not worth the trip to the theater.



Karaoke, Guns, and Angels: John Hodge and Danny Boyle's 'A Life Less Ordinary.'

Pleasure Me Persian

Excellent and exotic, ethnic food shines on Beacon Hill

by ROB McKEOWN
Daily Editorial Board

Having a great meal at an ordinary restaurant is one thing. Having a great meal at an exotic, ethnically-inspired restaurant is a whole different story.

Maybe it's just me, but every time I eat a fabulous dinner at a place that serves the food of countries, cultures, or continents I will never understand—

Lala Rokh

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Hot Picks:
Borani-E-Esfenaj, \$4
Joojeh-ba-Ustukhan, \$13

Afghanistan, Morocco, Turkey, anywhere else beyond I-95 — I feel like I'm on cloud nine. And that is exactly why I think Lala Rokh, a Persian outpost near

Charles St., serves one of the better meals in Boston.

For starters, the price is very, very good, especially when you consider what you're getting. Entrees top out in the lower teens and appetizers run as low as \$2 -- that's not much more than a large, two-topping pizza and some Snapples. But you get a whole lot more for your money than just a comfortable checking balance.

Lala Rokh is also one of the prettiest restaurants in the Hub. Owners Babak Bina and Azita Bina-

Seibel (also the chef), a brother and sister duo, have gone the decorative and culinary nine yards to construct an ode to their native culture.

Occupying a beautiful Beacon Hill townhouse, Lala Rokh benefits from an austere multi-room setting. Mellow, maize-colored walls frame the gently-lit rooms, neither intrusive nor invisible. Owner-owned heirloom art is tastefully placed throughout the restaurant, providing a subtle sign of the dining adventure to come. Attractive enough for a mom to love, but not so cutesy that a dad would gag, the decor at Lala Rokh is nothing if not soothing.

Then there is the food. Azita Bina-Seibel cooks the food of her native land with both passion and precision. It definitely shows. Persian cuisine is by no means flashy, but like Lala Rokh itself, the entire experience of consuming Bina-Seibel's fare is transporting. Exotic ingredients such as rose petals, pomegranate seeds, yogurts, and baby eggplants help to construct dishes which, although subtle, are capable of taking taste buds to places they have never before been. Tastes alternate between sweet and bitter, dancing upon one's palate



Photo by Sally Abbott
Owner Babak Bina gets ready to deliver his restaurant's delicate delicacies.

with seductive ease.

For the most part, appetizers concentrate on vegetable preparations with a twist or a tweak to make them special. Eggplant and caramelized onions are roasted with goat's milk yogurt and minced beef. The combination is one of lush textures, but the dish is made memorable by a splash of mint oil that gives it a lively quality. It goes by the name of *kashk-e-bademjan*.

Grilled shrimp, listed under the guise of *meyyo*, are plump and deceptively straightforward, all clean flavor in a sauce of lemon and shrimp butter. This dish only goes to prove that

sometimes, and in any culture, simplicity works best. So pure is the taste that it invokes my first shrimp experience, at Vinnie's Parkside Pizzeria in New Jersey.

Easily the best appetizer, the *borani-e-esfenaj* is something I could make a habit out of eating. Sautéed spinach meets caramelized onions, is given contrasting, crunchy texture by walnuts, and is ingrained in my memory with some of the freshest yogurt I have ever tasted. Even before the main courses have arrived, Lala Rokh has seduced me.

Choosing a main course at Lala Rokh is not an easy task. There are just too many good choices. My girlfriend and I actually fought over what we should order. Of course, if you do have problems making decisions, the service at Lala Rokh is well-versed in the intricacies of the menu; they will not just be your waiter or waitress, but also your guide. They may even change a woman's mind.

Eventually, we both decide on stews. Cooked slowly, and requiring care, they are obviously the forte of Azita Bina-Seibel. If her brother is the doting host, she is the doting chef, lavishing thought and emotion on each plate she prepares. In one stew, *gheimeh*, veal slides smoothly onto the fork and straight into a lemony sauce that hums with delicate flavors. Saffron potatoes are a dry and flavorless starch, but basmati rice, piled as high as a February snow bank, is worthy of many a return trip by my fork. None remains by meal's end.

Another stew, *fesenjan*, is more successful. Tender to the tooth, Long Island duck legs swim amidst a silken sauce of walnuts and pomegranate. Texture is wielded brilliantly: a crunch of walnut here, the smooth, shimmying, slide of stew there, and an occasional burst of pomegranate to push things over the top. *Joojeh-ba-ustukhan* is better described as a cornish game hen, moist and disassembled, but redolent with grilled-in flavor rooted in a marinade of onion and lemon.

Like chutneys in other Middle Eastern cultures, small, piquant, relish-like side plates called *torshi* are used to enliven Persian fare. A mango and tamarind *torshi*, *anbeh*, is velvety in texture but tart in taste, making an interesting foil for the game hen. *Bademjan*, meanwhile, consists of three baby eggplants resembling obese cornichons, stuffed with garlic and herbs; it is a piquant match to the smooth and sprightly sauce that accompanies the veal.

Desserts, if you can make it this far, can be rewarding. A half-dozen miniaturized baklava sit in formation on a black plate. Unlike many of the bigger Greek incarnations, these are not overloaded with honey and sweetness. Instead, they sing with flavor

THAT'S ETHNIC WITH AN E

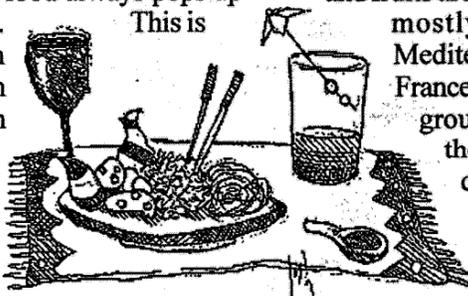
SIFTING THROUGH BOSTON'S BEST FOREIGN EATERIES

by ROB McKEOWN
Daily Editorial Board

While most locals won't admit it, Boston really isn't that big a city. Which is to say that it is not that diverse. But considering the fact the Beantown natives are, in comparison to other metropolises, very white, very heterosexual, and very Anglo-saxon, the Hub has one hell of a selection of ethnic food. Diverse, appealing, and delectable, the Boston crop of ethnic eateries is as good a group as any city can boast from sea to shining sea.

Go ahead and feast:

Forrest Cafe (661-3564, Cambridge): For some reason, good Mexican food always pops up where you least expect it. This is precisely the case with the Forrest Cafe, an innovative Mexican packed into a blue-collar bar in Porter Square. Standards such as chiles relleno can be outstanding, but don't miss the fiery orange-chipotle glazed pork, along with other signature dishes. Chef/Wizard Jim Fahey may be gone, but this place's penchant for great eats lives on.



specific culture, Jae Chung's series of hip, loud, and colorful hotspots cover several Asian cultures with equal panache. The newest outpost, located on Stuart St., has three stories: one with a sushi bar, one with Korean barbecue, and one with endless pan-Asian delights. The best thing about Jae's is that everything — from pad thai and bi bim bap to tekka maki — is executed with both style and substance. Fresh ingredients take prominence and a great bar makes the experience that much better.

Marrakesh (497-1614, Cambridge): Located in what one critic has already dubbed "little Morocco," this Moroccan restaurant is only several months old, but it doesn't show it. Curries, grains, and fruits are given prominence, but the fare is mostly recognizable, tinged with Mediterranean touches from Spain and France. This is a great spot to go with large groups of people. Be sure to try one of their five-course feasts, one hell of a deal at anywhere from \$20 to \$26.

Steve's (267-1817, Boston): Boston used to be a great city for Greek food, but the most authentic places seemed to die overnight. Sort of like Hellenistic culture. What Steve's represents is good, affordable, and accessible Greek food. Don't try anything too fancy, but they cover basics like tsatsiki, baba ghanoush, and moussaka quite well. The pikilia plate offers just about every Greek treat you may want, and it is only \$6.50.

Elephant Walk (623-9939, Somerville): Perhaps the country's first Cambodian/French restaurant, Elephant Walk is worthy of at least some of the praise it gets. Catering to an academic crowd (be careful: you may see your economics professor here), owner and chef Longteine de Monteiro serves well-prepared, challenging food in a room that is at once pretty and exotic. The Cambodian side of the menu is the more rewarding one, especially when it comes to appetizers. And be sure not to skimp on the desserts, they're fabulous.

The Helmand (492-4646, Cambridge): Perched on a desolate corner near Lechmere, this Afghani restaurant is quite similar to Lala Rokh. The room, done up in a deep, emotive shade of yellow, is pretty, the service is fluid, and the food is subtle yet inspired. As an historical crossroads, Afghanistan absorbed the influence of cultures far-and-wide. These myriad influences shine on the plate where kebabs, leeks, pumpkins, marinades, and delicate pastries get star billing. This place also churns out some of the best bread in the city, a thin, slightly crispy wheat flatbread that emerges from the wood-burning oven every few minutes.

Jae's Cafe (451-7788, Boston): Although you can't pigeonhole these places as representing one



ALMOST PICASSO PERFECT

STEVE MARTIN IS EVEN A WILD AND CRAZY PLAYWRIGHT

by MICOL OSTOW
Daily Editorial Board

An artist and a scientist walk into a bar in Paris... Sound like the first line of a joke? That's probably because it is. Which is to say that Steve Martin's stage comedy (for those of you who didn't know that he wrote, think back to *Roxanne* and *LA Story*), *Picasso at the Lapin Agile*, is based upon the premise of what could have happened had Albert Einstein and Pablo Picasso wandered into the same Parisian cafe on a fateful evening in 1904.

The results of this playful, interesting supposition — that Einstein and Picasso met, as they both hovered on the brink of shaping and directing the 20th century — are thoughtful, clever, and generally downright hilarious. *Picasso* opens this Thursday night and is playing at Boston's Schubert Theater for one week only, and it is definitely worth clearing all mid-term heavy schedules to catch a show.

The one-act play is quite fast-paced (as someone who gauges a play on the basis of how many times I feel the urge to glance at my watch, I can honestly say I did not check the time once during this performance), due to its witty banter and ceaseless flow of conversation. The dialogue, save for a brief (yet mildly amusing) glut of phallogocentric diggs, manages to skim the surface of deep reflection; when it threatens to cross over into pretension, though, rescue comes in the form of either a particularly clever joke, or even simple (and welcome) bathroom humor.

Themes such as the dichotomy and relative importance of art versus science are widely debated as the paradigm right-brain/left-brain narcissists, Picasso and Einstein, bicker over whose work will ultimately be more influential to the 20th century. The audience, of course, is constantly aware that there is simply no comparison between apples and oranges, however to have the two forcibly juxtaposed on stage by such dynamic actors offers much food for thought.

Einstein considers his theories to be as beautiful as any painting that an artist might create, while Picasso sees his own images and visions to be as absolute in their subjective meaning as any scientific formula is in its objective value. Meanwhile, they both practically injure themselves trying to outdo one another to impress a female admirer who has wandered into the bar in the hopes of seeing Picasso ("Do you know Picasso?" the barkeep's intelligent, incisive wife asks, to which she responds smugly, "Twice.").

While all characters are played well, Mark Nelson's Einstein and Paul Provenza's Picasso transcend into the realm of excellence. Both

characters are highly egotistical, but the manners in which they express their conceit are entirely oppositional. Einstein's self-assured, straight-laced quietude renders him content to wait patiently in the corner until directly spoken to, while Picasso (clad in black and given a long red scarf to twirl dramatically) strides gracefully across stage, seducing every woman in sight (that's two women in this particular play).

Also noteworthy is Michael Oosterm as Charles Dabernow Schmendiman, a hapless inventor who considers himself the final marker in what should be a trio of influential men (in the play he is credited with having conceived of the notion of screaming, "cheese" before a picture is taken). Though Oosterm is given significantly less stage time than either of the two leads, clothed head-to-toe in garish yellow plaid, his socially-inept buffoon of a character who (it should be noted, invented a flimsy building substance made of one part asbestos and one part radium) consumes every scene in which he appears.

My date for the evening remarked that one can almost see Martin creating this role with himself in mind.

Another actor who is worth mentioning is James Kruk as a spontaneous, time-traveling "visitor" who audiences will recognize as Elvis Presley. The character toasts to the 20th century as the "age of regret" (hmmm?), and introduces Picasso to what will become his signature Cubist style; he effectively rounds out the trio of significant achievers. As the three pose solidly on the edge of the stage, one is left to wonder: Are these truly the three most influential icons that we would choose to represent the accomplishments of the 20th century?

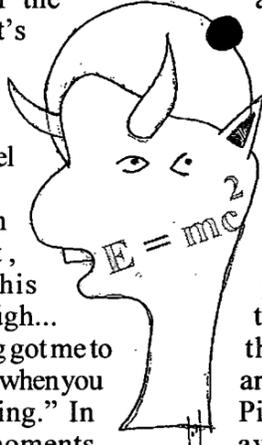
Writer Martin has won numerous awards for both his comedy acting and his writing talents. He begins discussion of his new play by explaining, "it's Paris, 1904, Picasso is 23, Einstein is 25, They're

both just moments away from great masterpieces." He further states that the idea for this hypothetical meeting of the minds was inspired by a visit to New York's Metropolitan Museum of Art. There he spotted Picasso's *Aux Lapin Agile*, and recalled having seen the same painting in a photograph of the interior of the actual Parisian Bistro (that's right, it does exist, 22 Rue des Saules is the address you ever been to should Paris and feel inclined to visit).

Martin thought, journey this painting got me to exciting it is when you of something." In he was moments

presenting the world with *Demoiselles d'Avignon* (which appears on the wall of the cozy bar at the moment that Elvis appears on-stage, and dominates the set from that point on), the first cubist painting, while for Einstein it was the theory of relativity, and the introduction to the atomic age.

The play very decidedly asserts that Picasso and Einstein were the foremost thinkers of the 20th century, a premise that excludes from its frame of reference many others who have also left a tremendous impact upon us (names like Faulkner, Hemingway, or possibly the Beatles, all come to mind as well, but...), and eliminates much room for dissent or discussion. Moreover, one wonders whether or not Picasso and Einstein were as conscious of the significance that their creations/discoveries would have unleashed. Regardless, the play is entertaining and clever enough that while one is left to puzzle these questions independently, one is first and foremost left laughing. Hard.



"THE RESULTS OF THIS PLAYFUL INTERESTING SUPPOSITION — THAT EINSTEIN AND PICASSO MET, AS THEY BOTH HOVERED ON THE BRINK OF SHAPING AND DIRECTING THE 20TH CENTURY — ARE THOUGHTFUL, CLEVER, AND GENERALLY DOWNRIGHT HILARIOUS."

A headline

PERSIAN

continued from page II

and crunch. Sharing makes them that much more satisfying, and it also means less sit-ups in the morning.

Lala Rokh is named after the princess in a magical, mystical, and traditional Persian fairy tale. It is undoubtedly an appropriate one. Babak Bina and Azita Bina-Seibel are not just owners and chefs. They are the gatekeepers of a realm of food and fantasy that Boston is lucky to have nearby.

We Plan Your Life

It all starts tonight, but it won't end 'til Sunday morning sometime, most likely with a good ol' Tufts hangover. Yep, Homecoming is back, with a revamped lineup that is sure to have a little bit of everything for everyone.

If pep is your thing, there will be plenty of it tonight in Dewick at 9 p.m. for the annual **Pep Rally**. Paint your face, grab a pom-pom, and scream through your megaphone, all of which will be handed out as freebies to attendance.

Perhaps music your speed. If so, **Hoopla** (the event Block Party) will on Fletcher Field, Dr. Smooth, Bim EFX will provide the entertainment, to go activities and free mind off midterms.

The centerpiece arrives on a cup of joe to counteract the effects of the night before, and head out to the **Homecoming Parade**, which kicks the day off at 10 a.m. If it's impossible for you to wake up that early on a weekend, make it out by 11 a.m. as the women's soccer and field hockey teams try to make the first dent in Amherst's armor. The men's soccer and football teams combine the day's athletic centerpiece side-by-side at 1:30 p.m. at Ellis Oval.



the masses in

carnivals are more **Homecoming** formerly known as take place Friday starting at 2:30 p.m. Skala Bim, and Das musical along with plenty of stuff to keep your

of the weekend Saturday. Grab a

Difficult to miss in all of Saturday's action is **Tailgater's Village**, set up next to Ellis Oval. A mix of tipsy alumni and current Jumbos, the Village is a great place to bum a drink or a free hot dog from the back of an alum's BMW.

—Marshall Einhorn

What: Homecoming '97

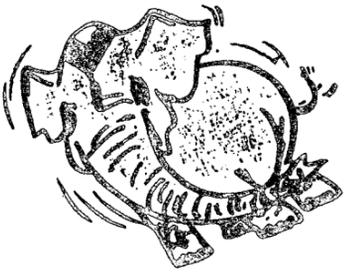
When: Starting tonight, with the Pep Rally at 9 p.m., continuing through Saturday's sporting events, with plenty of partying interspersed

Wear: Face paint, body paint, anything with "Tufts" on it

Eat: Processed meats in Tailgater's Village

Drink: Stale beer in Tailgater's Village

Chant: A mocking "Lord Jeffs" will suffice: after all what is a Lord Jeff anyway?



Listings



WEEKEND CONCERTS

- Tonight at the Middle East: Downstairs SOUPBABY, GROOVE CHILD, VINYL, JESSE. Upstairs THE FRANK WALTERS, MR. HENRY, BITTER LITTLE DUTCH BOY. Call 864-EAST for info.
- Friday at the Middle East: Upstairs JAYUYA, SHIVA SPEEDWAY, LISA KING (SPOKEN WORD), GALVESTON, BJ SNOWDEN, WORDSWORTH, SPECIAL GUEST ZOLA. Downstairs THE STRING, CHEESE INCIDENT, ROCKET BAND. Call 864-EAST for info.
- Saturday at the Middle East: Upstairs CRAZY ALICE, VIC FIRECRACKER, ULTRA-BREAKFAST, SIXTO LEZCANO. Downstairs BIMSKALA BIM, METRO STYLE, DIONKNIBB & THE AGITATORS, POGUN, SPRING HEELED JACK, BLUE BEATS, KING PINS. Call 864-EAST for info.
- Tonight at T.T the Bear's: FRIENDS OF DEAN MARTINEZ, SEKS BOMBA, DIRT RED. Call 492-BEAR for info.
- Friday at T.T the Bear's: BLEU, SAMEASYOU, RAMONE SILVER, PISTOLA. Call 492-BEAR for info.
- Saturday at T.T the Bear's: THE BLUE ROUTE, ENORMOUS, DRIVEWAY, UP!. Call 492-BEAR for info.
- Tonight at Bill's: LOUNGE PALOOZA PARTY W/ FOUR-PIECE SUIT. Call 421-9678 for info.
- Friday at Mama Kin: ZEN LUNATIC, PERMAGRIN, LINDY PEAR. Call 536-2100 for info.
- Saturday at Mama Kin: SKIN GAME, NEON JESUS, THE GOOD LIFE. Call 536-2100 for info.

TREATER

Wilbur Theater

Rob Becker's hilarious, thought-provoking, and sensitive one man play about the differences between the sexes, *Defending the Caveman*, was a smash on Broadway. Enjoy it in Boston until through November 2. The Wilbur Theater is located at 246 Tremont St., Boston. Call 423-4008.

Boston University Theater

Have a jones for authentic German Weimar Cabaret? Well, you now have to look no further than BU's Huntington Theater Company. Adapted and translated by Jeremy Lawrence, *Cabaret Verboten* promises a night full of fun. The Boston University Theater is located at 264 Huntington Avenue, Boston. Call 266-0800 for details.

Hasty Pudding Theater

Based on the Berlin stories of Christopher Isherwood, this award-winning musical by Kander and Ebb is a well-crafted but hardened production. Lovers, nazi power, and haunting performances make for a stage spectacle in *Cabaret*, a Cambridge Theater Company production. The theater is located at 12 Holyoke Street in Harvard Square. Call 496-8400 for details.

Charles Playhouse

An off-Broadway sensation that has won raves in Boston for two years now, *Blue Man Group* is pure performance fun. Twinkies, gum balls, and corn pops, along with blue mimes, are just a few of the props used to infuse this Information age performance piece with with and wonder. The Charles Playhouse is located at 74 Warrenton St. in Boston. Call 426-6912 for more info.

Museums

Museum of Fine Arts

To January 4th 1998: A dazzling display of Picasso's early masterworks, "Picasso: The Early Years, 1892-1906". Ongoing: "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries." Through Oct. 26: "Chinoiserie: The Lure of the East." Through Nov. 30: "Women in Photography: The Polaroid Collection." Through Jan. 11: "Glass Today by American Studio Artists." At 465 Huntington Ave., Boston. Call 267-9300 for more details and contact Ticketmaster at 617- or 508-931-2MFA for Picasso tickets.

Institute of Contemporary Art

The major Boston museum for anyone who lives on the artistic cutting edge, the ICA is always a good bet for something interesting, innovative, and challenging. Located at 955 Boylston St., Boston. Call 266-5152 for details.

Decordova Museum

Through May 10, 1998: "Carlos Dorrien: The Nine Muses and Other Projects."; September 13-Dec. 28: "Telling Stories with Pictures: The Art of Children's Book Illustration." The Decordova Museum is located at 51 Sandy Pond Road, Lincoln, MA. For more details call 259-8355.

Isabella Stewart Gardner Museum

Through Jan. 4: "Olivia Parker and Jerry Uelsmann: Dwellings of the Imagination." The Gardner Museum is located at 280 the Fenway, Boston. For more details call 566-1401.

WEEKEND FILMS

Kendall Square

Fast, Cheap & Out of Control; The Full Monty; The House of Yes; The Ice Storm; The Myth of Fingerprints; Washington Square; Year of the Horse. Call 494-9800.

Somerville Theater

U-Turn, Shall We Dance?, The Edge, The Game, The Matchmaker. Call 625-7500.

Capitol Theater

The Game, Mrs. Brown, Air Force One, The Edge, Shall We Dance?, Men In Black, Hercules, George of the Jungle, Air Bud. Call 648-6022 for info.

Loews Fresh Pond

Devil's Advocate; Fairytale...A True Story; Gattaca; I Know What You Did Last Summer; In & Out; Kiss the Girls; The Peacemaker; Playing God; Rocket Man; Soul Food; U-Turn. Call 661-2900 for info.

Loews Copley Place

Fairytale...A True Story; Gattaca; Kiss the Girls; A Life Less Ordinary; The Peacemaker; Pippi Longstocking; Playing God; Rocket Man; Seven Years in Tibet; Soul Food. Call 266-1300 for info.

Harvard Square

Boogie Nights; Seven Years in Tibet; LA Confidential; A Life Less Ordinary; The Rocky Horror Picture Show. Call 864-4580.

Oakland suffers bad breaks

NFL
 continued from page 5
 bined in a stirring performance. And if enough heads haven't been turned already, the Giants next three games are against teams that have five wins combined, which is as many as New York has amassed all season.

Given the expectation levels, which were for a .500 season at best, the Giants have already had a vastly successful season, no matter what the outcome. But, given the prospects now that they are winning important games, Giants fans are beginning to dream about their team making a post-season run.

While the New York teams are having wonderful years, the Bay Area has to be confounded by what is happening to the Oakland Raiders. After shelling out big bucks to sign talented but temperamental quarterback Jeff George and hiring Joe Bugel to lead them, the Raiders have been the most enigmatic team in 1997.

A week after seemingly hitting rock-bottom with a 25-10 home loss to a pathetic San Diego Chargers team, the Raiders bounced back in a huge way. They handed the NFL's final undefeated team, the Denver Broncos, their first loss of the season, 28-25.

While the win shows just what the team's capabilities are, it has been a frustrating season to this point for the team's fans. Their other losses before San Diego were an overtime loss in Tennessee against the Oilers, a 28-27 loss on a miraculous last-second touchdown against the Kansas City Chiefs, and a 23-22 loss in New York against the Jets in a game that they had no business losing.

It is painfully clear that this Oakland team is capable of a lot more than what it has done to this point in the season. Yet, bad breaks, poor special teams, and dumb decisions have combined to put the team in a last-place tie at this point in the season.

Although the season is not a lost cause yet, the Raiders are going to have to put together a significant winning streak to climb back into contention, or risk having yet another year of high expectations gone to waste.

After going 0 for 3 a week ago, maybe I should get out of the prediction business. But, why not give it one more shot: I'm jumping back on the Jacksonville Jaguars bandwagon, and picking them to beat the Pittsburgh Steelers in Pittsburgh this week.

And I expect the Patriots to bounce back, barely, from their loss last week with a squeaker over the Green Bay Packers in a Super Bowl rematch Monday night.

TEACH OVERSEAS

Hundreds of superb K-12 American/int'l schools seek outstanding college seniors or recent graduates to fill teaching or intern positions for September of 1998. These schools closely resemble top K-12 U.S. public or private schools; high standards, eager students, supportive parents. Each year Search Associates places over 500 candidates. **THERE WILL BE A ONE HOUR WORKSHOP**, followed by a question/answer and interview sign-up session (2 1/2 hrs. total) at the Hyatt Regency Hotel in Cambridge, MA on Sat., 15 November at 10 a.m. SHARP. Interviews will take place on days and evenings of 15 - 19 November. For information, come to the workshop **AND/OR** send a current resume and S.A.S.E. to: SEARCH ASSOCIATES, P.O. BOX 636, DALLAS, PA 18612.

<http://www.search-associates.com>

Are you a Senior?

Do you want your face plastered all over the pages of the yearbook?

Then submit your pictures by October 27th!

Submit black and white or color candid photos of you and your friends for use in the Student Life section of the 1998 Jumbo Yearbook. On the back of each picture, print your name and permanent home address, along with a brief caption. The pictures will be returned to you in the Fall of 1998.

Bring all pictures to the Information Booth in the Campus Center. Questions? Call Jaime at x7617.

Are you interested in serving on the Parking & Traffic Committee?

Staff/Faculty/Students

The Parking and Traffic Committee is made up of student, staff and faculty. This committee hears parking appeals every third Wednesday of the month. If interested or need more information, please call the Traffic Department at 627-3692 between the hours of 7:30 a.m to 3:30 p.m. Monday thru Friday.



The Hispanic American Ctr. presents:

Sonabó

Latin American Vocal Ensemble



Listen and dance to Latin American songs performed by this unique vocal ensemble
 Thursday, October 23rd, 1997
 8:00 p.m.
 Hotung Café
 Co-sponsored by: The International Center,
 Music Department

¿ERES DE LOS MEJORES? ¿UNETE AL MEJOR!

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Ejecutivos de Procter & Gamble Latinoamérica hablarán de tus oportunidades para ocupar posiciones permanentes o realizar prácticas de verano en nuestras subsidiarias de Argentina, Brazil, Chile, Colombia, Guatemala, México, Perú, Puerto Rico y Venezuela. Ofrecemos la posibilidad de una carrera en las áreas de Mercadeo, Finanzas, Ingeniería, Sistemas, Ventas y Recursos Humanos entre otros.

estás a la búsqueda de estudiantes con características de dinamismo y liderazgo.

Qué debes hacer:

Lleva tu resumé (SIN FALTA) antes del 24 de octubre a

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1997 Candidates for

Homecoming King

M Marshall Einhorn



See, Tufts is like this big bear with these big claws and these huge teeth. And Amherst is just this little, helpless bunny covering in the corner. Help the bear kill the bunny: vote Marshall Einhorn as Homecoming King. You're guaranteed a *Swingin'* time.

J Jim Purekal



I love Tufts and I have had a great time here. I've spent the last four years trying to get involved and getting to know as many people as possible. To me, becoming Homecoming King is the ultimate way to show my school spirit. I want to make it a great Homecoming.

B Brian Schneider



Hey. Right now you're staring at a couple of people, and I'd be surprised if you think about your vote for more than a couple of seconds. So, rather than expound my virtues and tell you why you should vote for me, I'll give you a thought to entertain for the rest of the day. I wish to address the inability of Tufts students to enjoy life for fear of repercussion. In my opinion, to speak out at Tufts is a lose-lose situation. No matter what is spoken, others renounce it in the paper the next morning. Political correctness abounds, and sucks the spontaneity and verve out of students' lives. Let's face it: if you need to duck behind the farce of PC, are your views really worth listening to? Live a little, show a little thought, make a valid point with strong factual basis, and stop hiding behind the general public's fears. This is not a call for anarchy (for structure is a necessary thing,) but rather a call for more fun. I'm a senior, and this is the last chance for me to see some excitement at Tufts. Support your school and your teams this weekend. Party (but please, no excessive drinking.) Get wild and crazy. Maybe even naked. I know I will.

B Bryan Shelly



Homecoming is about change, because it happens during the fall and that's when the leaves change. Your Homecoming King should thus be adept at living in a state of constant flux, and since Thucydides and Nietzsche aren't on the ballot I'm probably your best bet. I didn't make my campaign motto "change for a better tomorrow" simply because it's the most vacuous phrase available. I change several times a day — I put on pants in the morning, slacks in the afternoon and dungarees for high tea. So, in summary, Tufts is the best damn school in the country, and voting for me is THE ONLY POSSIBLE WAY you can demonstrate your knowledge of this highest of truths. Good for you.

Vote in the Campus Center

1997 Candidates for Homecoming Queen

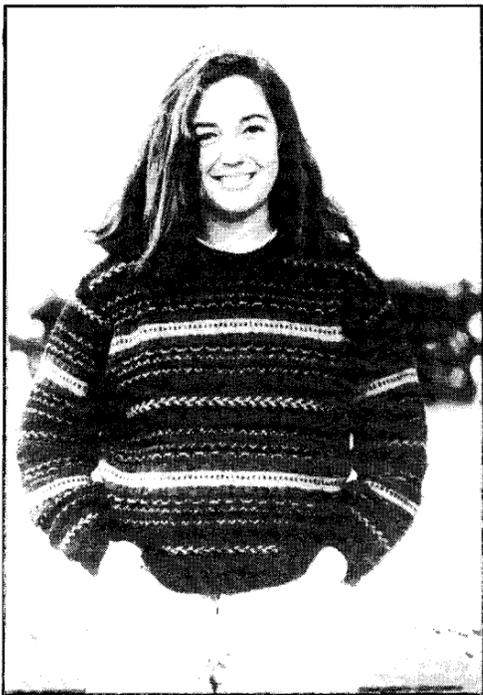
Brooke Jamison



Top 5 Reasons to vote for Brooke Jamison as Homecoming Queen:

- 5. I'm a compulsive campaigner.
- 4. I've run naked in front of 5000 Tufts students it might happen again!
- 3. I've spent 4 days on a boat on the Amazon River with a goat, rooster, puppy and a monkey.
- 2. I sit on a throne at least once a day.
- 1. I LOVE Tufts!!!

Jessica Lipshultz



While studying in Chile, I learned the phrase "buen onda," which can refer to a person that resonates positive energy and spirit. Homecoming royalty should be full of "buen onda" that they share with their community.

Erica Larsen



October 25th is the date, / It's Homecoming and time to Celebrate! / Tufts Rocks! It's wild, it's crazy, it's weird, it's a whole lot of fun, / Let's reflect on all the cool stuff we've done. / I've written both good and bad papers, and read interesting books, / Spent long hours in the dining halls, thanks to the cooks. / I've scooped up colored leaves on a beautiful autumn day, / And gone mud sliding in the rain just to play. / I've sung "Tuftonia's Day" loudly on the way to Davis Square, / Somersaulted over hand railings by Hodgdon I did dare. / I've dressed up in crazy costumes and played Frisbee on Cousins Field, / My love for Tufts has thus been sealed. / With Tufts' link to the community I've helped and learned about issues of health, children, hunger, and homelessness, / I've done good things along with things done from foolishness. / But to sum up it all I'd like to say, / This week-end, Let's celebrate Tufts with a Hip Hip Hooray!

Mindy Popp



For three years, I have restrained my urge to paint my face and wave banners at soccer, basketball, football & field hockey games, you name it. I shout and applaud just like the other fans, but now I'm going all out. This is my last year as an undergraduate and the lid on that face paint is finally coming off. Some people think that I'm serious and conservative, but not this. As Homecoming Queen, I would do nothing less than let loose and get a little rowdy...hopefully with the rest of the campus.

Today between 12 & 5p.m.

Photos by Rony Shram

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

SWM looking for non-committal sexual relationship and
People to draw for the comics page.
Call Josh x1299.

Equestrians
Good luck at the horseshow on Sunday. We know you guys will all do great as always!

Birthdays

Omer
Happy 00010011th Birthday

Events

Attention International Students and Scholars
This is a program that is available to anyone holding a non-immigrant visa who wants to try their chance at US permanent residency through a lottery system. Entries must be received between Friday, October 24, 1997 and Monday, November 24, 1997 by the National Visa Center. The International Center is distributing the materials only. We are unable to advise on the application process.

Women's Groups
Make a banner representing your group to decorate the Campus Center in celebration of Women's Week. Call x3184 for information. Due by 10/31.

Tufts Track & Field Team Meeting
Wednesday, Oct 29th, 4:30 p.m. Cousens Gym. All interested must attend or call x3782.

Mark Your Calendars
Wed, Nov 5th is Women's Week Poetry and Short Story Reading. Come to the Oxfam Cafe from 8:30-10 p.m. where faculty and students can read their own, or others' short stories & poetry about women and women's issues. All are invited. Questions? Call x8212.

Attention Seniors!
Cycle 2 on-campus recruiting calendar is available at the Career Planning Center. Cycle 2 deadline is Tuesday, October 28th, 5 p.m.

Don't miss the opportunity to meet with over 35 organizations.

Attend Career Fair '97 at Dewich-MacPhie on Thursday, November 6, 5:30-7:30 p.m. Sponsored by the Career Planning Center.

Be an elder's partner a the Life Games!

Come for 1 or 2 hours-whatever time you have! Friday, Oct 31st, 9:30 a.m.-1:30 p.m., Cousens Gym. Call Ann Marie x3232 to pre-register. Volunteer Meeting: Mon 10/27 or Tues 10/28, 11:30 a.m. Cousens Gym Basketball Court.

Applying to Graduate School Panel

OCT 30, 4-5 p.m., Large Conference Room, Campus Center (Will not cover Law School or Med/Dental/Vet School). Sponsored but Career Planning Center.

Homecoming Hoopla!

Friday, October 24, Fletcher Field, 2:30-6 p.m. Featuring Dr. Smooth, Bim Ska Bim, DOS EFX. Free stuff and food!

Using the Internet & Other Resources in Your Job Search

Oct 22, 1:30-3 ERC-Tisch Library. Must sign up in the Career Planning Center: 226 College Ave. 627-3299.

Blood Drive

Donate blood and help save lives on Monday 10/20, 11-4 p.m. in Jackson Gym, Tuesday 10/21, or Wednesday 10/22, 1-6 p.m. in Carmichael Lounge.

Event: Attention Undergrads

Interested in teaching your own course? For more information or an application, please call ext. 3384 or stop by the Ex-College in Miner Hall. Deadline is Nov 3rd.

Services: Did You Know...

That you can teach a class at Tufts. If you are an expert in something other Tufts students want to learn more about, than teach it! Stop by the Ex-College in Miner Hall or call us at ext. 3384. Deadline is Nov 3rd.

Wanted: Experts Wanted

If you are an expert in something and would like to teach it, then call the Ex-College at ext. 3384 or stop by Miner Hall for more info or an application. Deadline is Nov 3rd.

For Sale

SKIERS SKIERS SKIERS
multi-mountain season passes good at Killington, Mt Snow, Sunday River, Heavenly, Steamboat, 8 NE mts, 3 Western, \$335 to \$599. Many options available, call Alex for details (781) 396-9189 azavorsk@emerald

Tufts power computer sale:
200MMX Pentium, 32MB RAM, Diamond 4MB video, 4 GB HD, SB 64, 24X CD-ROM. 17" monitor, keyboard, mouse, 33.6 modem. NEW/warranted, only \$1700. Many available, call Marc x7529.

Housing

Medford-Somerville Line
Near Tufts, 3 bdrm, modern eat-in kitchen, lots of windows, spacious, hardwood floors. Available 11/1, \$1050, owner: 391-8604.

Large Rooms for Rent
ON CAMPUS. Fall and Spring semesters. Utilities, cable included; kitchen, large common rooms, 100 Packard Ave. Call Jason @ 628-3383.

Lg and Small Apts

available for June 98, within walking distance to campus. Close to T in Davis Square. Apts in excellent condition, rents are always reasonable. Call day or night 625-7530 and ask for Camillo or Lina. Off campus living is the best.

Services

Stop paying high international phone rates:
Brazil-\$.63/minute
Israel-.65/minute
and many more great rates. Call Chris @ 391-6624 or visit www.utelco.com/tufts

Earn up to \$120/wk

We are looking for healthy men to participate in our anonymous sperm donor program. To qualify, you must be 5'9" or taller, ages 19-34, enrolled in or graduated from a four-year college/university, and able to commit for 6-9 months. Donors will be paid up to \$40 for each donation provided. Call California Cryobank at 497-8646 to see if you qualify! Serious inquiries only.

Tai Chi Classes
Starting now! Learn to relieve stress, increase circulation, and improve your

overall health. Weekly classes every Saturday at 11 a.m. (6 week course/\$50). Located in Davis Sq, call 628-2010 to register.

Interested in Martial Arts?
Learn 8 martial arts taught as ONE. Call now to schedule a free introductory lesson, 628-2010. Located in Davis Sq, Somerville.

Stress Relief
Learn to relieve stress, increase circulation and improve your overall health through Tai Chi movements. Weekly classes every Saturday at 11 a.m. (6 week course/\$50). Located in Davis Sq, call 628-2010 to register.

****Spring Break...Take 2****
Organize group! Sell 15...Take 2 Free, Jamaica, Cancun, Bahamas, Panama City, Daytona, Key West, Barbados, Padre & More. Free Parties, Eats & Drinks. Sun Splash Tours 1-800-426-7710.

Relationship Problems? Study problems? Depressed?
Dr. Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Student rates, complete confidentiality, near campus. Tufts insurance accepted. Call 739-2650.

Extra Income for '97
Earn \$500-\$1000 weekly stuffing envelopes. For details-RUSH \$1.00 with SASE to: Group 5; 6547 N Academy Blvd. Dept N; Colorado Springs, CO 80918.

Spring Break '98-Vacation in Europe.
Canary Islands \$995; Madrid & Barcelona \$1095; Paris & Rome \$1195; London & Amsterdam \$1195. Trips include flights, hotel, breakfast, activity coordinator & more. Contact Scott Goldsmith 617-739-SHOP (7467).

Full time jobs/Part time internships
You tell us the industry/job type and city, we find the companies, write the cover letter, print your resume, and laser-print the envelopes. Professional service, high quality student prices. Call The Connections Group @ 617-629-7711 or email: getconnected@Rocketmail.com

Blueshirt Cafe
The healthiest, newest restaurant in Davis Square. HIRING creative, hard working, friendly team players to serve gourmet wraps and organic juices. F/T and P/T. Flexible hours. Please call 617-629-7641 for appt.

*****Resumes*** Laser Typeset \$28.00 - 396-1124**

Impressive laser typeset resumes featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your resume! One-day service available. 5 min. from Tufts (Member of PARV: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines") Also word processing or typing of student papers, grad school applications, theses, multiple letters, tapes transcribed, laser printing, fax service, etc. Call Frances at 396-1124. AAA Resume Service.

*****Typing And Word Processing*** 396-1124**
Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA, and Chicago Manuals of Style. All documents are laser printed and spell-checked using WordPerfect. Reasonable rates. Quick turnaround. Serving Tufts students and faculty over 10 yrs. 5 min. from Tufts. CALL FRAN at 396-1124. (Member of NASS: National Assoc. of Secretarial Services) AAA Word Processing.

Grad School Applications Expertly Typed (Law, Business, Medical, etc.) *396-1124*****

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny little spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset and laser printed on high-quality paper in a typestyle that's attractive? No need to fret - CALL FRAN at 396-1124, a specialist in making your applications, personal statement, and resume as appealing as possible.

Wanted

*****Earn Free Trips & Cash!*****
Class Travel needs students to promote Spring Break 1998! Sell 15 trips & travel free! Highly motivated students can earn a free trip & over \$10,000! Chose Cancun, Bahamas, Mazatlan, Jamaica, or Florida! North America's largest student tour operator located right in Boston! Call now at 617-232-8080 or stop by our office at 930 Commonwealth Ave South!

\$Need Cash\$
Apollo Korean & Japanese Restaurant

is now hiring waitresses immediately for weekday lunch & dinner shifts. No minimum shifts/hours required. Knowledge of Korean and Japanese food preferred. Call Boris @ 423-3888.

Infertile Couple Seeks Egg Donor
Please help make our dreams for a family come true. \$2,500 (negotiable) compensation for your time & effort. If you're an educated woman 21-34, healthy, and caring, please call Lisa at 617-942-7000 EXT649 Ref #8449. Serious inquiries only.

Internet Venture
Paid internship for top students passionate about educational software, child care, health care, marketing communications, HTML, design, or network administration. Office near Tufts. Send resumes to dougchavez@aol.com or fax 648-2836.

Are you a people person?
Work 8 hrs a week or 40! You make your own schedule! Work with kids or adults, schools or homes, mental health, mental retardation, autism, substance abuse; emotionally disturbed...all types of human services! Perfect for seniors looking for real life experience. Call 800-639-5094 and tell them Tufts Alum Kerri Lee '95 sent you!

Provide tutoring/after school structure
In home supplemental framework: organize homework/reading requirements, contribute to learning process, Kinder, 3rd and 4th grades. Light meal prep desired. Mon-Thurs, 3-7 p.m. w/flexibility. Salary \$15/hr depending on experience. Own transportation. 617-729-6796.

Earn \$750-1500/wk
Raise all the money your group needs by sponsoring a VISA Fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today? Call 1-800-323-8454 x95.

A MEDFORD BED AND BREAKFAST
-Elegant warm and homey
-About a mile from campus
-Close to #94 bus route
-Private full bath & breakfast.
\$75-\$85/night
(\$10 surcharge for 1 night only.) \$375-\$425/wk. Call Bill or Linda at 396-0983.

AAHHH! Spring Break '98
Guaranteed Best Prices to Cancun, Jamaica, Bahamas, & Florida. Group discounts & daily free drink parties! Sell trips, earn cash, & go free! 1-800-234-7007 hitp://www.endlessummers.com

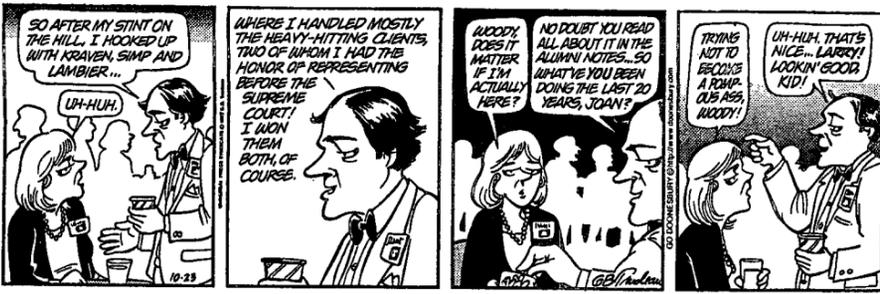
All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.



AS SEEN HERE, HALEY, GREG, JUDITH, DAVE, AND KAREN LIKE TO GET DOWN DURING THEIR LATE NIGHTS. DO WE KNOW HOW TO HAVE A GOOD TIME OR WHAT? (THAT GEIMAN CAN DANCE!)

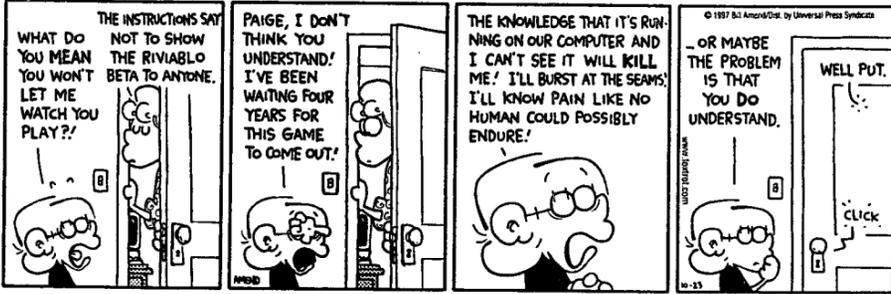
Doonesbury

by Garry Trudeau



FoxTrot

by Bill Amend



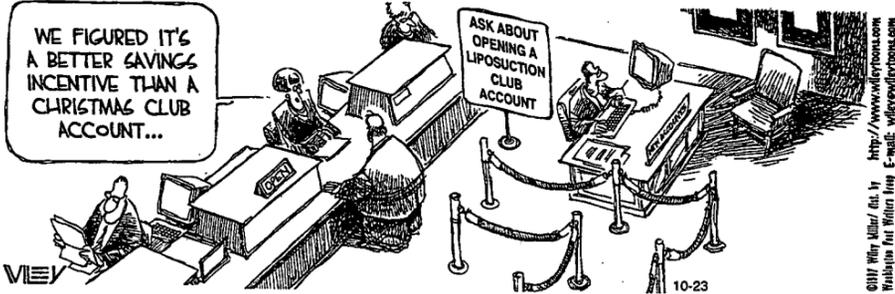
Dilbert

by Scott Adams



Non Sequitur

by Wiley



Mother Goose & Grimm

by Mike Peters



JUMBLE

THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

TOHRT

HYSOW

DUCLOY

CRONAR

Print answer here: A



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Yesterday's Jumbles: GRAIN FRIAR KISMET DELUXE Answer: How he described the shapely girl at the ice rink - A "FIGURE" SKATER

Dinner Menus

DEWICK-MACPHIE

CARMICHAEL

- Bread & spread fair
- VM cream of spinach
- Jamaican chicken
- Whole green beans
- Lime marinated flank steak
- Grilled turkey steak
- Eggplant lombradi
- Soba and chicken with walnuts
- Barley bake
- Sour cream apple pie

- Beef rice soup
- Manicotti
- Sweet and sour chicken
- Peking ravioli
- Beef teriyaki
- Chicken marsala
- Cauliflower oregon bean medley
- Wild rice garden salad
- Banana cake with frosting

Quote of the Day

"Not only is there no god, but try finding a plumber on Sunday."

—Woody Allen

Late Night at the Daily

Around Campus

Today

Tomorrow

German Club
Octoberfest Dinner-All Welcome.
Hogden Dining Hall, 4:30-7 p.m.

Programs Abroad
General Info Meeting.
Eaton 134, 2:30 p.m.

Hillel
Dancing in the Streets.
Meet at Hillel, 5:15 to walk, 5:30 to drive

Arts Haus
The Great Pumpkin Carving-pumpkins will be provided.
160's Hillside Apts, 7-9 p.m.

Strategic Gaming Society
Weekly Meeting.
Schwartz Room, Campus Center, 8 p.m.

Civil + Environmental Engineering Dept
Seminar Series: "Using Risk Assessment as an Environmental Management Tool" SPEAKER: Anne Marie Desmaris, Tufts lecturer.
112 Anderson Hall, Nelson Auditorium, 3:30-4:30 p.m.

University Chaplaincy
CHAPLAIN'S TABLE-SPIRITUAL AWAKENINGS: THE COLLEGE EXPERIENCE "The Geography of Enlightenment" SPEAKER: Abdul-Hamid Sardar-Afkhami, A'88.
MacPhie Conference Room, 5-7 p.m.

Hillel
Casual Shabbat
Hillel Center, services 6 p.m., dinner 7 p.m.

University Chaplaincy
NOON HOUR CONCERT SERIES
Liszt, Rachmaninoff, Ravel, PERFORMER: Elizabeth Skavish, and Scriabin Piano.
Goddard Chapel, 12:30-1 p.m.

Bubs, Mates, Jills
Homecoming Show (tix \$4 @ info booth, \$5 @ door.
Goddard Chapel, 7 & 9 p.m.

Tufts Film Series
Film: "Ulcer's Gold" Only \$2.
Barnum 008, 9:30 p.m. & midnight



Weather Report

TODAY



Giddy-up
High: 46; Low: 31

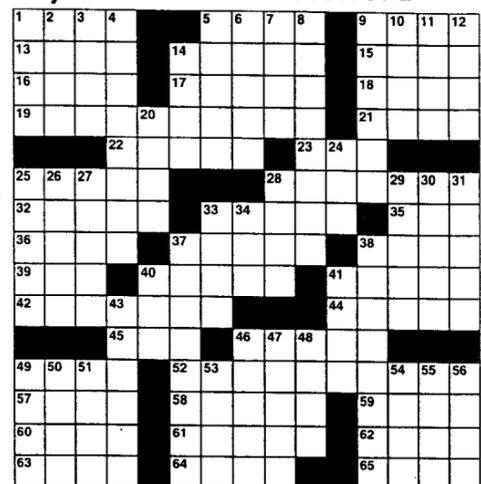
TOMORROW



Giddy-upper
High: 55; Low: 38

The Daily Commuter Crossword

- ACROSS
- Give off
 - Poor grades
 - Counterfeit
 - Had on
 - Dipper
 - Fountain drink
 - "— go brag!"
 - Flavoring plant
 - Cheer
 - Kept within limits
 - Summer drinks
 - Buenos —
 - Wash against
 - Leaflike plant part
 - Honored
 - Bird of prey
 - Not at all snug
 - Bravo!
 - Retread
 - Concentrate
 - Hearts or diamonds, e.g.
 - Comp. pt.
 - blanche
 - Taut
 - Toward the sheltered side
 - Senior
 - Folklore creature
 - Saw
 - Become wearisome
 - Gnirion player
 - Mincod oath
 - Serviceable, old style
 - Source of poi
 - Donate
 - Made mention of
 - Lab burner
 - Fly high
 - Mardi —
 - Act



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10/23/97

Yesterday's Puzzle solved:



10/23/97

- DOWN
- Pitcher
 - Additional
 - Rainbow goddess
 - Anemone part
 - Trip the light fantastic
 - Redacts
 - If not
 - Like some grapes
 - Fight
 - Gangster
 - vera
 - Gym pads
 - Den
 - of passage
 - Paved way: abbr.
 - Kind of palm
 - Union demand
 - See eye to eye
 - Libertine
 - Circular
 - "Fur —" (Beethoven)
 - Prevent from acting
 - God
 - Fall mo.
 - Widely spread
 - Chosen
 - Coolidge, for short
 - Old garment
 - Worker with a blowtorch
 - Actress Ekberg
 - Removes

- Under the covers
- Pins
- Exchange premium
- Molten rock
- "Believe — not!"
- "Kiss Me —"
- Eagle
- Highway

TONIGHT @ 9:00 PEP RALLY

DEWICK/MacPhie

8:30 Doors Open

**Get your face painted by the
Sophomore Class Council**

**“They Run, They Pass,
They Even Go To Class”
Support Tufts Athletics**

**TUFTS
Spirit Army**

