

Serena was raised in West Hartford, Connecticut on a diet of music, art, and good family. She moved to Boston to start school and has been living and studying here ever since. She is an avid traveler and is constantly searching for the next opportunity to go somewhere new and begin to understand it. Her explorations in school brought her into a world inspired by Italian ceramics, ancient jewelry, and brightly colored stones, and she uses her creative drive to bring those inspirations into her own work. Most of her time is spent in the SMFA building, working in one of the studios she calls home, or distracting herself from working by talking to her good friends.





I grew up in a colorful, lively, Jewish household. My parents came from a background of Eastern European Jewry and my childhood was filled with lyrical prayer and objects of both beauty and spiritual significance. My mother's parents always lived near us and I would spend hours with my grandmother, an artist, playing in her studio with broken bits of Italian ceramics, Chinese perfume bottles, and Czech puppets that she kept around for inspiration. As I grew into an artist myself, that attachment to illustrated objects grew as well. I was pulled to clay, metal, stone, and paint, all tangible mediums that contained elemental power and intrinsic history outside of what I did with them. My muses were artists who worked centuries before me; I was drawn to the raw power of creating by hand and the idea of being able to imbue every work with a part of myself.

In my practice today, that obsession with craft meets with my attachment to history and to the memories gathered in my family space. I think about how living creatures set an example by collecting, hoarding, and utilizing the materials around them, and how these actions allow for the creation of a home. I see repeated patterns and organic colors everywhere, and I strive to include a color story in every piece I create. My work is a way to tell my own stories through objects of meaning and painted narratives that point simultaneously to my past and my future.



