

# THE TUFTS DAILY

Where you read it first

Tuesday, February 17, 1987

Vol. XIV, Number 20



The Latin American Collective hopes to sponsor a sister university in El Salvador. (Photo by Natalie Kulukundis)

## Latin American Collective Proposes Sister School In El Salvador

by MIKE ZINN

The Latin American Collective (LAC) has proposed a resolution that would make Tufts a sister school to the University of El Salvador, as a "symbolic statement of support and solidarity, designed to raise awareness," according to

LAC co-chairperson Liz Wittner.

The resolution was expected to be voted upon by the Tufts Community Union (TCU) Senate last night.

The school's "open, vocal opposition to [El Salvador President Jose Napoleon] Duarte's policies" has jeopardized its "complete autonomy," which it has maintained since its origins in the late 1800's, Wittner said.

"The state is trying to take control of the school," she said, adding the students were "suffering an enormous amount of physical oppression" from El Salvadorian troops.

Many of the university's students and teachers are members of the AGEUS and AFEUS, the General Association of University Students and Faculty in El Salvador. Last year, a government-run newspaper printed a list of

death warrants, which included many members of AGEUS, she stated.

Wittner and co-chairperson, Rachel Zoll said they did not think the AGEUS or AFEUS were involved in any physical retaliation against the Duarte government or were "in any way connected to the guerillas."

Zoll noted that in 1980 the school was openly attacked by the civilian military junta. Sixty students were killed and many of the school's facilities were burned, she said. During renovations, classes were clandestinely held in burnt out stores.

Since its reopening in 1984, the school has gained international support from organizations providing political and material aid, Wittner said. The New England Central American Network

see COLLECTIVE, page 13

## Scholars Program Aimed At Encouraging Academic Options

by BILL LABOVITZ

Two \$2,000 summer research grants will be awarded to Tufts undergraduates this spring through a new program that Dean of Undergraduate Studies David Maxwell says is intended to generate student interest in academia.

"We are approaching a crisis in higher education," Maxwell said, citing a projected dearth of faculty nationwide over the next 10 years.

The need to fill the void, generated by a tight job market in academic careers in the 1970's, is the prominent motivating force behind the new program, The President's Young Scholars Program, that will offer "a taste of being a scholar and a researcher," he said Friday.

The scholars program will provide a stipend of \$2,000 for two undergraduate students to engage in an eight week period of full-time, independent research and/or writing this summer, under the supervision of a Tufts Arts and Sciences faculty member, he said.

"Hopefully some [students] will find it enjoyable enough [to consider] teaching as an option," Maxwell added.

Modeled after a similar National Endowment for the Humanities Younger Scholars Program, it will be funded

through Tufts President Jean Mayer by a discretionary fund.

"It gives students the opportunity, in a sense, to experience academic life," Maxwell explained. He said that he hopes it will become an ongoing program of the university.

Applications, which entail submitting a research proposal with methodology, as well as biographical information, must be submitted to the Office of Undergraduate Studies by March 13. They will be evaluated and ranked by the faculty Committee on National and International Fellowships, and awards will be announced by April 15.

The grant applications will be out shortly, according to junior Jay Greene, who suggested the program to Provost Sol Gittleman last November. He helped to develop its specifics with fellow student Aleandra Vacroux and the scholarship review committee.

"...the Program enables grantees to enhance their intellectual development by engaging in substantive research on a non-credit basis, leading to a major paper on a specific topic," program literature states.

"It is further hoped that an experience of this nature will enable the student grantees to gain some insight into the academic life, and possibly to consider an academic career as

a viable option," it continues.

Maxwell hopes grantees consider the aforementioned option because, he says, there will be a significant national need for university faculty over the next ten years, in the range of at least 700,000 to 800,000 open positions.

"There is just a tremendous number of positions opening up and a real shortage, at this point, of people to fill them," he said.

He reflected, "in a way, we are missing a whole generation of Ph'ds in various fields." Many were scared away from academia by the lack of jobs during the 1970's.

see ACADEMICS, page 13



Dean of Undergraduate Studies David Maxwell (Photo by Katie Proctor)

## "Cosby" Consultant Lectures on Racism

by MIKE ZINN

Calling the media's reaction to "The Bill Cosby Show" an emblem of "the entrenched racism in American society," Dr. Alvin Poussant, the consultant to the highly rated sitcom and an associate professor of psychiatry at Harvard University Medical School, spoke on "The Black Family in America" at Cabot Auditorium last Friday.

"Journalists have called it a 'Father Knows Best' in blackface," Poussant said of the NBC show. "They say Cosby was so white he didn't even qualify to be an Uncle Tom."

"Reporters came up to me and said 'That's not a real black family is it?'" he recalled.

Poussant said the remarks were typical of a society and a media which "perpetuate

white superiority and black inferiority."

"How come they never came to asking me whether 'The Jeffersons' or 'Good Times' or 'That's My Momma' were typical black situations," he said, answering "Because they think they are."

"They think the stereotypes are the reality," Poussant added.

He noted that typical black shows were sitcoms ridiculing the traditional strengths of the black family. Black mothers were depicted as overweight, "Aunt Jemimah" figures, and black religious figures and customs were repeatedly "made to look jackass."

"Name me two heavy white women on TV or tell me when the last time you saw a Catholic priest being made fun of," Poussant said.

see RACISM, page 13

# The Tufts Daily

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## Backward Decision-Making

By proposing changes in its part-time policy, the University is doing nothing more than rationalizing financial decisions with academic explanations. Although trying to pave this path by claiming that the proposed abolition of the part-time policy would improve academics, the administration's transparent excuses fool no one. They simply want to cure financial shortcomings through educational means. For an academic institution, to be spiting educational integrity in the name of economics is to confuse priorities.

Statements of university officials clearly demonstrate that the policy changes were originally proposed as a means to generate funding, and that even if the educational excuse of restricting part-time study is rejected by the faculty, the administration will not necessarily sacrifice it. "We would have to review that [the faculty recommendations] in terms of financial" concerns, Dean of Faculty of Arts and Sciences Frank Colcord said February 5; meaning that even if the transparent veil of educational justifications breaks, the basic threads remain intact.

This misstep of priorities was also apparent when the Boston School of Occupational Therapy [BSOT] was discontinued under excuses of educational disharmony. These excuses were used, however, only after the BSOT lease was discontinued and it became an economic burden. They did not represent any strengthening of Tufts' liberal arts philosophy, as the Engineering school's survival demonstrates, but simply the dictation of financial concerns over administrators' decisions.

For all intents and purposes, the part-time decision has already been made. Now they just hope it can be justified by educational policies. What is an institution of education, however, if it lets education be slighted by budget shortcomings? Furthermore, what respect can students have in their university if these motives are covered up with excuses and empty rhetoric.



## Greater Understanding

To the Editor:

The following is a reply to Mr. Pavia's letter printed on Feb. 12 entitled "Pride in Our Country";

Upon reading Mr. Pavia's letter I was somewhat confused at what his overall point was. Was he criticizing the Tufts community for not supporting their president, not having national pride, or not understanding the Soviet "Threat?" It seems to me he was doing all three. I have no objection to Mr. Pavia expressing his opinions. Being an American, it is his constitutional right to do so, as I am sure he would point out. What upsets me gravely is Mr. Pavia's formulation of those opinions, as well as his language.

For example, I have no love for the

Ayatollah Khomeini. I do not share his beliefs, nor do I like his methods. I do not however, believe it is conducive to Mr. Pavia's argument to refer to him as a "meaningless Middle Eastern religious screwball." This language does not help Mr. Pavia's viewpoint, instead it perpetrates the hopefully erroneous image that nationalistic Americans are naive about international attitudes and rely on insults to get their points across instead of reasoning. Calling the Soviets a "force of evil" is not arguing the point, it is name-calling and it will not lead to greater understanding between our two nations.

see UNDERSTANDING, page 13

## TCU Support

Dear Tufts Community:

On March fifth, The Tufts Community Union (TCU) Senate, more precisely the Culture and Ethnic Affairs Committee, will be asking for your support and participation in the upcoming referendum in order to change the TCU Senate Constitution to make the Culture and Ethnic Affairs Committee an official standing committee of the Senate.

Currently, the Constitution only pro-

vides for an ad hoc committee to address cultural and ethnic issues on campus. One may be asking, "Why should I vote in the upcoming referendum, the change appears to only one of few words?" One could mistakenly oversimplify the issue, and it will appear that this is simply an issue of a "few words." These "few words" will

see SUPPORT, page 14

## Understanding: The Key To The Problem

To the Editor:

This letter is in response to Jeff Pavia's letter entitled "Pride in our Country."

In my understanding, Mr. Pavia has confused the central issue of the arguments surrounding the airing of ABC's mini-series "Amerika." Nobody has attacked the democratic, capitalist nature of American government, and nobody has insulted the office of the president. In fact, the arguments against "Amerika" should in no way be misconstrued as an attack against the American government, since this is in no way how they are intended. The issue here is whether or not shows like "Amerika" are propaganda. I am of the opinion that clearly, they are.

Admitting the impossibility of explaining in one letter the nature of Soviet-American politics, I will attempt only to elucidate a few points.

First, it is important to understand that the goals of the Soviet Union and the United States on the point of world domination are inherently the same. The Monroe Doctrine is, in essence, the same as the Brezhnev Doctrine.

Americans have fought to make the world safe for democracy, as Soviets have fought for the growth of socialism/communism. Mr. Pavia tells only half a story when he points out Soviet actions in Afghanistan, Poland, and Czechoslovakia. Let us not forget American involvement in Nicaragua, El Salvador, Grenada, Vietnam, and Korea. Why were we there? We were defending the right for democracy to exist in these countries. These actions are not different from Soviet attempts to foster the growth of socialism/communism in various parts of the world. In essence, our goals are the same: the propagation of our respective ideologies. Therefore, by Mr. Pavia's logic, both countries represent evil in the world. This proposition is ridiculous. In fact, neither country represents evil. Both countries feel very strongly about their beliefs and wish to share the fruits of their ideologies. These strong beliefs, but differing ideologies are the root of the problem.

These aggressive goals of both countries see AMERIKA, page 11

## Where Was Diversity

To the Editor:

Love, Tuftonian style? What happened to the word 'diverse' that usually accompanies Tufts? In this instance the word diverse is appropriately left out. This is white, heterosexual, male-

dominated love. In future photo spreads you might want your photographer to take into account the lives of blacks,

see DIVERSITY, page 11

Correction: Due to a production error, the name of the article "Good Sex (course) or Not?" was omitted. The author was Amy Velluci.

# Many Collegians Still Await Their Student Loans

Compiled from staff and wire reports

In the wake of new, more stringent federal regulations, huge numbers of students nationwide are reporting they are suffering weeks of delay in getting their Guaranteed Student Loans (GSLs).

"There have been some delays here," according to Tufts Dean of Financial Aid Grant E. Curtis, who said he does not think it is a "big problem."

For students suffering from a delay, Grant said the Bursar's Office gives advance credit for the GSL loans, adding it could be five to six weeks until the actual money arrives.

"This coming year, anyone that applies for a GSL loan must also get a financial aid form and send it to the College Scholarship Service to be analyzed," Curtis emphasized. The policy stems from Congressional law changes made in October.

Previously, he explained, families with incomes below \$30,000 obtained GSLs without need analysis, those with incomes from \$30,000 to \$74,000 had their income but not assets examined. And families with income levels above \$75,000 were required to submit a financial aid form, in which income and assets were analyzed.

The College Search Service sends its findings to the colleges to which the students are applying. If there are any discrepancies, Curtis said, the colleges must "go back to the families" to verify the financial aid information.

"These things take time," he noted. Larger schools, in particular, are grappling with delays, he said.

The delay in obtaining the GSLs, campus financial aid directors say, is caused by a tangle of new federal regulations that went into effect during Christmas break. The regulations have confused the banks that actually make the loans to students and have slowed the banks' loan processing.

"In the past," Larry Rector of Wichita (Kansas) State's Aid Office reports, "students could process their loans immediately, then wait two or three weeks" for their money.

"Now the process is slowed down another three or four weeks, and then even students who [are eligible] may not get loans because of the stringent new application and qualification regulations," he said.

Some of the new regulations for students and the banks that

make GSLs are about to be superceded by even newer regulations mandated by the Higher Education Amendments of 1987. Those newer regulations, moreover, may leave students whose families make more than \$30,000 a year ineligible to get GSLs next fall.

"Anyone in the GSL lending business is used to confusion," Greg Ulrich, lawyer for the Consumer Banking Association, said. "The program has always been slopshod, so there's not a big hue and cry from lenders this time because they're used to [the U.S. Department of Education's] nonsensical way of doing things."

The Department of Education writes the rules for students, banks, and colleges that want to participate in federal aid programs like the GSL.

The confusion has caused problems nationwide.

Minnesota students, for instance, are waiting up to eight weeks to get their loans, officials report.

University of Florida officials estimate 300 students will lose their GSLs and another 3,500 will have to come up with stronger need-based claims.

North Carolina officials say they believe the changes will eliminate or reduce loans for 14 percent to 30 percent of GSL applicants in that state.

The new GSL regulations change some application procedures, but mostly aim to reduce loan defaults, fraud, and abuse, according to Department of Education spokeswoman Paula Huffelman.

"The new GSL regulations themselves affect students only indirectly," Jean Frohlicher of the National Council of High Education Loan Programs, agreed. "They're geared more toward lenders and guarantee agencies."

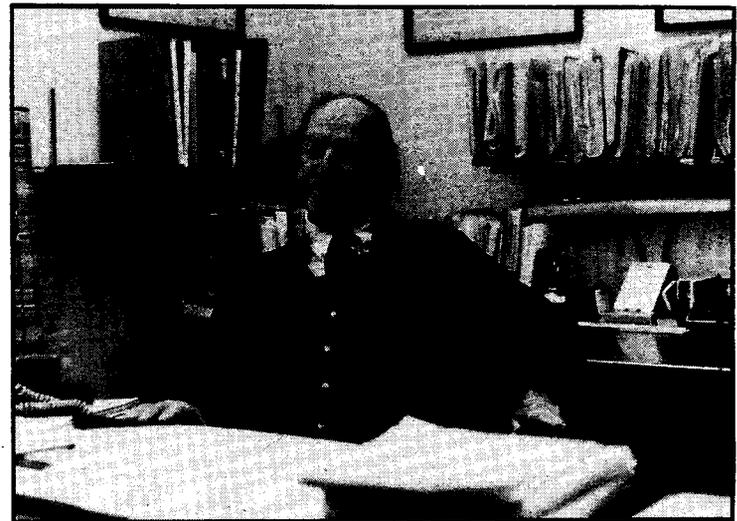
The new Higher Education Amendments (HEA), passed last fall after two long years of debate, reduce government subsidies to lenders and complicate loan application procedures.

Many of the new Education Department regulations now confusing aid directors and delaying students' loans will soon have to be rewritten to comply with the HEA, Ulrich said. "And until the HEA is corrected and amended, the department will be hesitant to write new regulations because changes in the HEA could supercede any new regulations."

Yet "the new regulations and laws really aren't the problem," Ulrich maintained. "What hurts," he said, is that the Education Department did not publish the new regulations far enough in advance for banks and colleges to comply with them.

"Some lenders are getting out of the financial aid business because it's no longer profitable and because of the amount of administrative work involved," according to Ulrich. "And judging from the Reagan administration's 1988 budget proposals, we'll be fighting the same battles next year."

Frohlicher agreed, "Student



Director of financial aid Grant Curtis (Photo by Chris Stevens)

financial aid is no longer profitable. We've pushed the program but it's no longer attractive to lenders."

## Treasury Improvements Facilitate Budgeting Process

by BILL LABOVITZ

As the Tufts Community Union (TCU) Senate Treasury prepares to dole out about \$400,000 next month for Tufts' 105 student organizations in its yearly budgeting process, Treasurer P.J. Simmons said the treasury's new outreach effort will yield "smoother" results this time around.

The treasury has implemented changes this year in its dealings with campus organizations — including new, highly specified monthly reports and more accessible council chairs, Simmons reported, to facilitate communication regarding the budgeting process, and to determine the needs and problems of the organizations.

The treasury Allocations Board (ALBO) is responsible for appropriating funds to campus organizations, which are represented by nine councils, including ethnic and cultural affairs, programming and events, and the media. Each has a council chair that is filled by a TCU senator.

"We want to make the council chairs more accessible, approachable, and useful," Simmons said, referring to the current changes. "And we wanted the treasury office, in turn, to be more efficient to be able to provide the organizations with up-to-date information about accounts, and to increase the general efficiency of the treasury office."

In the past, the treasury was unable to provide up-to-date information about account balances, Simmons said, because the work was done by hand, as opposed to a com-

puter system that has been implemented recently.

Also, council chairs previously did not work effectively with their respective councils, he added.

"All of a sudden we saw faces that needed money for next year," Simmons recalled of past years. "That doesn't help the organizations. We can do a lot more than that."

"There has been a vast improvement in organization and efficiency from what I saw last year," Hillel Treasurer Steve Kurts said.

Tufts Daily Executive Business Director Frank Knuettel concurred. "This year is a lot more efficient," he said. "Last year and in years past (the treasurers) were a little more lackadaisical."

Campus organizations must submit their final budgets for next year by February 27, after reviewing them with the council chairs.

The ten members of the ALBO — comprising one third of the senate — will begin two weeks of interviews with organization heads on March 2.

The board will post its final budget recommendations on March 23, although Simmons said unsatisfied organizations can appeal the decision to ALBO or the entire Senate.

The precise amount of funds to be allocated has not been determined, Simmons emphasized.

The money is garnered from a student activity fee — amounting to \$88.00 last year — that every student pays each year as part of the tuition rate.

The senate treasurer said he has found that organizations generally have to take the first

step in reaching out to the people.

Most often, he reflected, "If you wait for students to come and take advantage of channels of communication that are open, they probably won't due to an unfamiliarity with the system, unease with the process, or just not realizing the importance of it."

With that in mind, he continued, "The treasury has tried to take the first step" in providing resources for the campus organizations.

Each organization now receives monthly reports of their expenditures, broken down into detailed categories, which "helps people and us understand where the money is going," Simmons said.

He also said that the council chairs are in constant communication with the organizations they represent. They are now meeting with organization officials to help prepare their preliminary budgets, he stated.

"The new system has itself forced (greater) communication between the treasury office, council chairs, and campus organizations," Simmons noted.

A recent Treasury poll found a 97 percent approval rating for the "overall effectiveness of the treasury," as well as "good ratings" for its atmosphere, friendliness, and efficiency.

Looking ahead to this year's round of budgeting, Senate Vice President Tracy Hahn, a member of ALBO, said, "Everyone knows what's going on. Everyone knows exactly what's expected of them. That has to make it easier."



# TUFTS PARKING SURVEY

WE VALUE YOUR INPUT !!!

PLEASE return your completed survey

by

February 20, 1987

P.S. If you have a Tufts' parking sticker and did not receive a survey, copies are available at the Campus Police Station - 520 Boston Avenue - or Institutional Planning - 28 Sawyer Ave, next to Student Employment.



# GET IMMORTALIZED

WHEN?

TUESDAY 9<sup>30</sup> to 11<sup>30</sup> pm.

WHERE?

ZIGGY'S CAPPUCCINO'S

(conveniently located in the Mayer Campus Center)

HOW?

By being caricatured - of course!

BY WHOM?

CARICATURES  
by PORTNOY



# JOB Special Events presents

It's  
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The

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PRIZES

ROMANCE

# Dating Game



Thursday Feb 19 7:00pm

CABOT AUDITORIUM

## CHALLENGING JOBS IN GROWING FIELDS: CAREERS IN NON-PROFITS

Wednesday, February 18 4:00 p.m. Coolidge Room  
Participants:

Amy Schwartz '84: Fundraiser/Researcher, Brigham & Women's Hospital

Andrea DeMayo '86: Administrative Aide, Massachusetts State Senate

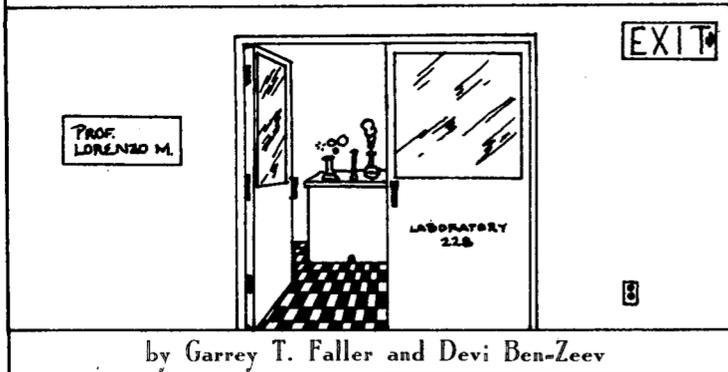
Mary Caccavo '81: Career Counselor, Boston College

Kirk Weinert '78: Senior Editor, MassPirg

Amy Cardullo '81 and Judy Gelman '84: Assistant Director and Program Coordinator, Leukemia Society

Sponsored by the Career Planning Center

## Behind Our Laboratory Doors



by Garrey T. Faller and Devi Ben-Zeev

This column is a series of summaries of some of the scientific research conducted here at Tufts undergraduate campus by the faculty. We hope to provide a channel of communication so that members of the Tufts community can be more aware of what is occurring behind the doors of the laboratories.

### Saving The State Tree

Dr. George Ellmore of the Biology department is currently trying to perfect a method for saving the elm trees of New England. The American Elm, *Ulmus americana*, which populates the country-side of New England and is also the state tree of Massachusetts, is threatened by Dutch Elm Disease (DED). This disease, caused by a certain fungus, *Ceratoystis ulmi*, can infect and kill the tree within three weeks, (a rather sudden death for a tree that can live over 100 years). Discovered in 1919, noted in the United States in 1930, observed in Massachusetts in 1941, and ever-present today, DED has aroused the concern of many individuals, one of whom is Dr. Ellmore.

The procedure that prevents DED infection is injection of a fungicide, a substance that destroys fungus, into the tree trunk. It is interesting to note that the fungicide used, phosphate salts of benomyl, is the same one used to treat athletes foot, also a fungal infection. To understand how this fungicidal treatment works, one must be familiar with the elm tree vasculature system, since the injected fungicide must flow through this system to be effective.

This vascular system is termed ring porous and consists of different sized longitudinal vessels whose radii range from tiny to relatively large. These are the vessels responsible for water transport throughout the tree and hence, these vessels can be strategically used to carry the aqueous fungicide to all parts of the tree.

According to the physical laws of fluid flow, the amount of liquid that can flow through a vessel is proportional to the radius of the fourth power; so the large vessels can transport a great deal more than the small ones. Unfortunately, each winter water freezes in these large vessels and renders them permanently useless by the formation of air bubbles, embolisma, that block fluid flow. Consequently, the only truly effective vessels are the large ones of the newest, outermost growth ring before the onset of winter. The small vessels of previous years located in the interior growth rings can also aid in fluid flow, yet they constitute only about 10 percent of total flow. These small vessels aren't permanently blocked by the winter freezing since the formed air embolisma fall back into solution because of their small radii.

Thus, the fungicide must be injected into this outermost growth ring in the spring to be most beneficial. Each year, out of every 100 trees in New England, 20 of them will die if left untreated, and 5 of them will die if treated by the conventional method; but none of those treated by Ellmore's method have died to date. Previous methods injected the fungicide past this outer layer and were consequently not that effective since the large functioning vessels were bypassed in the process. Dr. Ellmore's research on the ring porous vasculature of the elm provided the evidence demonstrating this fact, consequently necessitating the development of a different injection technique.

Dr. Ellmore's method consists of drilling one hole approximately every six inches around the circumference of the tree trunk as close to the base as possible. Shallow pit injectors, designed by William E. Phair, interconnected by plastic tubes are hammered tightly into the ports (holes), never penetrating more than 1/4 inch and thus entering only the newest annular ring. The fungicide is then injected into the tree under high pressure, forcing it to spread to all areas. Although Phair actually designed the shallow pit injector, it was Dr. Ellmore who recognized and proved the importance of using this method.

Ellmore's next project is to minimize the damage instilled on the tree by the holes formed in this process. These holes are a serious detriment to the aesthetic value of the elm; it looks almost as if the tree has been under attack by a flock of woody woodpeckers, and is the only major objection to this technique since these holes take three years to heal.

see ELLMORE, page 14

# Features

## Feeding Medford And Somerville: The Tufts Hunger Action Project

by MATT SHAPO

Think of the last time a friend or tablemate made a semi-serious comment at dinner about starving Ethiopians, the last time you turned a tray back into the dishroom and wished there weren't quite so much food left uneaten. And then, when you think of such things and wonder what can be or what is done about them, think about Tufts Hunger Action Project (THAP).

The focus of activity for THAP is its food redistribution project. Food that's not enough to save at the dining halls, food deemed non-servable after a couple of days at MacPhie, or fruits that can't be kept around much longer — what can be, and is, done with this food that we don't eat is dealing it out to various shelters and agencies in the Medford/ Somerville area. It feeds people who never knew what it was to hand a half-filled tray back to the dishroom.

On any given Wednesday or Saturday, after many of us have just busied ourselves with tired jokes concerning the prehistoric quality much of

our food has taken on, members of THAP prove the old adage that "everything is relative." "Dining services can't keep serving the same food," notes Marla Landis, "students wouldn't go for it." But as the de facto co-President of THAP points out, that same food the typical Tufts student might be slow to ingest is still very much edible, and there is no reason to let it go uneaten. As the dedicated members of THAP tell it, there is every reason to ensure that this food does *not* go uneaten.

On Wednesday, THAP members deliver our uneaten stores of food to Project Soup of the Somerville Multiservice Center. This food pantry then serves hungry people hot meals a few nights a week at various locations, one right down in Davis Square. On Saturdays, it is a trio of what are known as C.A.S.P.A.R. locations; one, a shelter near Central Square that serves 70 people, another, an alcohol rehab. center on Beacon Street, and, finally, a nearby women's half-way house that gives shelter to abused and

homeless women.

Working to get the food from place to place are drivers who pledge to drive on some given Wednesday or Saturday. The members of THAP contend that it is not an organization given to extreme centralization or beauracracy, and so in one sense, it does not become a great strain on any given driver to give of him or herself to the cause of feeding the hungry around us. No frequent meetings or major organizational tasks, just be prepared to drive the food from Carmichael to Beacon St. once or twice a week.

A problem that THAP members have cited with respect to their organization is that often times they are competing for the same student pool as are other worthwhile causes on campus. According to Landis, "by the time we get back to a prospective driver with a suggested driving date, they may have already involv-  
ed themselves with any number of other activities." But now, as departing seniors make up the bulk of THAP,

see THAP page 6

## A Modern Columbus In America

by FRANK SCHIMMELFENNIG

*Frank Schimmelfennig is a West German graduate exchange student from Tubingen studying at Tufts this year. In this series, appearing every Tuesday, he will discuss his overall experience in this country.*

### PART II: DEJA VU

To be honest, there is no convincing reason why European students have to come to the United States in order to get to know the American people, the American culture, American business, or American politics. There is actually nothing to discover that they would not already know from Europe, the reason being that the United States is not only a military and economic superpower but consequently a cultural one as well.

When the American soldiers boarded their ships after World War II, they took Western Europe in tow — in every respect (and in particular

the Germans, who did not really know what to believe in after Hitler was gone.) Thousands remained in their "Little Americas" along the NATO Central Front, also known as West Germany, living in their American houses, driving their American cars, shopping in American stores, listening to and watching the American Forces Network, and spending their free time in the American Golf Club of Wiesbaden or the American Winter Resort of Berchtesgaden — a "showcase" ready to be visited and probably more realistic than what you learn about Germany in Disneyworld.

For Europeans as the inhabitants of client states, it is of utmost importance, and can actually amount to a matter of life and death, to know what is going on in the American president's head. That's why European media usually inform the public well about American affairs. The same cannot always be said from

American media — a fact that only reflects the pattern of influence.

Less dramatic, but at the same time more subtle and thoroughgoing, is the cultural impact. Whatever talk there might be of a European anti-Americanism, it is a minuscule force compared with the gigantic machine of Americanization. Today's Columbus already grows up humming American tunes, reading American comics, watching American movies and TV shows. He needs no map after having entered New York Harbor. Under the combined influence of Woody Allen and Lieutenant Kojak, and with Frank Sinatra's "New York, New York" on his lips, Manhattan is as familiar to him as his hometown of Genova. And it is not only the media. Needless to say that Columbus knows how to chew chewing-gum, drink Coke through a straw, and eat in a McDonalds. He has learned how to throw a Frisbee and to keep his  
see COLUMBUS, page 11

## EMPLOYMENT STRATEGIES FOR JOB OPPORTUNITIES IN THE U.S. AND AT HOME: A WORKSHOP FOR INTERNATIONAL UNDERGRADUATE STUDENTS

Thursday, February 19, 3:30-5:00 p.m.

Zamparelli Room, Campus Center

Presented by: Jane Etish-Andrews, Director International Center

Kerry Santry, Associate Director Career Planning Center

Come learn about all your options —

bring your questions!!!!

## THAP

continued from page 5

balance on all kinds of skate-and surfboards.

Obediently, he followed each American craze that reached the European continent. He has danced to Disco music, jumped around in Aerobic suits and trained his muscles in a Health Center. No discoveries, no culture shock, no adjustment needed. Everybody takes him for the long-time Italian or Puerto Rican immigrant named Colombo.

the organization seeks new members to infuse the group with a renewed dedication to feeding the hungry.

THAP's food redistribution program has been going on for about four years now, started by an idea that Child Study professor Marion Wolf had a few years back. Since its inception, the redistribution program has consistently picked up steam. Recognizing, as the THAP people say, that "there is no reason for people not to eat," kitchen workers and other staff workers with Dining Services have been quick to help the THAP representatives when they come to pick food up for delivery.

"Sometimes they may forget to expect us, but even if everyone at the dining halls is exhausted and they have forgotten, they still jump up to help us to load the van," Landis said.

The idea is that "people will be more willing to help out if they know there is a need" she continued. THAP is at Tufts in large part to make the need obvious. We all remember Live-Aid and Farm-Aid — some of us saw the concerts, others of us were proud to buy the shirts and albums. A few of us went to the overnight for the homeless on the quad last winter. But THAP takes this base sensitivity and compassion and provides a constant, simple way to really help out those less fortunate than ourselves. On the position and role of THAP on campus, one outgoing senior, who is hoping for more undergraduate participation, Allison Harbor, said "everyone feels better to know that there's this kind of a program going on." She expresses a hope that the arrival of younger members will keep the program from folding. So, undoubtedly, do the hungry of Medford and Somerville.

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## Whither Thou Goest Talking Heads?

Well, I'm back from vacation. Didja miss me? I didn't think so. Had a good time...travelled, skied, got my laundry done, it was exciting. Jeez, I better go to my topic before I start sounding like a Bill Shein column.

The "Rolling Stone Critics and Readers Poll" is out and I noticed that the critics picked Talking Heads for "Band of the Year," and Peter Gabriel for "Male Artist of the Year." This is interesting, because, although they are not copying one another, it seems to me that both the Heads' and Gabriel's careers are following the same track.

**Talking Heads '77** — New York, 1977. The city is getting its head bashed against the wall with "American Punk" (absolutely worthless music as compared to its English cousin) when out of nowhere comes a band made up of intellectuals (Harvard and RISD graduates no less) who put out an album of somewhat intellectual music. It is a minor hit and "Psycho Killer" becomes an anthem of sorts. The album has its flaws ("Who Is It" is the most irritating song since "Transfusion" by Nervous Norvis), but is critically acclaimed nonetheless. The album is experimental and a great contrast to people like Stiv Bators and Donna Summer.

**Peter Gabriel** — England, 1977. The country is getting its head bashed against the wall with "Punk" (absolutely brilliant music as compared to just about anything, save for a few bands) and suddenly, out of almost nowhere, Peter Gabriel, ex-leader of Genesis, releases his first album. They said that once he left Genesis, both Gabriel and Genesis would fall to pieces. They were wrong on both counts (although listening to Genesis these days I don't know *how* wrong they were). Gabriel, an intellectual man (graduate of the Charterhouse School no less) puts together a moderately successful debut and "Here Comes The Flood" becomes an anthem of sorts. The album has its flaws ("Excuse Me" is the stupidest song since "They're Coming To Take Me Away, Ha-Ha"), but is critically acclaimed nonetheless. It is an experimental album, weaving different musical styles into different songs, and is a great contrast to listening to people like Stiv Bators and Donna Summer.

So both got off to the same start, more or less.

**More Songs About Buildings And Food** — A great title, an iffy album. Also critically acclaimed. Neat cover, too.

**Peter Gabriel** — A great title (it becomes apparent that Gabriel dislikes naming his albums. He does not even number them), an iffy album. Sort of critically acclaimed. What is interesting on this album is that Gabriel collaborates with Robert Fripp and his trick guitar. Neat cover, too.

Round two was a little boring for both.

**Fear of Music** — A breakthrough! This is the Heads' best album. The basic theme is fear and uneasiness. The music, lyrics, musicianship, experimentalism, and even the cover are brilliant. Songs like "Life During Wartime" and "Cities" get big airplay and the Heads become well-known. The album's closer, "Drugs" is a harrowing piece of music. An interesting point is that this album marks the beginning of a collaboration with Brian Eno and his trick production methods. Eno was (lo and behold) Fripp's partner in early solo endeavours after he left Roxy Music and Fripp was taking time from King Crimson. Oh, by the way, the critics *loved* it.

**Peter Gabriel** — A Breakthrough! Gabriel's best album. From the opening drum beats of "Intruder" to its harrowing (and brilliant) closer "Biko," it's clear that fear and uneasiness is the theme here. "Games Without Frontiers" gets a lot of airplay and Gabriel becomes well-known. Everything about this album (including the melting face cover) is exceptional. By the way, the critics *loved* it.

Three was the lucky number for both bands.

**Remain In Light** — The Heads at their most experimental. The exceptional use of poly-rhythm steals the album and sets the (popular) standard for its use by others. However, the rest of the world is a little far behind. Although this is not a disappointing album by any means, the critics were lukewarm, as was the public even though "Once In A Lifetime" was a hit.

Gabriel took the year off.

see HEADS,

## Arts

# Beau Jest Moving Theatre: More Than Mime

by JASON ALEXANDER

For people who welcome the opportunity to break out of a contrived routine, go into Boston, and broaden their minds, seeing the *Beau Jest Moving Theatre* is a must.

Do not be put off by the fact that the *Beau Jest Moving Theatre* is often classified as mime. They use their bodies to tell a story and provide a set, but then go much further than that. They speak, dance, sing (opera), improvise and generally have a good time. The company made up of Elyse Garfinkel, Karen Kreuger, Davis Robinson, Lisa Tucker, and Chris Wilder, work extremely well together even though individually they appear to be vastly different. The tempo of the whole show is fairly fast, as the segments of each sketch mold together; yet through this fast tempo the company has crafted a show of great contrast concerning itself with various topics.

The highlight of the first half is "A Theatre Primer," which offers parodies and examples of various forms of theatre. There was an accurate representation of avant-garde, showing the pretention and aloofness of that style. The best segment was when Elyse Garfinkel and Chris Wilder performed an improvisational opera based around a roll of toilet paper provided from the audience. This sketch used a minimum of mime and allowed the company to show their acting talents in a humorous light.

The weakest sketch of the show was "The Sporting Life," which came just before intermission. It was good, clever and interesting but

somehow lacked the spark that had marked the other sketches. This could have been due to tiredness, since the company had been cavorting at a frantic pace for the duration of the show. This would explain the need for an intermission which broke up the action and the flow but was obviously necessary for the company to be able to continue for the whole show.

It did the trick, for in the second half the spark was recovered for the remaining sketches. The first, a representation of "Mr. Roger's Neighborhood" in "A Visit to the Neighborhood" was extremely funny, not because of the parody, but because of Lisa Tucker's performance. She did a segment in which the facts of life were explained using puppets, in this case shoes, which was both accurate and hilarious.

The final sketch, "Opening Moves," was the longest of the show but went by extremely quickly. The realism that they managed to put into the problems of growing up and the joy of being young was impressive and made the whole sketch all the more entertaining. The only let down was that the company did not return for the encore which was so vociferously clamored for by the audience. The extra curtain calls did not quench the thirst of the assembled masses for a further performance.

The greatest thing about this show was the enjoyment that the company projected, especially Karen Kreuger who had an irrepressible smile on her face throughout the duration. Yet through the casual fun that the company seems to be having there was a sharp,

fresh edge to the whole show. It is something new and unique, the creation of the company obeying their own rules and not those of the theatre.

The direction appears to be pretty much a collaborative effort, even though Davis Robinson is listed as the artistic director. It is difficult to envisage this fresh performance being structured in the manner usually determined by a director. The lighting design and vocal arrangements were all done by Chris Wilder and he should be commended on both counts. Even though the lighting was not all that complicated it was exactly what was needed. It did not cloud the action in any way, allowing the audience to see all that was going on on the stage at any time. Also, the vocal arrangements were good, showing that the company was more than just mimes.

The set was also exactly what was required. The stage was completely empty, the perfect background for a show that relies so heavily on the imagination of both the cast but more importantly the audience. One thing, though, is that if you go see this show, do not walk on the stage. The floor is some special material and setting foot on it will elicit a shout from ushers to retract your foot. Just a note to save embarrassment.

Finally, perhaps the most remarkable thing about this production is no matter what is said here, it could change remarkably by the time others go and see it. It is all part of the freeform, loose style that characterize this show. *The Beau Jest Moving Theatre* is certainly something different and a thoroughly unbridled good time.

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# Sports

## Women's Basketball

by KELLEY ALESSI

After a disappointing loss to Clark on Thursday night, the Tufts Women's basketball team regrouped to beat Trinity by a score of 74-61 Saturday afternoon. The Jumbos were not fazed by their first loss to Division III competition, defeating Trinity soundly with their trademark of solid cross-court passing.

Leading the Jumbo scoring attack with 21 points was sophomore Teresa Allen. When Trinity came within ten points of the Jumbos in the second half, assistant coach Tracey Watson called from the bench "We need a steal." Within seconds, Allen answered the call, stripping the ball from her opponent and taking it down the other end of the court where she laid it in.

Turning in another fine performance offensively and defensively was co-captain Linda Amoroso (16 pts, 9



Despite 24 points from Teresa Allen, the Jumbos lost to Clark on Thursday (Photo by Sonja Weinkopf)

reb). Amoroso scored ten of her sixteen points during the first half of play.

One individual who is largely responsible for the success of the Jumbo offense is co-captain Marianne Tracey. "Marianne is probably one of the best passers on the team,"

praised coach Sharon Dawley. "You wouldn't expect her to

### 5-3-1 Awards

5-(f) Teresa Allen  
3-(c) Marianne Tracey  
1-(g) Julie Bernell

### Tufts 74, Trinity 61 at Tufts

Tufts (74): T. Allen 10-1-21; L. Amoroso 7-2-16; J. Bernell 4-4-12; A. Treadup 4-3-11; D. Hughes 2-2-6; M. Tracey 2-0-4; T. Kaufman 2-0-4.  
Totals: 31-12-74.

Trinity (61): K. Farquhar 8-8-24; L. Le Brun 8-1-17; P. Taffuri 3-2-8; S. Mayo 1-2-4; K. Ennis 1-2-4; K. Willis 1-0-2.  
Totals: 24-13-61.

Halftime: Tufts 32, Trinity 23

Team records:  
Tufts 14-3  
Trinity 5-10

## Jumbos "Show Up" Judges, Fall to URI

by LENNY SALTZMAN

It had the makings of a classic confrontation. Brandeis vs. Tufts, two of the top Division III indoor track and field teams in New England, head-to-head one week prior to the New England Division III Championships. However, the Jumbos met the Brandeis Judges on what could only be described for Brandeis as an "off" day and defeated the less than honorable Judges by a wide margin.

In a meet in which the Jumbos also faced the challenge of Division I power University of Rhode Island, the Jumbos finished with a second place score of 44, 17 points better than Brandeis and only 49 points behind URI. Fitchburg State also fielded what could be referred to as a squad and came away with five points in the meet.

Though 17 points represented a fairly wide margin of victory over the Judges, it must be noted that Brandeis was without the services of a few of their top performers who were either sick or were "strategically" held out from the meet by the Brandeis coach to save them for next weeks' championships.

As Tufts co-captain and New England qualifying pole-vaulter Rocco Barbieri states, "He [the Brandeis coach] saves them for the New

England. Tufts other co-captain, John Bennett expressed dissatisfaction with the decision of the Judges. "We were a little disappointed that they did not come out at full strength. That shows the difference between different coaches and their thinking. We wanted to have our best go against their best, but [their philosophy] was different," commented the Jumbo captain.

Tufts Coach Connie Putnam was quick to give his squad credit for their performance. "Week to week, you have to do with what you have, and they [Brandeis] don't have the balance that we do in the field events. Our program reflects the balance that it should."

Putnam noted that many Tufts athletes are able to perform at a variety of events to add a lot a depth and versatili-

ty to the team. "Our guys make sacrifices that others may not make. (Dave) Reyna is a pole vaulter who also does the hurdles for us...There are a number of guys like that. Guys have made sacrifices to have a balanced attack, and I'm very proud of them for that."

On Saturday, Tufts received several outstanding performances as the team prepares for Saturday's New England.

In the finals of the fifty-yard dash, Tufts Jim Garrett just edged out to URI competitors to take the event with a time of 5.6 seconds.

Similarly, Bennett also edged out a couple of URI runners to capture the 600 in a time of 1:14.9. When asked if he was surprised to defeat his

see TRACK, page 14



Jumping For Joy: The Men's Track Team is improving by leaps and bounds as they head into the New England. (Photo by Chris Stevens)

be such a great passer since she is a center, but after playing with Linda for four years they have developed a chemistry. Marianne always knows where Linda is on the court; she is also starting to develop the same chemistry with Dianne (Hughes)."

One beautiful pass combination occurred with 9:25 remaining in the game. Freshman Dianne Hughes (6 pts, 2 reb) passed off to Tracey. Hughes then cut inside while Tracey fed her the ball for an easy two points.

The game also marked Julie Bernell's return to the starting line-up at home. Bernell contributed 12 points and four steals to the Jumbo's effort. "Julie had her best game in a while," commended Dawley. "She helped us out in break-

ing up Trinity's press with long passes early in the game. And later she provided us with the experience we needed."

Strong freshmen performances were numerous. Ann-Marie Treadup (11 pts, 3 stl) who has proven throughout the season that she can handle strong defensive presses, and Trinity was no exception. Although Tracy Kaufman only played a few minutes, she had plenty of time to hit two of three from the floor under strong coverage. "Tracy performs better under pressure. She likes to shoot with two people on her. Tracy provides a good offense spark," explained Dawley.

Although Kim Delaney is known for her exceptional see W BBALL, page 13

## Dan Cudahy: Taking The Plunge

by BRIAN TEMTE

[academically]."

It is Cudahy's hard work in the pool, however, that has impressed his teammates. "He's a key element in what we do," reported teammate Franco Vigna, "without him we would not have won some of our close meets. He's just an outstanding diver."

Cudahy has also impressed head swim coach Don Megerle, "I love Dan Cudahy. He's a super diver and a super kid to be around. I have nothing but respect for Dan."

Cudahy described his diving this season to be somewhat up and down. He started out the season diving very effectively, but started having a few problems with technique during some of the middle meets. He came back, though, and had an outstanding meet against S.M.U. and will probably be a major threat in the Nationals, to be held in Canton, Ohio this March.

What Cudahy will not be looking for is a repeat of last year. Cudahy suffered an ankle injury in the Nationals last year, and with much disappointment, had to withdraw from the competition. Cudahy is presently in excellent condition and should be healthy for the championships.

Now in the final chapter of his brilliant diving career at Tufts, Cudahy has turned himself into one of the best Division III divers in the country. He now has one more chance to shine. When the Nationals roll around this March, we can expect a great performance from Dan Cudahy.

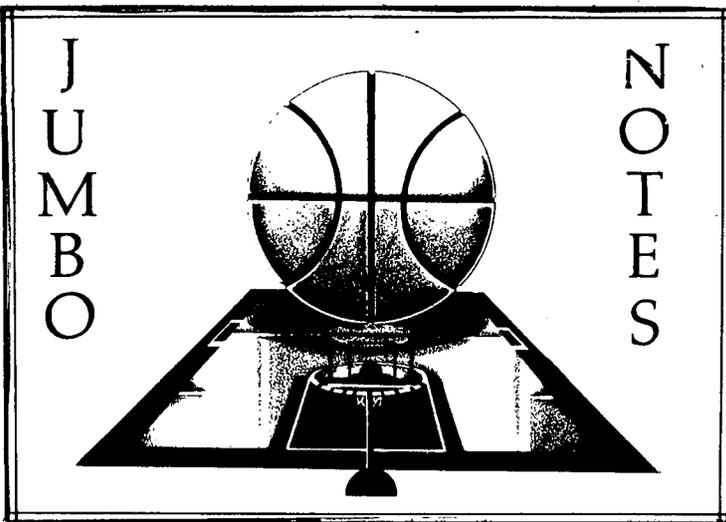
Tufts Men's Swim Team's star diver, Dan Cudahy is finishing up his fourth and final season for the Jumbos. In a recent meet against Southeastern Massachusetts University, Cudahy qualified for the N.C.A.A. Division III National Championships for the third straight year. Pretty impressive for a guy who wasn't even sure that he was going to dive for Tufts when he enrolled four years ago.

Cudahy said that he was frustrated after diving for four years in high school. He had lacked proper instruction in the event.

"I wasn't planning on diving when I came to Tufts," Cudahy explained. "In high school, I never had a coach."

Since deciding to dive for Tufts, however, Cudahy has been working with diving coach Mike Kennedy. The results have been remarkable. "Mike has really taught me a lot," said Cudahy. "We get along real well as friends. He's more than just a coach."

Cudahy can also attribute some of his success to a lot of hard work and sacrifice, especially having to make the time-consuming trip over to the Harvard pool at night in order to train. (Harvard has a three meter board that Tufts does not.) One might think that Cudahy's training would hurt him academically, but it doesn't seem to bother him. "Actually it [diving] makes it easier," responded Cudahy. "I don't think I would have worked as hard



**Women**

As the end of the season draws ever so close, the Women's Basketball team will be looking to secure the homecourt in the NIAC Tournament. If the squad wins the rest of their games (Wesleyan, Mt. Holyoke, and Amherst), the Jumbos will host the finals. Coach Sharon Dawley expects the seeds to be released sometime around the 23rd or 24th of February. At this point in time, Tufts, Connecticut College, Colby and Amherst are the teams most likely to be invited to the NIAC's.

The Jumbos might have opted to compete in the ECAC's. The team decided on the NIAC's, however, the main reason being that Tufts wanted the opportunity to avenge last season's two losses to Connecticut College. "That is why we are going to the NIAC's," explained Dawley. "One of Linda (Amoroso) and Marianne's (Tracey) goals for this season was to beat Connecticut College and the NIAC's would be a good time for that."

Tonight the Jumbos will be traveling to Middletown, CT where they will take on Wesleyan. "We may be a little slow in the first half, since playing after a two and a half hour trip will be tough. As long as we do the little things right and don't go down early we should be able to win," reported Dawley.

One player who will not be playing tonight is junior Julie Bernell, who is out with the flu, and which freshman will be shifted to the starting line-up is still in the air.

The 5-3-1 Awards for the last weeks 69-44 victory over Suffolk marked the first time this season that freshman have swept the points.

- 5-(c) Alana Arangio
- 3-(g) Tracy Kaufman
- 1-(g/f) Kristin Losert

The Jumbos traveled out to Worcester last Thursday for their biggest game thus far this season. A victory in all likelihood would have caused a switch in the rankings between seventh-ranked Tufts and fifth-ranked Clark. However, the Jumbos fell just a little bit short, as Clark handed the Jumbos their first Division III loss of the season.

"The score was tied with three minutes remaining. We didn't play our best. Clark made their shots and we didn't," bluntly stated Dawley. Clark took a five point lead in the final minutes, for a 82-77 Jumbo loss.

**10-6-2 Awards**

- 10-(f) Teresa Allen
- 6-(f) Linda Amoroso
- 2-(c) Maianne Tracey

**Men**

Gee, Toto, I Don't Think We're In Worcester Anymore: "It's nice to come home," said Andy Pachman, who obviously meant it. "It's great to be able to play at home, where the crowd's cheering for you and booing the other guy," another player was heard to say...

Vern Riddick hit the 300-point mark this weekend with 27-and 19-point performance s...The Jumbos shot extremely well from the field in their two games — but so have their opponents. In Thursday's UMass-Boston game, Tufts shot 58.8 percent from the floor, and the Beacons shot 53.7 percent. In Saturday night's game, Tufts shot 54.7 percent and Williams shot 55.7 percent...Hottest shooters of the weekend were Andy Pachman, who shot 12-17 in the two games and Trey Robinson, at his best in a fast-paced game like the UMB tilt, who went 9-11 to celebrate Washington's Birthday...

Just In Case You're Wondering: No, 110 points is not the Tufts record for points in a game. It is the most number of points scored by Tufts since 1985, when the Jumbos obliterated N.E. College by the embarrassing score of 111-63.k The alltime record had been set two seasons before, when, in early 1983, Tufts defeated Eastern Nazarene, 123-95. There you are...

**Men's Basketball**

**Jumbos Start Cooking At Home**

by STEPHEN CLAY

Rod Baker leaned up against the wall outside the Tufts locker room Thursday night and let out a big sigh. "Maybe I was wrong," he said slowly. "Maybe this team can't win without Darrell Brunson."

Brunson, whose return to the lineup sparked the Jumbos to victories over UMass-Boston (110-94) and Williams (80-75) this weekend, didn't make his decision to play until right before the opening tap of Thursday night's game with the Beacons (that's "Beacons" with a "B", kids) of UMass-Boston.

Ironically, having answered the question "May I play?" right before the opening tap, Brunson answered the question "Can I play?" right after the opening tap. UMB won the toss, but forgot that basketball, unlike banks and jewelry stores, has no rules against stealing. Brunson swiped the ball (his first of six steals) from the hapless Beacon guard, the Jumbos took over, and soon had their first two points of the evening. Welcome back, Darrell.

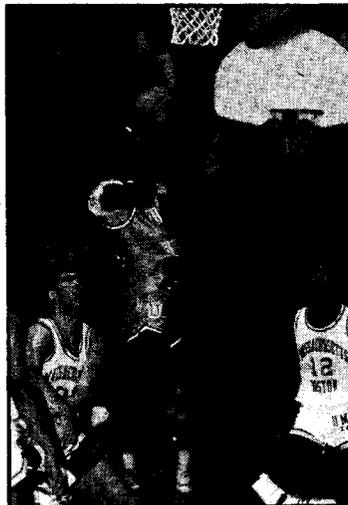
"He's amazing," understated Baker after the game. "Ten days without any practice of any sort, and he comes right in there and plays like he never left. You can't teach that."

The Jumbos, however, did a little teaching of their own in the first half, running up leads of 12-2, 16-3, and 30-9 before settling into a comfortable 20-point lead they could hold until halftime (57-37).

To suggest, however, that Brunson's Willis Reed performance was the sole cause of this basketball wizardry is like suggesting that tea caused the American Revolution: there was more to it than that. Baker's promise to revamp the starting lineup resulted in the replacement of Vern Riddick and Bill Dixon with the dynamic duo of Mike Lippert and Andy Pachman, who combined for 33 points and 13 rebounds. Pachman's career-high 22 points (on 7-for-11 shooting from the floor) and game-high nine rebounds amounted to a very welcome return to the starting lineup for the 6'4" junior.

"He played the game of his life," praised Trey Robinson, (who didn't play too shabbily himself, dishing out nine assists).

"I don't even think I ever scored that many in high school," joked Pachman after



Deep Six: Vern Riddick's play off the bench this weekend spurred the Jumbos to a pair of wins. (Photo by Chris Stevens)

the game. "I felt good starting with Mike [Lippert], and having Doc [Brunson] back was a big charge. We simply did not want to be sluggish in starting both halves."

"Rod [Baker] told us before the game to pretend that last week was just a bad dream," added Lippert. "I just wanted to concentrate on my defense, and let my offense come out of that."

And, gee, being the new sixth man certainly hurt Vern Riddick, who dominated the game when he entered, pulling down eight rebounds and scoring 27 points, mostly on powerful inside moves, with a backcourt-steal-torrential-two-handed-jam (and foul) thrown in for a good measure.

"Both the guys who started and the guys who didn't start had a lot to prove tonight," said Baker afterwards. "They were a little flat tonight, and we went right after them."

And kept right after them in the second half, stretching the lead on spectacular plays, like Brunson's one-handed, mid-air offensive rebound tip-in (plus foul), and on nonspectacular plays, like Lippert's three helmet-and-lunchpail layups underneath the Jumbo basket.

The brown-and-blue hit their biggest lead at 24 (78-54) on a Rob Malenfant three-pointer with 11:16 left in the game. However, Malenfant had come in to replace Brunson, who had slowed down on a Tufts fast break to try and draw a foul. Unfortunately, Paul (Mr. Crowd-Pleaser) Dooley landed right on top of Brunson, who rolled over in obvious pain and subsequently left the game, to the dismay of the Cousens crowd. And after Malenfant's trio, UMass-Boston went on a 12-2 run, cutting the Tufts lead to only 14.

"I was getting a little nervous then," admitted Baker. "They're a good team who can put points on the board in a hurry."

Baker's fears were alleviated, however, when Brunson calmly walked back into the game and restored order, as the Jumbos halted the UMB run and put the game back into the twenty-point region. Julian Riley's first hoop of the year, a pretty banker from the left side, made the final score 110-94. Harry Wilson had 34 points for the losers, and Jim (Shhh) Reardon fouled out with only seven points.

Beginning-of-the-half sluggishness came back to haunt the Jumbos, though, as Williams' 12-2 run cut the Tufts lead to only two points at 42-40, as Johnson completed a three-point play. Johnson and Lang did most of their dirty work inside, as, for the first time this season, the Jumbos were badly out-rebounded (40-25). Johnson pulled down 14 boards, and Lang snatched 9 caroms for the Ephmen, who hung with the Jumbos throughout the second half. Riddick and Brunson eked out a 61-54 lead for Tufts, but Garcia (I'll Shoot From Anywhere) Major and another Johnson three-point play (on an obvious foul by Bill Dixon) cut the lead again to 65-61.

The pattern repeated itself, with the Jumbos, behind hoops from Larry Jacobson (back from his ankle injury), Lippert and Robinson, taking a 73-61 lead. But the Purplemen dug in, and Major's three-pointer with 50 seconds left cut it to 78-75. Eek.

But the Jumbos took advantage of some Williams defensive mixups on the inbounds play, and Riddick's jam closed the scoring for the night at 80-75, Tuftonians.

Missed free throws and rebounds made this a closer one than it could have been, said Baker after the game, but he praised his team's resiliency, especially behind captain Trey Robinson, whose weekend included 14 points and 5 rebounds vs. Williams, and 3 steals in each game.

"The presence of Darrell has definitely elevated our play," Robinson admitted, "especially defensively. That's one reason. Secondly, we realized that our backs were see JUMBOS, page 14



## NOT A VALENTINE

(A Fact/Myth Quiz)



To: The Tufts Community

1. \_\_\_ The primary motive for rape is sexual.
2. \_\_\_ Women are sexually assaulted because they "Ask for it" in some way.
3. \_\_\_ Sexual assault cannot happen to a respectable woman.
4. \_\_\_ A woman can prevent assault by resisting her attacker.
5. \_\_\_ Most women actually enjoy rape.
6. \_\_\_ Sexual assaults are usually planned.
7. \_\_\_ Most reported sexual assaults are true.
8. \_\_\_ Many assaults are committed by an assailant known to the victim.
9. \_\_\_ Most parents who sexually abuse their children have a history of sexual abuse, physical abuse and/or neglect during their own childhood.
10. \_\_\_ Most sexual assaults are inter-racial.
11. \_\_\_ Rape is not a big deal; it's only sex.
12. \_\_\_ Men cannot be sexually assaulted.
13. \_\_\_ The younger the victim, the more likely that the assailant is well-known to the family or is a family member.
14. \_\_\_ Most sexual assaults are not reported to the police.
15. \_\_\_ Most sexual assault victims react hysterically.
16. \_\_\_ A woman's past sexual history is admissible in a sexual assault trial.
17. \_\_\_ A victim can stop the prosecution process at any time.
18. \_\_\_ Only the young or beautiful are sexually assaulted.
19. \_\_\_ Many women "cry rape" to protect their reputation or to seek revenge on a lover.
20. \_\_\_ Sexual assault only occurs in dark alleys and isolated areas.
21. \_\_\_ Most assaults occur during summer months.
22. \_\_\_ An adult cannot ignore the suspected sexual and/or physical abuse of a child.
23. \_\_\_ The physician, after examination of the victim, determines if a sexual assault has occurred.
24. \_\_\_ A woman cannot be raped by her husband.

From: The Health Education Program



See tomorrow's Daily for the answers to this quiz.

## JEWISH INTRODUCTIONS

*We announce for you:*

- An unpressured, student-designed service to introduce you to other Jewish graduate and undergraduate students in Boston.
- We feature a brief informal interview\* and we will match students from all of the Boston area schools. Interviews will be conducted at your campus beginning late October and at regular intervals throughout the academic year. Matches will be made between November and May.
- You and your potential friend will each receive a confidential letter, so that you can arrange to meet each other at your mutual convenience. Whenever possible, participants will receive more than one match. All inquiries and information will be held in strict confidence.
- There is a non-refundable ten dollar fee, plus a five dollar deposit which will be returned upon completion of a follow-up questionnaire. Payments are due at the time of the interview.
- Call Arlene at 266-3882 between 9 a.m. and 2 p.m., Monday through Friday for interview appointments and information.

Interviews will be held at Tufts on Monday, Feb 23rd from 3:30 to 6:00 pm.

\*Cancellations must be made 24 hours in advance.



A project of the Metropolitan Outreach Program of the B'nai B'rith Hillel Council of Greater Boston,  
233 Bay State Road, Boston, MA 02215 • Rochelle Steinberg, Director of Jewish Introductions.

## EXPLORING SEXUAL PREFERENCE: YOU ARE NOT ALONE

*Are you feeling confused, worried, unsure, or isolated about your sexual identity? Please come to a support group for men and women to discuss these feelings.*

**NO ASSUMPTIONS WILL BE MADE ON YOUR ORIENTATION.**

*The group will meet at the Counseling Center, 120 Curtis Street, on Wednesdays at 4:30 beginning now. CALL NOW for more information, 381-3360*

**COMPLETE CONFIDENTIALITY ASSURED.**

## Black History Month: Black Women Writers and Poets

Black artists have contributed in numerous ways to this country with our writings, poetry, music, paintings, and sculptures. This week of Black History Month is dedicated to our talented black people, and for the next four days we will reflect upon some of the accomplishments of a few of these many creators.

### ZORA NEALE HURSTON

Novelist  
1903-1960

Once placed in "the front rank of American writers" for her mastery of folklore, Zora Neale Hurston was born and raised in an all-black town in Florida (Eatonville), an experience that left a deep imprint on her later literary efforts.

After traveling north as a maid with a Gilbert and Sullivan company, she acquired her education at Morgan State, Howard, and Columbia. While at Howard, under Alain Locke's influence, she became a figure in the Negro Renaissance, publishing short stories in *Opportunity* and serving with Langston Hughes and Wallace Thurman on the editorial board of the magazine *Fire*.

In 1934 *Jonah's Gourd Vine* was published after her return to Florida. Her more important novel, *Their Eyes Were Watching God*, appeared three years later and then *Moses, Man of the Mountain* (1939), was followed in 1948 by *Seraph on the Suwanee*. Her other three works are books of folklore and her autobiography.

Toward the end of her life, Miss Hurston was a drama instructor at the North Carolina College for Negroes in Durham. She died in obscurity and poverty on January 28, 1960. Since then, six of her works have been reprinted with new introductions and Alice Walker edited *A Zora Neale Hurston Reader*. These books plus two books about Hurston and her works constitute a Hurston revival.

### MARGARET WALKER

Poet, Novelist  
1915

Margaret Walker was born on July 7, 1915 in Birmingham, Alabama, and received her early education in Alabama, Louisiana, and Mississippi. She earned her B.A. from Northwestern University and her M.A. from the University of Iowa (1940).

In 1942, Miss Walker published *For My People* and two years later was awarded a Rosenwald Fellowship for creative writing. She has taught English and literature at Livingston College in North Carolina, at West Virginia State College, and at Jackson State College in Mississippi. Her novel appeared in 1966 and is entitled *Jubilee*. *For My People* was reprinted in 1969. Her other works are *Prophets for a New Day*, *How I Wrote Jubilee*, *October Journey*, and *A Poetic Equation: Conversations Between Nikki Giovanni and Margaret Walker*. She has contracted for and is completing a book about Richard Wright, who she knew in Chicago. June 17, 1976, was proclaimed Margaret Walker Alexander Day by the mayor of her native Birmingham.

### ALICE CHILDRESS

Playwrite, Novelist, Actress  
1920

Born in Charleston, South Carolina, she studied acting at the American Negro Theatre and attended Radcliffe Institute from 1966 to 1968 through a Harvard University appointment as a scholar-writer. Her plays are *Florence* (one-act play), *Gold Through the Trees*, *Just a Little Simple* (based on Langston Hughes' *Simple Speaks His Mind*), *Trouble in Mind*, *Wedding Band*, *Wine in the Wilderness*, *When the Rattlesnake Sounds: A Play about Harriet Tubman*. Childress also edited *Black Scenes* (1971); excerpts from plays in the Zenith series for children. Her other books are *Like One of the Family: Conversations from a Domestic's Life* (1956), *A Hero Ain't Nothing but a Sandwich* (1973) (novel), and *A Short Walk* (1979), a novel. Childress' play *Trouble in Mind* won the Obie Award in 1956 as the best original off-Broadway production.

### MARI EVANS

Poet

A poet first noticed in the early 1960's, Mari Evans is noted for her ability to jolt her readers with the beauty of blackness.

Born in Toledo, Ohio, she studied at the University of Toledo. In 1963 her poetry was published in *Phylon*, *Negro Digest*, and *Dialog*. Two years later she was awarded a John Hay Whitney Fellowship.

One of her better known works is probably *The Alarm Clock*, which deals with the rude awakening of the black American to the white "Establishment." It captures and summarizes the scene of the sixties in the United States.

Miss Evans has been employed as a television producer-director. She also teaches at Purdue University in Indiana. Her books are *I am a Black Woman* and *Where Is All the Music?* (for adults); *J.D., I Look at Me*, *Singing Black*, *The Day They Made Benani*, and *Jim Flying High*, which are for children. Her poems appear in over 40 textbooks and anthologies.

### MAYA ANGELOU

Writer, Poet, Actress  
1928

Born in St. Louis, Maya Angelou spent her formative years shuttling between that city, a tiny, totally segregated town in Arkansas, and San Francisco where she realized her ambition of becoming that city's first Negro streetcar conductor.

In the 1950's she studied dancing with Pearl Primus in New York, later appearing as a nightclub singer in New York and San Francisco. She has worked as an editor for *The Arab Observer*, an English-language weekly published in Cairo; lived in Accra, Ghana, where under the black nationalist regime of Kwame Nkrumah she taught music and drama; and studied cinematography in Sweden. She became a national celebrity in 1970 with the publication of *I Know Why the Caged Bird Sings*, the first volume of her autobiography, which detailed her encounters with southern racism and a prepubescent rape by her mother's lover.

In 1971 she produced *Just Give Me a Cool Drink of Water 'fore I Die: The Poetry of Maya Angelou*; in 1975 *Oh Pray My Wings Are Gonna Fit Me Well* (poetry); and in 1979 *And Still I Rise* (poetry). In 1977 she was nominated for an Emmy award for her portrayal of Nyo Boto in the television adaptation of the best-selling novel *Roots*.

Three more volumes of her autobiography have been published: *Gather Together in My Name* (1974); *Singin' and Swingin' and Gettin' Merry Like Christmas* (1976); and *The Heart of a Woman* (1981).

The extravagantly tall, multitiered Angelou lives in Winston-Salem, North Carolina with her husband, Paul De Feu.

## DIVERSITY

continued from page 2

asians, hispanics, gay men, lesbians, interracial couples and many of the other groups of individuals that were blaringly absent from your form of love.

John E. Orcutt	A'89
D. Sandra Rwambuya	J'89
Valerie Allard	J'90
Bridget O'Driscoll	J'90
Susan J. Walsh	J'90
Nancy R. Rome	J'88
Andrea DeRochi	J'88
Virginia Stults	J'89
Danny Yu	A'89
Pamela Kachurin	J'87
Tanya McKinnin	J'89
Lorene Wapotich	J'89
Teague Mims	A'87
Penny Wilson	J'89
Matthew Jacobson	A'87
Davie Barham	A'87
Andrea Smitz	A'87
Marc Field	A'90
Andrew J. Paster	E'90
Jennifer Polito	A'90
Michael Kelley	A'84
Teresa Wu	J'87

Eliza Grision	J'90
Jonathan Wasserman	A'87
Gregory Grant	A'88
Evan Walker	A'87
Catherine Adderley	J'87
Aparna Kota	A'88
Gala D. Taylor	J'87
Karen Massey	J'90
Eric D. Mitchell	A'90
Monica L. Greene	J'90
Gill Benbassat	A'90
Lee D. Beamen Jr.	A'88
Lisa Jerge	J'89
Cory Gudwin	A'89
Andy Moss	A'89
Stephanie Eckhaus	J'89
Rebecca Goldman	E'89
James Foster	E'88
Julie Poitras	J'90
Kathryn L. Leach	J'88
Elisa Vega	J'87
Arnold Madison Kee	A'88
Wayne L. Scott	A'88
Wannetta Iris Carter	J'88
Lisa A. Radcliffe	J'88
Karen Henry	J'88
David Neal	A'89

## AMERIKA

continued from page 2

tries lead us to another point addressed by Mr. Pavia. What do our "dear Russian friends have in mind for us?" Mr. Pavia contends that the answer to this question can be found in "Amerika." The degree of the mistruth in this answer, however, is exactly the danger of propaganda like this. The idea of the Soviets invading and occupying the United States is mere fantasy. The Soviets are in possession of a strong but technologically inferior armed force. They certainly could not rely on their already overburdened economy to strengthen this force. The Warsaw Treaty Organization is no answer, either. The WTO has little military capability beyond that of the Soviets, and the economies of Eastern Europe are in poor shape. Basically, the Soviets are not currently capable of invading and occupying the United States, as should be obvious in looking at the Soviet struggle in Afghanistan. It should be noted here that the ability to destroy is vastly different from the ability to invade and occupy. Both countries could do the former, whereas neither could do the latter.

Why is this show being aired, despite the impossibility of the events? ABC would

reply that it is entertainment, pure and simple. I would reply that it is propaganda, pure and simple. The purpose of propaganda is not to educate and enlighten. Propaganda need not be, and often is not, the truth. The danger of propaganda is that it is passed off as, and usually accepted as the truth. For those who accept "Amerika" as a real possibility, the feelings elicited will be fear, anger, hate, and nationalistic pride. These feelings will be directed toward the Soviets. There is no group of feelings that serves the cause of peace less than this. Mr. Pavia may have given up all hope for peace, but I have not yet given up hope.

I urge all who wish to boycott "Amerika" to do so. I urge all who tune in to approach the show with an understanding that the events could not take place. On the road to our ultimate goal of peace, it is important to view the world with objectivity and understanding. The more we begin to understand the world, the more we will learn that its inhabitants are very much the same. Peace, "mir" to everyone.

Joe Delogu A'88  
Marc Field A'90

## COLUMBUS

continued from page 5

There is of course a certain time lag — the time that the newest wave needs to cross the Atlantic — so that today's Columbus' journey still is a journey to the future: To next year's movies, to the latest fitness contortions, and to the com-

puter world of tomorrow. Some foreigners are even utterly disoriented because of their favorite soap operas are half a year ahead, and they cannot keep track of all the killed and resurrected actors.

Furthermore, some of the il-

lusions which have been created by the American media machine, and which one has grown fond of, turn out to be somewhat different from reality — like the realization that Woody Allen's New

York is not the first thing one discovers when entering the city, an experience that filled me personally with consternation.

With so much consternation, indeed, that I have to finish today's entry and rush

to the movies to see "Hannah and Her Sisters" which had not been shown in Tubingen before I left and which, hopefully will give me some comfort. Do not miss more consternation next Tuesday.

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NEW PLEDGES



## RUSH WEEK

February 21-27 1987

*It's not too late...*

### In Celebration of Black History Month

## The African American Center

presents

*Hubie Jones, Dean, School of Social Work, Boston University,*

*speaking on:*

**CLIMBING THE LADDER AND REACHING BACK TO THE COMMUNITY**

*February 17th, 7:00 p.m., Coolidge Room, Ballou Hall*

— Reception to follow —

# ACADEMICS

continued from page 1

In addition to boosting careers in academics, the grants are also intended to contribute to campus intellectual life, Greene said. "[It] praises a certain kind of attitude, a

certain kind of studiousness."

Next year's applications will be out in September, and the winners will be announced by Christmas, Maxwell promised.

The grant competition will

be promoted by each department here.

Specific requirements indicate that applicants must have achieved junior status by the period of the award, and

must not be enrolled in a credit course during the grant period.

Also, all grants involve eight continuous weeks of full-time work on a specific project any

time between May 1 and September 1.

Faculty sponsors of the grantees will receive "a small honorarium," Maxwell said.

# COLLECTIVE

continued from page 1

(NECAN), located in Cambridge, has established a "quick response phone tree" where NECAN members are informed of El Salvadorian government proceedings, and then submit letters protesting

the actions.

She said she hoped the proposed resolution would "arouse discussion among Tufts students."

The Latin American Collective will hold a "Central

American Week" the week of March 23. Members of the "Comrades," or Mothers of the Disappeared, a highly vocal El Salvadorian protest group, will visit Tufts on their nationwide tour.

Additionally, Wittner said the collective has organized a "Fast for Peace" day on Feb. 23, in response to the Reagan administration funding for the Contras.

"We are supporting academic freedom," Wittner said, "freedom from (students) having armies invade their school and shooting them."

# RACISM

continued from page 1

"Blacks have been relegated to the roles of the comedian," he asserted, noting the complete absence of black drama on television. "They are consistently made fun of."

"What would happen, do

you think, if Rudy (a character on the "Cosby Show") came home and said someone called her a nigger, or that there had been a homicide down the street?" he asked. "People don't want to see black

tragedy."

Poussant stressed that the disproportion of social ills afflicting black families are a symptom of "socio-economics," not "racial in-

feriority." "The poorer you are, the more vulnerable you are to social ills," he said.

He encouraged the audience to engage in social activism, concentrating on "ridding

yourselves of your reactive posture."

"Passivity is an extremely dangerous thing in a society that is potentially racist," Poussant said.

# UNDERSTANDING

continued from page 2

Yet I do not think greater understanding is Mr. Pavia's intention. He quite clearly states that "Peace is unattainable," and that we should all watch 'Amerika' to "get a G-rated version of what

[could] happen to you and your family." Is Mr. Pavia suggesting here that it is futile to try and achieve peace with the Soviet Union? That it would be unpatriotic if we did not stand behind our country, even if what it is doing is wrong?

Apparently so, for he writes: "I worry when I see no sign of loyalty...it's this type of attitude that lost the last war; what if we need to win the next one?"

First, I do not think the attitude of the average American had much to do with our losing the struggle in Vietnam, if that is the war Mr. Pavia refers to. But that is not my point. My question is, does there have to be a next war? Do you want another war? Don't you think it would be good if we worked toward eradicating all war?

That may sound like a naive and idealistic viewpoint, and perhaps it is. But then is it any less naive and idealistic than

having total faith in one man, regardless if that man is president? Mr. Reagan has faults too, and the true American recognizes them and regards his policies with an objective mind. If we followed Mr. Reagan without any questions or arguments I think we would be just as "bad" as the average Soviet who swallowed all Communist propaganda. The gift this country gives us is the right to think for ourselves, and I think it would be better if we didn't watch programs like 'Amerika' which bring out feelings of distrust and fear, and instead tried to sort out the reasons why we feel this way, and perhaps change our perspectives.

Name calling and labeling of other countries and their policies is not the way to achieve world-wide peace and understanding. Yes, Mr. Pavia, I believe peace could be possible, if we all tried to bury our prejudices and recognize other points of view. I'm not saying it wouldn't be a long difficult process, or that the U.S.S.R. is a perfect nation, but that we shouldn't give up, sit back, and hate. Then we really will never get anywhere.

Sincerely,  
Andrea Gall J'90

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## WBBALL

continued from

dously," reported Watson. shooting ability, she made some great plays defensively against Trinity. "Kim knew that in order to get more playing time she would have to work on her defense in practice. She has improved tremendously."

"I see Kim as being phenomenal next year or the year after; she will be one of the top guards in Division III," added Dawley.

To Trinity's credit, however, they did make the game slightly interesting, coming within seven points of the Jumbos with :48 seconds remaining. However without a three point shot in women's basketball, a victory for Trinity would have required total self-destruction on the part of Tufts.

And top-ten-ranked New England teams don't get there by self-destructing. Tufts went on to win it, 74-61.

## SUPPORT

continued from page 2

seriously impact upon the nature and direction of the Committee's future. The role of the Culture and Ethnic Affairs Committee takes on even greater significance given the racial incidents that have recently come to the forefront of the nation's conscience, and at the same time, they quickly remind us that as a nation, we have not yet broken the grip of

prejudice and discrimination, and that the goals and objectives of the Civil Rights Movement have not been fully reached. Furthermore, we are charged with an even greater challenge, to change individual attitudes and opinions, which are deeply imbedded in our own personal values. The only way one can effectively change attitudes is through a

mutual understanding and genuine respect for our differences, and more importantly by accepting and respecting these differences, whatever they may be, do not in any way threaten or diminish who we are, but instead they force us to examine what we are really about.

The Culture and Ethnic Affairs Committee provides a

forum where not only issues of discrimination can be heard, but issues concerning art, culture, and school spirit can be addressed in our community and to foster the understanding, respect and sensitivity these issues require. The change in the Constitution will give the committee more latitude in planning programs, forums, etc. Most important-

ly, the change gives the Committee a much more defined role within the structure of the Senate and that future Senate administrations will keep the Culture and Ethnic Affairs Committee a priority of the Senate and of the Tufts Community.

Myra Frazier J'90  
Tufts Community Union  
Senate

## JUMBOS

continued from page 9

against the wall. A loss in either of these games would have probably eliminated us from playoff competition. When you trap and animal in a corner, he's going to respond. We realized that we still control our own destiny."

Robinson also was pleased with the results of the lineup change. "It's definitely a

positive change, because, in addition to Mike [Lippert] and Andy [Pachman], Vern [Riddick's] play has stepped up a bit. I don't think he likes sitting on that bench. He wants to show everyone he can play."

Riddick and the Jumbos have been doing just that the past few days. A few more days of showing everyone just how

they can play, and they'll get to play a little longer this season.

### Williams Suffers Same Fate

Unlike the run-and-gun UMass-Boston team, the Ephman (for the last time, it's EFF-men, and no, I don't know why) of Williams posed a larger threat to the Jumbos,

at least physically, in the forms of 6'5" hulks Greg Lang and Brandt Johnson, as the two teams squared off Saturday night.

Baker went with his same starting lineup, and in a low-scoring (compared to Thursday's Is-This-The-NBA-All-Star-Game? pointfest) first half, Tufts proved that they

could still work the halfcourt offense-stingy defense motif as well, as, despite being out-rebounded 21-11, the Jumbos bolted out to a 40-28 halftime advantage. Riddick and Pachman had nine points apiece, and Trey Robinson tossed in eight points.

## TRACK

continued from page 8

Division I opponents, the Tufts junior said, "I don't go into any race expecting to finish in second place. I have gotten to the point that I am not intimidated by anyone I'm running against." Bennett noted that much confidence has come in running against top level competition such as the Division I schools that Tufts faces.

The Jumbos also received a sharp performance in the 800 by junior Mark Herlihy, who took the event over what must have been another surprised URI opponent.

Putnam expressed satisfaction with his team's ability to compete with the likes of a URI.

"You have to go into [the meet] knowing you're going to take a shellacking but it is good for a team to face this realization. It is [also] a great feeling to know a team like URI wants you on their schedule," Putnam said.

Besides their first-place finishes in the track events, Tufts also received several other impressive showings.

Freshman sensation John McMahon continued to perform like a seasoned veteran, finishing second in both the triple jump (13.07 m) and the long jump (6.27 m).

In addition, Reyna qualified for the New England with his personal best 12'6" in the pole vault, and Andy Rockett,

despite a nagging injury to his throwing shoulder, heaved the hammer 46'11" to finish in third place in the event.

Finally, Tufts showed a tremendous effort in the 4x 800 relay, placing first with a time of 8:21.8.

The Jumbos will face their biggest challenge of the year in next week's New England Championships at Colby College.

As Coach Putnam noted, "The New England Division III meet is always a tough meet for us, but our present status as a young team makes it even tougher."

"Most of our team is either sophomores or freshmen and, normally, seniors tend to

dominate this meet," continued the Jumbo coach.

However, despite his team's youth, Putnam expects a very strong Jumbo presence at next week's championships.

Qualifying for Tufts in the meet are Garrett (55 meters), Nove Yamaki (hurdles), Bennett (400 and 500), Herlihy (800, 1500), Rockett (hammer), Barbieri (pole vault), Reyna (pole vault), and McMahon (triple jump and long jump).

Though Herlihy and Bennett will not compete in both of their qualifying events, the Jumbos also hope to field strong teams in the relays. Putnam expressed particular confidence in the distance medley,

an event in which Tufts may be able to make use of its versatility of long and short distance performers.

The Division III Championships should be won by the powerhouse squad of MIT, with the squad from Westfield State in second.

However, it could be a dogfight for the rest of the top five positions, as Bates, Brandeis and Tufts all have strong squads. As Bates handed the Jumbos a disappointing loss earlier in the season, the Jumbos appear to have their revenge factor behind them against both Bates and the no-shows from Brandeis. "Judgment" day is quickly coming.

## HEADS

continued from page 7

The Heads release their first live album, *The Name of This Band Is Talking Heads*.

**Peter Gabriel (Security)** — Gabriel at his most experimental. His exceptional use of poly-rhythm steals the album. Although it sports a title, Gabriel claims that "Security is the world's first disposal title," whatever that means. Overall it is an excellent album and is well received both publically and critically. "Shock The Monkey" becomes Gabriel's biggest hit.

The Heads took the year off.

Gabriel releases his live album, *Peter Gabriel Plays Live*. A real title?

**Speaking In Tongues** — This is the first half of what made me decide to write this column. *Tongues* picks up where *Remain in Light* left off and takes that album's African influence one step further and popularizes it. The band was

able to take what they had been doing over the years and mix it up into a solid, intelligent, and danceable album. And it sold! And the critics loved it! The Heads at this point toured for the album (I saw them at the Mann in Philly — a fantastic show), put together the best concert film ever made, released the soundtrack from that film, and, most importantly, refused to sell out. This, however, is where I stop being a Talking Heads fan. I found *Little Creatures* disappointing, but not a sell-out. And it was somewhat experimental (because they abandoned the successful sound of *Tongues*). Ditto for *True Stories*. I am anxious to hear what they do next.

**So** — A real title. And the second half of the reason I am writing this column, as well as what made the parallel bet-

ween Talking Heads and Gabriel so clear. So is Gabriel's *Speaking In Tongues*. It combines the rhythms from *Security* with everything else he's done to form a solid and intelligent album. The critics loved it and it sold big. Really big. Too big. But it is not a sell-out by any means. The sound of the album is typically Gabriel. He didn't really change anything, it's just that the world caught on. So now I'm worried (any time you hear your favorite band's songs on Kiss 108 it's time to worry) that he will follow the lead of Phil Collins and commit artistic suicide. This is where it's key to compare Gabriel to the Heads, because I really don't think that he will sell out. Damn the 14 year-olds! Full speed ahead.

It will be his next album that tells the tale. Whither thou goest Peter Gabriel?

## ELLMORE

continued from page 5

Ellmore's next project is to minimize the damage instilled on the tree by the holes formed in this process. These holes are a serious detriment to the aesthetic value of the elm; it looks almost as if the tree has been under attack by a flock of woody woodpeckers, and is the only major objection to this technique since these holes take three years to heal.

Ellmore's current goal is to establish exactly how many of these holes are necessary to achieve maximum effect. To do so, he must examine the leaves of injected trees with holes spaced at various distances around the trunk to determine whether the fungicide is reaching the up-

permost part of the trees. Unfortunately the research is now costing Dr. Ellmore great periods of time, since he has to have his work done outside laboratories in Toronto, Canada. However, he is hoping that his proposal for a Trace Analytical Measurement Laboratory at Tufts will go through, and thus he will be able to accomplish his work much faster.

In sum, Ellmore's effort to save the elms has been highly successful, so much so that his work has been reported in the Science section of the *Boston Globe* and it will be experimented with in Washington, D.C.

Write Arts

# CLASSIFIEDS CLASSIFIEDS CLASSIFIEDS

## Notices

**Economics Society**  
 Reorganizational Meeting  
 Ec majors get involved! Braker  
 20, Wednesday Feb. 18th 7:30  
 pm.  
 Come and Practice your  
 French.  
 Refreshments will be served.  
 Pause cafe  
 French House  
 11 Whitfield Rd.  
 From 4-6 pm  
 February 17, 1987

New Hampshire Governor  
 John H. Sununu, former  
 associate dean of the College of  
 Engineering at Tufts University,  
 will give an informal  
 presentation entitled "The  
 Seabrook Nuclear Power Plant  
 Controversy: Implications for  
 the Nuclear Power Industry,"  
 on Thursday, February 19, at  
 11:30 on the 7th floor of the  
 Cabot Intercollegiate Center at  
 The Fletcher School of Law  
 and Diplomacy. The lecture is  
 sponsored by the Energy and  
 Natural Resources Forum.

**INTERNSHIP OFFICE**  
**HOLDING WALK-IN**  
**HOURS:** Feb. 17th at 11 am  
 and Feb. 19th at 10 am.

**ATTN JAZZ BUFFS:** Tuft  
 and All That Jazz is coming to  
 Goddard Chapel on Feb 25th  
 and 26th and we need  
**USHERS, TICKET**  
**TAKERS, AND POSTER**  
**HANGER-UPPERS**  
 If interested, Please call  
 381-3166 and ask for Vivian.

Have any original plays you'd  
 like to see produced? Inter-  
 ested in directing, acting, or  
 crew? Pen, Paint and Pretzels  
 sponsors a fortnight of student  
 drama in April. Come to our  
 next meeting and get involved.  
 Friday, Feb 20 at 11:30 Tufts  
 Arena Theater Green Room  
 (Monday's schedule).

Interested in Theater Production  
 of anykind? Pen, Paint and  
 Pretzels, Tufts Drama  
 Organization, meets every  
 other Monday in the open  
 block. Come down and get in-  
 volved. Next meeting, Friday,  
 Feb 20 (it's Monday's  
 schedule), 11:30 Arena  
 Theater Green Room.

**INTERNSHIPS IN**  
**ECONOMICS**  
 The Quebec Government Of-  
 fice's Department of  
 Economic Affairs seeks intern  
 to help on special project  
 concerning the Economics of New  
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 French is not required. See  
 New internship book in Dean  
 Toupin's office.

Meet the **COMADRES** a  
 Women's Human Rights  
 Group from El Salvador. A  
 talk by comadres members  
 Harvard Medical School Am-  
 phitheatre D 107 Ave Louis  
 Pasteur, Boston  
 March 10, 1987 at 7:30 pm.  
 Admission Free. For more in-  
 formation call 735-9342  
 Sponsor: HMS Health and  
 Human Rights Group, Boston  
 Committee for Health Rights  
 in Central America.

**HEMISPHERES** — Tufts  
 Undergraduate Journal of In-  
 ternational Affairs — is look-  
 ing for last semester's term  
 papers, short articles and book  
 reviews for its Spring 1987  
 edition. For more info call  
 776-6356.

Beginning in September, 1987,  
 Nutrition 101 will be offered  
 in the fall semester, rather than  
 in the spring. Enrollment will  
 be limited to 100 student.

## Lost And Found

Lost — set of 7 keys and whis-  
 tle on a purple key chain (Lost  
 on Friday, January 30) also,  
 pair of black wool gloves lost  
 in the library, downstairs on  
 Thursday night, February 5.  
 If found, please contact Chris  
 at 628-8538, 206 Arts House.

**LOST:** Black leather wallet.  
 No cash, but lots of important  
 stuff. Call Reed 623-5148.

**FOUND:** 1 pr prescription  
 glasses in a black leather case  
 on sidewalk by Professors Row.  
 If they're yours, I have them.  
 Call 623-4067.

**LOST:** Help! I lost my only  
 pair of glasses. They are in a  
 purple cloth case. Reward!  
 Please call 625-5049.

**LOST** — one gold rope  
 bracelet. If found, please call  
 Kate at 628-7836.

**FOUND:** One 20-year old  
 Mike Simon. Owner may  
 claim him on his birthday (to-  
 day) at his birthday party  
 tonight.

**LOST:** OMEGA gold watch  
 IF FOUND, PLEASE CALL  
 PAULA AT 623-0694.

**Found:** Blue ski gloves in ter-  
 race room 1/29. Call Dave  
 Decker 623-9344.

**FOUND:** Texas Instruments  
 TI-35 calculator in snow out-  
 side West Hall on Tuesday,  
 Feb. 10.  
 Call Carrie 628-1097.

Lost black digital watch  
 behind Fletcher/Fletcher  
 parking lot. Broken watch  
 band. If found please call Steve  
 at 629-2673.

**FOUND:** Black leather glove  
 found outside of Stratton Hall  
 Saturday, 2/14. Call 666-8782  
 to identify.

**LOST:** 1 pr. prescription  
 glasses in a black leather case  
 on sidewalk by Professors Row.  
 If found, please call  
 623-6541.

**HELP!** Lost Friday at about  
 1:30, a gold-plated square  
 watch piece with the initials  
 ALB was last walking from  
 Conwell to Professors Row to  
 Eaton. Please call Amii  
 776-6901! Sentimental value.

## For Sale

1980 Ford Fairmont, 4 doors,  
 standard, 68,000 miles, AC,  
 new brakes, tires, clutch, bat-  
 tery. Needs minor body work.  
 \$900.00 or B.O. 282-6658 after  
 5 o'clock.

Round trip tickets TO  
**FLORIDA**  
 Delta Airlines NONSTOP.  
 Fri, March 13th-20th  
 Pd. \$261.50 B.O. gets them.  
 Call Chris 391-3115.  
 Several Party animals to  
 celebrate Mike Simons twen-  
 tieth Birthday Party tonight.  
 Excellent fringe benefits.

**PASSPORT RADAR**  
**DETECTOR:**  
 Only 4 months old! Has saved  
 me thousands! Please call  
 Gerry at 628-8128 and end  
 your road worries forever. A  
 \$300 value at only \$240 negot.  
 Also: no 6 month waiting list  
 to order a new one from  
 factory!

**THE MUSICIAN'S**  
**DREAM:** The classic Fender  
 Rhodes Electric Piano could  
 be yours. I hate to give it up,  
 but tuition is a must. It's in ex-  
 cellent condition and comes  
 with its own 200-watt  
 amplifier. Asking \$700 but  
 that's negotiable. Call Mike at  
 396-6625

**\*\*\*ONLY FIFTEEN**  
**SPACES LEFT\*\*\***  
 in the luxurious Ironshore  
 Villa, Montego Bay, Jamaica.  
 Relax under the sun with  
 cook, maid, and private pool.  
 10 min. from beach. \$499  
 complete, no add-ons. Double  
 occupancy. Call Amii  
 776-6901.

## Rides

Ride wanted to New London,  
 CT.  
 Leaving either March 12 or 13.  
 Will share expenses.  
 Call Kvm at 776-7375.

Ride wanted to Mike Simon's  
 birthday party tonight. Willing  
 to share all expenses.

## Wanted

One Mike Simon, professional  
 20-year old, available for twen-  
 tieth birthday parties tonight  
 only.

## WANTED

Summer Camp Counselors and  
 Specialists. All athletics,  
 pool, arts, and crafts, drama,  
 jet ski, water skiing, sailing,  
 computers, video, radio and  
 much more!! A Camp Akiba  
 representative will be on cam-  
 pus February 26, 1987. For in-  
 terview call Student Employ-  
 ment, 381-3573. A Great Sum-  
 mer Awaits.

**Need Extra Money:**  
 I'm looking for people who  
 would like to get  
 telemarketing/sales experience  
 from their own room. Good  
 products. Free training. Good  
 earning potential. Call Andy at  
 628-8828 for more  
 information.

## Services

Computerized nutrition  
 analysis is available on campus  
 — \$10. Call for info/details —  
 666-8184. Ask for Carol or  
 leave message.

## THE AUDIO CONNECTION!

Supplying the Tufts Com-  
 munity with the best prices on  
 stereo equipment including  
 receivers, CD players, tape  
 decks, loudspeakers, separates  
 and more. Special deals on  
 discontinued, demo, and full  
 systems. Tapes now in stock:  
 MAXELL XLII's \$1.89. Call  
 Andy now at 666-2845. **THE**  
**AUDIO CONNECTION!**

**TYPE-TECH WORD**  
**PROCESSING SERVICE** for all  
 your typing/word processing  
 needs. Theses, dissertations,  
 tape transcription, resumes,  
 letters, charts, etc. Convenient  
 location, accurate, and affor-  
 dable service. Letter quality  
 printer. Call for appointment  
 396-4080 (Rochelle).

**NEW CITY BOOKS**  
 are available — only \$1 for  
 students, faculty, and staff!  
 Contact Carol 666-8184 —  
 books can be picked up in  
 Stratton or Sweet Hall at ar-  
 ranged time.

**NEWTON TRAVEL SVC**  
 Complete package to warm  
 NASSAU for spring break.  
 Price includes Round-trip air-  
 fare, hotel (7 nights), admis-  
 sion to Nightclubs, taxes and  
 gratuities. Day cruise and  
 more. \$449 per person — no  
 hidden costs.  
 625-0936.

**SUPERIOR-QUALITY**  
**WORK PROCESSING**  
 Technical/non-technical. IBM  
 PC, letter-quality printer.  
 Papers, theses, reports, etc.  
 Davis Sq. location. For rates  
 and prompt, reliable,  
**GUARANTEED** service, call  
 Stuart Stephens, 628-6547.

Word Processing  
 Papers, Articles, Professional  
 Papers — Graduate/Faculty  
 Projects Preferred. Near Tufts.  
 Available Weekends. Joan  
 Rogers 625-6191.

Typing Services  
 Professional typing of your  
 papers, theses, grad school  
 applications, resumes, cover let-  
 ters, tape transcription, etc. At  
 reasonable rates. Five minutes  
 from Tufts. Call 395-5921. Ask  
 for Fran.

Openings are now available in  
 eating disorder group. Inter-  
 ested students call Health  
 services, ext 3350.  
 \*The \$99.00 DJ Special\*  
 Laser Sound announces that  
 the best dance music for your  
 next party is still available at  
 this unbeatable price (which  
 includes all equipment.) Con-  
 tact Jim Coate at 623-9690 or  
 489-0567.

## Housing

Roommate wanted for spacious  
 room. Just off Broadway, 10  
 min. walk to Tufts. \$200 +  
 utilities, graduate student  
 preferred. Call Shibao at  
 623-6378 eve. 495-1809  
 days.

**HOUSEMATE NEEDED**  
 3 male Tufts students looking  
 for another male or female  
 who likes to "Party." Clean apt  
 with driveway located in Teale  
 Square area of Somerville.  
 \$200.00 monthly. No utilities,  
 immediately. Call 776-3596.  
 1967 model Mike Simon,  
 slightly used, 30K miles, 20  
 year warranty runs out today.  
 No serious offer refused.

4th Roommate needed, located  
 in Somerville. 5 minute walk  
 from campus. \$200/mo. +  
 utilities. Call Chris at  
 628-4201.

Tonight only: spacious Lewis  
 single available to celebrate  
 Mike Simon's birthday. No  
 Pets. Devil Bunnies welcome.

**FOR RENT** —  
 Nice two bedroom apartment  
 in two-family house; close to  
 Tufts; porches; backyard; good  
 condition; nice quiet street;  
 available March 1, 1987; \$750  
 plus utilities; \$25 for garage  
 parking;  
 If interested call 527-3617

## Personals

**HAPPY BIRTHDAY MIKE**  
 From all your favorite demons  
 and devil bunnies.

G.T., A.K., U.B.,  
 Let's here for the 4-H club!  
 We need O.S.! HA! HA! HA!  
 K.A.

**-KIM CLARKE-**  
 I bet you thought I forgot  
 about you! How could I?? You  
 were so amazing this past  
 weekend — it's never been like  
 this before — it was the best  
 Valentine's Day that I've ever  
 experienced in my life!!!  
 Everyone was right — you are  
 the best!

All my Love  
**BRETT**

A.K.,  
 This partying has got to stop!  
 It just doesn't make sense! I  
 hope I don't run into a certain  
 person at anymore parties. If  
 so, I will be forced to say,  
 "Look'in at my GUCCI, It's  
 about that time!" Good luck  
 with Orgo.

Love ya,  
 K.A.

Tom, Have you noticed how  
 many times Mike Simon's  
 name has appeared in today's  
 classifieds?

Jason  
 yes, It must be his BIRTH-  
 DAY today!

Tom

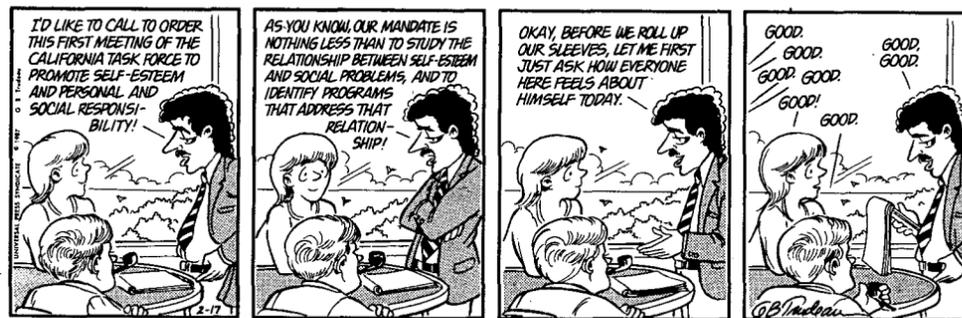
## BLOOM COUNTY



by Berke Breathed

## Doonesbury

BY GARRY TRUDEAU



## THE FAR SIDE

By GARY LARSON



## QUOTATION OF THE DAY

"You know, I haven't had sex in such a long time — my whole life!"

— intoxicated Tufts sophomore

## N.Y. NEWS CROSSWORD PUZZLE

**ACROSS**

- Shoemaker's form
- Fall flower
- Window part
- Stravinsky
- Tasteless with age
- Butterine
- Bare
- Firm
- Bank deal
- Force
- They eye amorously
- Peel
- Undiluted
- Place
- Lack of color
- Expunge
- Grown person
- That girl
- Swabs
- Dwarf of folklore
- Thin narrow board
- Unit
- Chaplain
- Subject of discourse
- Ancient Scandinavians
- Pestera
- Spheres
- Baby carriage
- Package
- Disintegrated
- Author Waugh
- Character of a culture
- Wash
- Eat
- Entree
- Holiday times
- Prophet
- Satisfies
- Went down in water
- Mountains of Peru
- Dicers
- State of great disorder
- Goriot
- Group of athletes
- Kicking game
- Believes
- Ordinary writing
- Cushions
- "It's a sin to tell —"
- Descartes
- Talk informally
- Volcano output
- Balanced
- Writing place
- Done — turn

## Yesterday's Puzzle Solved:

GOLAN CATS PLAT  
 ABATE ALIT RILE  
 PECOS POPE IDLE  
 EYE TREE ENVOYS  
 ROLES FLEE  
 HEAVED TRESTLES  
 ANTES PEERS ARI  
 STIR COMES OMAR  
 TEN SHIPS THESE  
 ARGUMENT GAINED  
 BUST BEGOT  
 BIGOTS AREA AMA  
 ARIA MARE LABEL  
 TEST ERNE OILED  
 SSTS NEED GREYA

## JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

**CABIS**

**FENTO**

**MEEDER**

**BRUBUS**

Answer here: WHAT IT

(Answers tomorrow)

Yesterday's Jumbles: ADAPT DRAFT BARROW TOUCHY  
 Answer: Why was he such a great cook? — HE HAD THE POT FOR IT

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

What many a used car is not.

Now back in stock, Jumble Book No. 29 is available for \$2.00, which includes postage and handling, from Jumble, 610 11th newspaper, P.O. Box 4384, Orlando, FL 32802-4386. Include your name, address and zip code and make your check payable to Newspaperbooks.

**CALL  
FOR  
PAPERS**

**BEYOND THE CLASSROOM**

**A STUDENT FORUM:  
AN EXCHANGE OF PAPERS AND IDEAS  
ABOUT WOMEN**

Please share your work! We are planning a forum to be held on Friday, April 10, 1987 for students to discuss their work with other interested people in the Tufts community. Our goals are to bring ideas and research out of the classroom and to bridge the gap between the academic and the "real" world.

Think about it! We are interested in both long and short papers on a variety of issues. We particularly invite papers concerned with intersections of gender, race, class, or sexual orientation. Also papers discussing women in a global or international perspective are especially welcome.

If you have a question as to whether your paper would be appropriate to submit, ask us. We'll give you whatever help we can.

Submission deadline: February 23, 1987  
Submit papers to Peggy Barrett, Coordinator  
Tufts Women's Center  
Curtis Hall  
Medford, MA 02155

For further information: 381-3184 or x3184

Sponsored by the Tufts Women's Programs Advisory Board.