

Photo by John Chabalko, Campus Correspondent - University of Delaware

Campus Scenes: John Bain, a sophomore at the University of Delaware, is out to break the record for the world's largest rubber band ball. He's got to beat current record-holder Steve Partridge of Surrey, England, who assembled a ball weighing 1,022 pounds. Bain says his creation is up to 1,400 pounds now, and he plans to add a couple hundred more before he takes it in to be weighed officially later this year. Bain, who has been working on the ball for eight months, said he is sponsored by Alliance Rubber of Hot Springs, Ark. The company sends him 25-pound boxes of rubber bands anytime he asks for them, Bain said.

Female students harassed by series of prank phone calls

by WILL KINLAW
Daily Staff Writer

For the past few years, campus females have been plagued by unsolicited phone calls of a sexual nature. Each call follows a similar pattern, beginning with innocent questions about age, health habits, and personal history, but quickly digressing into questions of a more sexually explicit nature. The Tufts University Police Department (TUPD) is investigating reports of the harassing phone calls.

Three prank victims explained their harassment stories to the *Daily*, all of them saying that a caller — known on campus as “the spanker” due to his calls’ focus on the act of spanking — claimed to be a graduate student conducting a survey for a psychology class. At press time, none of the women who spoke to the *Daily* had reported the incidents to TUPD.

Freshman Bailey Stoler received a call from a man in October. Explaining the dialogue, Stoler said, “He said ‘do you smoke cigarettes?’ and I said no. He said ‘how old are you?’ and I said 17. And then he proceeded to ask me lots of questions about spanking,” Stoler recounted. She answered his questions for 20 minutes before her roommate walked in and told her it was a prank.

“I wasn’t scared,” Stoler said.

“I just thought it was a weird survey.” She said that she didn’t feel very threatened, because many other girls have received similar calls. The caller did not know her name, which may support police and the victims’ suspicions that the caller dials random numbers, hanging up if a male answers.

Sophomore Meg Strickler received a call from an unknown caller last spring. She said the caller was definitely a male, but could not identify anything unique about his voice. She described the caller, saying he was probably in his 20s or early 30s. Strickler, who was quite amused by the call, answered many of the man’s questions.

Strickler told her caller that she did not think she could ever become sexually aroused from being spanked. The caller then asked her to engage in a role play so that “she might discover she was wrong.”

“I just thought it was funny,” Strickler said of the call. She received several more calls that year from someone who she believed to be the same caller, but she abruptly hung up the phone and has not talked to him since.

Junior Rose Jeudi also received a call. She said that her caller was very formal and asked to conduct a survey, which seemed legitimate for some time before she realized it

was a prank.

“I found out something was wrong when he got to spanking, and he gave me an example, and started acting out the part, and was really excited about it. It was really creepy. That’s when I realized and said I had to go,” she said. She said the calls should be investigated, since she and other people find them very offensive.

TUPD Lieutenant Charles Lonero said that the department plans to pursue the investigation criminally, but is waiting to gather a summary of several reports. He encouraged students to report incidents to the department. Though Lonero said TUPD is taking the case seriously, the lieutenant explained that he is not concerned that there is a threat to student safety.

“This sort of thing isn’t uncommon,” Lonero said. “There have been other examples of people asking sexual surveys for women’s magazines,” Lonero stated. He said that this makes women more likely to open up to the caller.

Until the investigation is complete, the police recommend that the best thing to do is simply hang up on suspicious callers. Although some women have spoken with the unknown caller for up to 30 minutes, he has never disclosed his motives or any other personal information.

Arafat calls for state by May

Los Angeles Times-Washington Post News Service
WASHINGTON — Yasser Arafat declared anew Sunday that he hopes to establish an independent Palestinian state — with

Jerusalem as its capital — next May, despite intense opposition from Israel and pleas by the United States that he soft-pedal the issue.

His remarks, in a speech before a group of Arab-Americans in a Washington suburb, were almost certain to exacerbate political tensions in Israel at a time when Israeli Prime Minister Benjamin Netanyahu already is in trouble with right-wing members of his coalition over the new Palestinian-Israeli peace accord.

In Jerusalem, a spokesman for Netanyahu immediately denounced the statements. “These declarations by Arafat and threats of unilateral acts could bring about the collapse of the Oslo agreements,” said Aviv Bushinsky, in reference to the accords that are the basis of the current peace process. “Jerusalem will not be divided anymore, and will remain Israel’s united capital forever.”

Arafat’s comments came as a surprise to the Clinton administration. Both US officials and private analysts here have been urging the Palestinian leader to skirt the issue of an independent state, at least until the peace process has been fully put back on track.

The two sides are only beginning to put into effect the Wye River accord signed Oct. 26 in Washington. The administration is scheduled to open a donors’ conference here Monday in an effort to help raise money for the Palestinians.

Under terms of the US-brokered accord, Israel agreed to withdraw from 13 percent more of the West Bank in exchange for concrete Palestinian steps to crack down on Islamic militants who threaten Israel. The first of three stages of the pullback was

White House spokesman P.J. Crowley declined to assess the impact of Arafat’s remarks. But he said the issue of Jerusalem and the political future of the Palestinians “is a matter for final-status” negotiations now under way “and should be addressed in that context.”

Richard Haass, a former Bush administration national security adviser, called Arafat’s comments “unhelpful.” He warned that setting May 4 as a target date raises fears that the Palestinians might be preparing to act unilaterally before the talks are over.

Arafat’s remarks came as friction between the Israelis and their Arab neighbors continued to mount.

In the last two weeks, seven Israeli soldiers have been killed in southern Lebanon by Iranian-backed Hezbollah guerrillas. Netanyahu is under mounting public pressure to find a way to end Israel’s costly occupation there.

Meanwhile, in the West Bank town of Jericho, a senior Palestinian official walked out of talks with Israel, saying the latest Mideast peace accord is in jeopardy over the Netanyahu government’s expansion of Jewish settlements and its refusal to free only political prisoners in a series of prisoner releases promised under the agreement. Negotiator Hassan Asfour demanded intervention by the United States.

The Palestinians have been angered by Israel’s decision to include 150 criminals in the first group of prisoners freed under the Wye accord. Already, angry demonstrations have been held in East Jerusalem and towns throughout the West Bank to accuse Israeli — and Palestinian leaders — of betraying Palestinian interests. US officials are warning that the issue

Supreme Court to hear dispute over census 2000 on Monday

Los Angeles Times-Washington Post News Service
WASHINGTON — Marking a new decade and a new century, the Census Bureau must determine the number of people living in the United States by April Fools’ Day 2000. But just how it will do that remains unresolved with just 16 months to go.

In this highly partisan era, virtually all important decisions in the nation’s capital tend to divide along party lines, and Census 2000 has proved to be no exception.

The Republican Congress and the Democratic administration have been fighting for more than two years over how to measure America’s population, and the dispute goes before the Supreme Court Monday.

Enumerators will revisit 750,000 scientifically chosen households nationwide, less than one percent of the total population, and check the new data against what was initially gathered. The data from the second sampling will be used to adjust all the other numbers.

The Republicans are openly distrustful of the sampling plan and have tried to block it. The government has a duty to count the population, not “estimate” it, they insist. And they point to the Constitution, which says “the actual Enumera-

tion in such Manner as (Congress) shall by Law direct.”

“They say, ‘Trust us.’ Well, remember this is the Clinton administration, not the Carter administration,” said Chip Walker, a Republican staffer for the House subcommittee on the census. In 1997, Congress passed a law that prohibited sampling or “any statistical adjustment” in the upcoming census, but President Clinton vetoed it.

For their part, the Democrats accuse the Republicans of resisting sampling for political reasons. Those most likely to be missed in the count are minorities and the poor — groups that tend to vote Democratic. No one disputes that minorities have been undercounted in the past, and a 1976 law appears to authorize the use of sampling. “When you strip away their arguments, the only thing they have left is the fear it (a revamped census) will turn up more Democrats,” said Brian Currey, a lawyer for the city of Los Angeles, which has joined the administration’s defense of sampling. The stakes are high.

The 1990 census counted 3,485,398 people in Los Angeles. A “post-enumeration survey,” the sample recount after the 1990 census, estimated 3.8 percent were

adjusted city population would have been 3,624,206. Because the lower figures were used, the city has lost \$12 million per year in government funds, officials say. Los Angeles County, they say, has lost \$20 million because of the 1990 undercount.

In 1991, Bush administration Commerce Secretary Robert Mosbacher found statisticians split over the merits of the adjusted numbers, and he refused to use them. The sampling techniques “depend heavily on assumptions,” he said, and could “open the door to political tampering with the census.”

Lawyers for New York and Los Angeles went to court to challenge Mosbacher’s decision, but the Supreme Court unanimously upheld it in 1996. “The Constitution confers upon Congress the responsibility to conduct an ‘actual enumeration’ of the American public every ten years,” wrote Chief Justice William Rehnquist, and “Congress has delegated this authority over the census... to the secretary of Commerce.”

Now, the same issue is back before the high court, although the parties are somewhat rearranged. Current Commerce Secretary Bill Daley supports the plan for sampling and adjustments, but

News Briefs



Boy, 9, killed in rare shark attack

College Press Exchange

VERO BEACH, Fla. — A 9-year-old boy who vanished while frolicking in the Atlantic surf was killed in a rare attack by a powerful shark, authorities said Monday.

"There is no question that he was eaten by a shark," Dr. Fred Hobin, Treasure Coast medical examiner, said Monday.

James Tellasmon of Vero Beach was about 100 feet offshore, swimming with his family and friends when the attack occurred.

This is the time of year when billions of bait fish migrate south along the beaches. They are often chased by opportunistic predators, including sharks who move unusually close to shore to feed.

Lifeguards in Vero Beach had been watching for sharks or other predators, but saw none all weekend. When they see predatory fish, they close the beach to swimming.

"It's hard to say what species it was, but the most logical would be a lemon shark," said George Burgess, curator of the International Shark Attack File at the Museum of Natural History at the University of Florida in Gainesville. A world-recognized expert, Burgess keeps statistics on shark attacks and lectures on shark behavior.

Lemon sharks can easily grow to 12 feet long, Burgess said. Although sharks would easily go after a lifeless body, Burgess added: "I have no reason to doubt what the medical examiner is saying." Hobin said bone and tissue damage shows an incredibly powerful bite by a shark. The tissue also showed the kind of bleeding that occurs when a person is alive when the injury is inflicted, he said.

Michigan may prosecute Kevorkian again, this time for homicide

College Press Exchange

PONTIAC, Mich. — Three times, the state of Michigan has charged Jack A. Kevorkian with assisted suicide and three times the state has failed to win a conviction.

But on Monday, Oakland County Prosecutor David Gorcyca said the state may now have no choice but to try the 70-year-old former pathologist once again — this time probably for homicide.

"It appeared homicide was committed," Gorcyca said.

In a videotape that appeared on the CBS News program *60 Minutes* Sunday, Kevorkian, who has admitted assisting with the suicides of more than 130 people with debilitating illnesses, ended the life of Thomas Youk, 52, by injecting two drugs into his veins. Youk, a former accountant from suburban Detroit, had been suffering from Lou Gehrig's Disease.

Gorcyca's office on Monday subpoenaed the unedited tapes of the Sept. 17 killing from CBS. After the subpoena was issued, Kevorkian's attorney, David Gorosh, said his client would turn over unedited tapes voluntarily as early as Tuesday.

In a newspaper interview conducted before the program aired, Kevorkian called Youk's death "my first euthanasia" — differentiating it from the assisted suicides in which the individual, rather than Kevorkian, pulled a string or pushed a button to start the flow of deadly drugs. Kevorkian said he changed his tactics in order to force the state to charge him.

Retail clerks confuse new \$20 and \$50 bills

College Press Exchange

America's newly designed bills spend just as well as the old money, but they might not fetch the right change.

As the first holiday retailing season where the new bills are in general circulation opened Friday, store clerks said they have trouble differentiating between new 20s and new 50s, meaning change errors could be more frequent.

Consumer opinions on the new US currency vary. The words "play money" come to mind for many, while others think the new design and oversized portraits project a bolder image for one of the world's premiere currencies.

But many retail employees simply hate the new bills.

"It's too hard to tell the 50s from the 20s, especially at this time of year when everybody is hustling and busting. That can even be a problem for the consumers," said Mark Coughlin, owner of the Metabolife kiosk in Walden Galleria Mall.

A clerk at one mall store reported a cash drawer off more than \$60 the day new \$20 bills hit the mall, a discrepancy attributed to change errors.

Compiled from the Los Angeles Times-Washington Post News Service

Quebec vote to buoy separatists

Los Angeles Times-Washington Post News Service

S A I N T - J E A N - S U R - R I C H E L I E U, Quebec — This was to be the spot, and this was to be the day, when Quebec would finally make peace with remaining in Canada. Instead, as voters go to the polls to elect a new provincial government Monday, they are likely to give a further boost to the province's long-simmering separatist movement.

This French-speaking city of 37,000 on the scenic Richelieu River has voted with the winning party in every provincial election of the last 40 years. And it was to bellwether districts such as this one, where Quebec nationalism has stopped short of outright secession, that Canada's business and political leaders had sent their best man, Liberal Jean Charest, to unseat the separatist government of the Parti Quebecois.

But weekend polls confirm what several dozen interviews here revealed last week: French-speaking Quebecers are willing to exist in a state of constitutional ambiguity for as long as it takes to achieve some form of political independence.

"I'm voting for the man who can best protect the values of this province, and that's the current premier, Lucien Bouchard," said Pierrette Bouchard at the Carrefour de Richelieu shopping center last week. Pierrette is no relation to the premier but, like many Quebecers, she regards him as a respected figure who can be trusted to "preserve our French language and our culture."

"We are not ready yet to be our own country, but we are not willing yet to put that dream aside," explained Luc Nadeau as he sat on his forklift at Engineered Fibres Inc. He, too, is voting for Bouchard's Parti Quebecois, along with most of his shop-floor colleagues.

It is this deep and stubborn nationalism among Quebecers that has confounded Charest since he switched parties last spring and returned to his native province from Ottawa to take charge of the once-mighty Liberal political machine.

From the beginning, Charest's pitch was that the only way to deal with the issues people cared about — high taxes, lagging job growth and deteriorating health care — was to put aside the threat of secession that would hang over Quebec and the rest of Canada as long as the Parti Quebecois was in power. Polls taken earlier in the year showed such a message would give the young and articulate Charest a resounding victory over Bouchard and his aging band of separatist crusaders.

But Bouchard, 60, who has switched his tune on separation five times in his long career, brilliantly outmaneuvered Charest on the independence issue with a strategy of studied obfuscation. Staring down hard-liners in his own party, Bouchard vowed not to hold another referendum on the issue unless he was sure it would succeed. Until then, he vowed to use the threat of secession to win yet another round of constitutional concessions from the federal government in Ottawa.

At every campaign stop in the past two weeks, Charest accused Bouchard of trying to snooker Quebec voters with his offer to remodel a constitutional structure he really means to destroy. He called it a smoke screen, accused Bouchard of "intellectual dishonesty" and repainted his campaign bust to read, "No More Referenda."

But what appeared cynical and contradictory to Charest and much of the rest of English-speaking Canada sounded perfectly in tune with the thinking of "soft nationalists" who hold the key to elections here. These are French-speakers who think of themselves as Quebecers first and Canadians a distant second. And while they have qualms about secession, they have never quite shaken the insecurity they feel at being part of a linguistic and cultural minority within Canada.

"We are comfortable with Mr. Bouchard's ambiguity on the sovereignty question because we ourselves are ambiguous," explained Renel Bouchard, editor of the newspaper *Le Canada Francais* and also not a relative of the premier. "It is not manipulation. It's an accurate reflection of what we feel. You see, you have to be a strong nationalist to be successful in Quebec politics. Mr. Charest never understood that."

Reception for Latina/o Faculty, Graduate Students and Professional Staff

Wednesday, Dec. 2, 5:30pm, East Hall Lounge

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Features

Cook some eggs on sidewalk.com

Essential online guide to find out what's going on in Boston

by ANTHONY WAN
Contributing Writer

With the exception of e-mail, most people will probably get nauseated by the idea of hopelessly surfing the endless number of pages that is the Internet. Nevertheless, you'll probably need to surf again in the near future, whether to find information on a research paper topic, or book a flight, or even do some holiday shopping.

In an effort to pull you away from your computer and your work, there is one site will tell you where you can go and what you can do, www.sidewalk.com. A better bet would be to go to the local version, www.boston.sidewalk.com. Sidewalk.com is a website showing the hippest places to go, with staff-written reviews of concerts, dance clubs, restaurants, bars, and movies.

The website answers all of your questions: what it is, where it is, how it is, how to get to there, and even what to wear. If you're not very good with directions, like most people, www.boston.sidewalk.com presents detailed directions on how to get to your destination, even via the T. They basically cover everything.

Although the website is comprehensive, one flaw exists. Many of its reviews are quite short—a few sentences—while others are decent in length. Depending on whether you like to read other opinions on a particular place or movie, or whether you prefer to find out for yourself will be the determining factor for this website. In essence, [sidewalk.com](http://www.sidewalk.com) is a short and free version of the *Boston Phoenix*. Aside from the detail of the reviews, the website is nearly impeccable.

In addition to the restaurant, club, and movie reviews, the website nicely presents automotive, fine dining (for that really special date), electronics, health and fitness, and sports and recreations sections. The page gives phone numbers to ask for more information if you're planning on purchasing a Volkswagen Beetle or if you're planning on taking kickboxing lessons away from Tufts.

[Sidewalk.com](http://www.sidewalk.com) is indeed a great website to explore when you and your friends want to go anywhere but Harvard Square. Check out the places and events that [sidewalk.com](http://www.sidewalk.com) highlights, and broaden your horizons and explore what Boston really has to offer.

Tufts alumnus receives the Echoing Green fellowship

Money to be used to help fight domestic violence

by KIM FOX
Daily Staff Writer

Echoing Green, a non-profit foundation, offers fellowships that provide "seed money and technical support to emerging social entrepreneurs creating innovative public service organizations or projects that seek to catalyze positive social change." This year, Ann Kaminstein a 1990 Tufts graduate, won the organization's fellowship for her program Woman Empowered Against Violence, Inc. (WEAVE).

Each year students or alumni from 135 specified colleges and universities apply for the fellowship that provides a \$30,000 stipend to a number of projects. According to Tufts' Fellowship Coordinator Jen Groskin, "Echoing Green selects applicants who have innovative projects."

She notes that these projects must either be new institutions that the applicant is proposing or new endeavors for a previously established organization.

Most of the projects have to do with human rights, the environment, the arts, education, criminal justice, or community development.

Although most applicants are willing to apply simply because the causes are of paramount importance to society, Groskin notes that it also helps that "the fellow-

ship is pretty prestigious."

"You need a very strong proposal and an organization that will use money in a productive way," adds Groskin.

Groskin also noted that because the fellowship is so difficult to acquire, reapplication may be necessary, as it was for Kaminstein.

"I know people who have applied and didn't get it, not because they didn't have the contacts, but because their projects don't initially seem sustainable. The re-application process allows applicants to re-evaluate their programs so that if they do end up with the seed money, we can offer support for something that will have long term success."

While in the beginning, Kaminstein's WEAVE, did not appear to be sustainable. In the end, however, it proved to be what Groskin calls "a unique cause."

"WEAVE's mission is to fill the gaps in services by empowering victims of domestic violence so that they can free themselves from the cycle of violence and obtain independence and self-sufficiency," said Kaminstein.

This organization works to combat domestic violence in Washington, DC, by providing, "comprehensive legal and case management services" to women in need.

Kaminstein's concentration on

the legal aspect of WEAVE came from her interest in the law. Following her graduation from Tufts, she attended law school in Washington, DC.

"At law school, my interest and commitment to working with victims of domestic violence grew," said Kaminstein.

During law school, she worked as a research assistant for the Director of the Women and Law Project. In her third year, she was a student attorney in the Domestic Violence Clinic.

"Here I represented victims of domestic violence for civil protection orders and prosecuted batterers charged with felonies on behalf of the United States Attorney's Office for the District of Columbia," remarks Kaminstein in her proposal to Echoing Green.

This legal experience coupled with her previous work for the Young Women's Christian Association's Battered Women's shelter led Kaminstein to make a firm commitment to domestic violence victims and thus to WEAVE and the services it provides.

"A knowledge of the victims' diverse needs must be addressed concurrently," commented Kaminstein.

Kaminstein states that the stipend was necessary to help her "face [the] many challenges."

"One of the biggest challenges I currently face," she says, "is making WEAVE a sustainable organization." However, she says, "I have developed a very creative and innovative approach to solving this hurdle."

She says that the organization will earn money by providing these consulting services, thereby creating a "win-win situation," according to Kaminstein.

"Another challenge I face," she says, "is ensuring that both WEAVE's clients and employees have the resources necessary to become empowered. This challenge requires vigilant monitoring of WEAVE's services policies and procedures. Lastly, WEAVE must not only integrate within the current DC advocacy community to form partnerships."

Despite the inevitable challenges, Kaminstein says, "I will wear the red, green, and blue caps."

According to Julie Blum, the Executive Director of My Sister's Place, a shelter for battered women and their children based in Washington, DC, Kaminstein should have no worries about the sustainability of her organization because there is a great need for groups like WEAVE.

Blum states in her letter of recommendation for Kaminstein that "access to legal and case management services is the foundation upon which survivors of domestic violence can build a new life."

It is evident that with the money Echoing Green provides, the backing of successful domestic women's shelters, and Kaminstein's dedication and experience that WEAVE will be successful.

'Maxim' chief editor revels in irreverence

Los Angeles Times-Washington Post News Service
NEW YORK — Here's a glimpse into the unusual mind of Mark Golin.

The former Allentown, Pa. resident and Rodale Press editor is at the supermarket one day when he starts obsessing about why the first aisle is filled with fresh fruits and vegetables. Being the politically incorrect guy that he is, Golin would rather buy junk food. He concludes that the healthy stuff is there because, contrary to appearances, women, not men, rule the world.

So then Golin thinks to himself: "If men really ruled the world, the first aisle would have Slim Jims and cheese curls."

Soon enough, Golin has created a collection of anecdotes about what life would be like in "an alternate world" where "the soft, gentle hand of reason and refinement were removed" and "we had our own bullheaded, deaf-to-good-sense adolescent way."

This month, the anecdotes are being read by several hundred thousand readers of *Maxim*, a fledgling, but hot, men's magazine, which Golin now rules from the 23rd floor of a midtown New York City high-rise.

Check out some samples from the article, promoted titillatingly on the cover with "Four Play: How Sex Would Change If Men Ruled the World":

"In order to expedite the sleeping together part, eye contact would count as a first date."

"Sorry I'm late, but I got really

wasted last night' would be an acceptable excuse for tardiness."

Maxim, launched in April 1997, has been described as the most unique thing to happen to the crowded men's magazine genre led by Gentleman's Quarterly, Esquire and Details—in the decade since Men's Health, published by Rodale in Emmaus, Pa., proved that men would read magazines that provided more than sports or naked women.

Maxim explores "sex, sports, beer, gadgets, clothes and fitness," with heavy attention on the sex part. Each issue (there are 10 a year), a seductive starlet graces the cover and there are sexually explosive articles such as October's "Turn Cybersex into Real Sex" and June's "Menage a Maybe."

The *Maxim* world is a cocky, irreverent one where nothing and nobody is off-limits, as long as Golin thinks it'll be interesting to urban, affluent and upwardly mobile young men and it doesn't involve nudity.

Some have described *Maxim* as

the Playboy of the '90s; others liken it to Esquire in the 1960s. Critics call it sophomoric and sexist. As for *Maxim*? It bills itself as "The Best Thing To Happen to Men Since Women."

For Golin, becoming editor in chief of *Maxim* in January is possibly the best thing to happen to him ever, except his marriage to his wife, Julie, and the birth of his young sons, Alexander and Nicholas. But we're talking careers now and those who know Golin can't imagine a more perfect fit for their 36-year-old friend.

"It's a match made in heaven. I consider myself a very good editor, but I would pick him over me

that pretty much echoes the *Maxim* sensibility, which is no bull, let's have some fun."

When Greg Gutfeld, executive writer at Men's Health, talks about his relationship with friend Golin, it's like hearing Golin describe *Maxim*.

"We had a similar sense of humor. We're both kind of twisted and both basically had adolescent mentalities. Get us together in a room and we sit around and insult each other," said Gutfeld. "It wasn't like making fun of ourselves, but poking fun at the absurdity of things. And if the absurdity included us, so be it."

The way the story is told, it was a call to Gutfeld from Bonnie Fuller, former Cosmo editor and now editor at Glamour magazine, that put Golin on the path to *Maxim*.

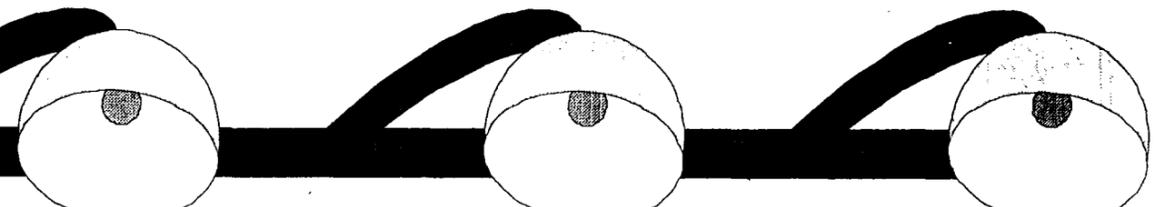
A Wilmington, Del., native, Golin landed in Allentown via a Muhlenberg College, where he started in pre-

med with visions of being a neurosurgeon or psychiatrist before settling in as an English major. He began his career in publishing at Rodale as an assistant researcher in reader services.



The Allentown Morning Call photo by Cesar Laure

MONDAY EVENING		① - TIME WARNER ② - OVER AIR CHANNELS ③ - TUFTS CONNECT											NOVEMBER 30, 1998		
		6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
BASIC CHANNELS															
WGBH ②	Newshour With Jim Lehrer	Boston	Keeping Up	Legendary Lighthouses	Tug of War: The Story of Taiwan	Nagasaki Jrny	Red Dwarf	Charlie Rose (In Stereo)	News						
WBZ ④	News	CBS News	Hollywood Sq.	Ent. Tonight	Red-Nosed Reindeer	Raymond	Becker	L.A. Doctors (In Stereo)	News	Late Show (R) (In Stereo)	Late Late				
WCVB ⑤	News	ABC Wld News	Inside Edition	Chronicle	NFL Football New York Giants at San Francisco 49ers. (In Stereo Live)			News	Nightline	Politically Inc.					
WLVI ⑤⑥ ⑥	Sister, Sister	Fresh Prince	Nanny	Friends	7th Heaven (R) (In Stereo)	Hyperion Bay "Static" (R)	News	Friends	Nanny	Change-Heart	Love Connect.				
WHDH ⑦	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Sudden-Susan	Caroline	Will & Grace	Dateline (In Stereo)	News	Tonight Show (In Stereo)	Late Night			
WSBK ③⑧ ⑧	Judge Judy	Judge Judy	Seinfeld	Frasier	Malcolm-Eddie	Guys Like Us	Malcolm-Eddie	DiResta "Pilot"	Mad Abt. You	Mad Abt. You	Frasier	Cheers	Cheers	3's Company	
WFXT ②⑤ ⑨	Simpsons	Newsradio	Home Improve.	Simpsons	Melrose Place (In Stereo)	Ally McBeal "Boy to the World"	News	Newsradio	Married... With	Married... With	All in Family				
WABU ⑥⑧ ⑩	Roseanne	Extra	College Basketball American at Boston University. (Live)		People's Court (R) (In Stereo)	Sports Night	Extra	Match Game	Odd Couple	LAPD: On Beat	Paid Program				
WENH ⑪	Newshour With Jim Lehrer	Business Rpt.	Granite State	Staying at a Lighthouse	Legendary Lighthouses	Legendary Lighthouses (In Stereo) (Part 1 of 6)	Tony Brown	Native American Series							
WGBX ④④ ⑫	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer	Women's Bodies, Women's Minds-Mind Body	Women's Bodies, Women's Choices (R) (In Stereo)	News	Business Rpt.	Religion							
WNDS ⑤① ⑭	Simpsons	Real TV (R)	News	Real TV	*** Crazy Horse (1996, Drama) Michael Greyeyes, Wes Studi.	News	Hollywood Sq.	Wheel-Fortune	Jeopardy!	Jerry Springer (R)					
CABLE CHANNELS															
A&E ②⑤	Northern Exposure	Law & Order "Performance"	Biography: Beethoven-Fury	Rise of Christianity: The First Thousand Years (Part 2 of 2)	Law & Order "Thrill"	Biography: Beethoven-Fury									
CNBC ③①	Edge	Business	Upfront Ton.	Hardball	Rivera Live	News With Brian Williams	Hardball (R)	Rivera Live (R)							
CNN ③⑤	Worldview	Moneyline Newshour	Crossfire	World Today	Larry King Live	Newsstand: Time (R)	Sports Tonight	Moneyline	Larry King Live (R)						
COM ②③	Saturday Night Live	Daily Show (R)	Stein's Money	** The Couch Trip (1987, Comedy) Dan Aykroyd, Walter Matthau.	Dr. Katz Pro.	Bob-Margaret	Daily Show	Stein's Money	Saturday Night Live						
CSPAN ④④	(4:00) Public Policy Conference	Public Policy Conference	Prime Time Public Affairs	Prime Time Public Affairs (R)											
DISC ②①	New House	Fix-It-Line	Gimme Shelter (R)	Wild Discovery "Rhino" (R)	Ultimate Guide "Horses"	UFOs Over Phoenix (R)	Justice Files (R)	Wild Discovery "Rhino" (R)							
E! ④⑤	Talk Soup	Fashion Emer.	News Daily	Mysteries &	True Hollywood Story "John Belushi" (R)	Talk Soup (R)	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)					
ESPN ③①	Sportscenter	Monday Night Countdown	Figure Skating Professional Championship.	Cheerleading: HS Champ.	ESPNNews	Sportscenter	NFL's Greatest								
ESPN2 ⑤⑤: ⑥⑨	Reel Guys	Auto Racing	Women's College Basketball Tennessee at Louisiana Tech. (Live)	Billiards: Ultimate Nine-Ball	Fitness	Fitness	Mike Lupica	Timber Series	Boxing Friday Night Fights. (R)						
HIST ⑤①: ⑦⑤	Hitler "The Private Man" (R)	20th Century (R)	Curse of the Gypsies (R)	Modern Marvels (R)	Secrets of World War II	Curse of the Gypsies (R)									
LIFE ②⑦	Ellen "Witness" Ellen	Party of Five "Zap" (In Stereo)	Chicago Hope "Guns 'N Roses"	*** Touch Me (1997, Drama) Amanda Peel, Michael Varian.	New Attitudes Makeover	Golden Girls	Mysteries								
MTV ③③	Countdown	Cut (In Stereo)	Celebrity	Celebrity	Real World	Real World	Real World	Road Rules	Fanatic	Psychotic Vid.	Loveline (In Stereo)	Pleasure Chest			
NECN ⑤⑨: ④③	NE Tonight	NewsNight	New England Tonight	Newscenter 5	CEO Corner	PrimeTime-New England	One Game	NewsNight	PrimeTime-New England (R)						
NICK ②③	Figure It Out	Secret-of Alex	Doug	Rugrats	Hey Arnold!	Allen Strange	Brady Bunch	Wonder Years	I Love Lucy	I Love Lucy	I Love Lucy	I Love Lucy	M.T. Moore	Taxi	
SCIFI ⑤④: ⑦⑦	Quantum Leap (In Stereo)	Sightings	Star Trek "Day of the Dove"	Sliders "Lipschitz Live!" (R)	Welcome to Paradox (In Stereo)	Sightings	Star Trek "Day of the Dove"								
TNT ③②	Babylon 5 (In Stereo)	ER "The Long Way Around"	WCW Monday Nitro (In Stereo Live)	Mortal Kombat: Conquest	Babylon 5 "Sleeping in Light"										
TOON ④⑧: ⑦②	Batman	Batman	Flintstones	Jetsons	Johnny Bravo	Animaniacs	Bugs & Daffy	Tom and Jerry	Flintstones	Scooby Doo	Johnny Bravo	Animaniacs	Batman	Jonny Quest	
USA ③③	Hercules: Legendary Jrnys.	Xena: Warrior Princess (R)	Walker, Texas Ranger	WWF Raw (In Stereo)	WWF War Zone (In Stereo)	New York Undercover	Silk Stalkings (R) (In Stereo)								
WTBS ②②	Family Matters	Family Matters	Roseanne	Roseanne	*** 1/2 Honey, I Blew Up the Kid (1992, Fantasy) Rick Moranis.	*** 1/2 The Secret of My Success (1987, Comedy) Michael J. Fox, Helen Slater.	*** Life Stinks								



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Arts & Entertainment

Blues Traveler aiming for a comeback after 'Four'

Brandeis concert proves to be a lackluster event

by VIVIEN VALENZUELA

Daily Staff Writer

Two years ago, Blues Traveler was sitting on top of the world.



Blues Traveler

at Brandeis
on Nov. 16

With the breakout success of their album *Four*, the foursome from Princeton, NJ, spent their New Year's Eve playing to a sold-out crowd at Madison Square Garden.

Gone is the mainstream success they once knew. Recently named one of the "bands that used to be famous" by *Entertainment Weekly*, the group spent their summer overshadowed by their co-headliner on the HORDE tour, the Barenaked Ladies. In the wake of the abysmal failure of their last album, *Straight On Till Morning*, Blues Traveler has filled its fall tour schedule with dates at colleges across the country. In an attempt to return to its roots and test out new material on some of its

younger (and therefore more forgiving) fans, this "Schoolhouse Rocks" tour is somewhat of a success.

The tour made a stop at Brandeis University on Nov. 16. Plagued by horrible acoustics (they played in a large gymnasium) and a dwindling crowd, Blues Traveler managed to deliver a shaky performance. Although the band's new songs sounded great, the group had to rely heavily on its "hits" and cover songs to keep the audience happy.

Opening the set with three songs from the unsuccessful album *Straight On Till Morning* seemed to confuse the sparse crowd of 400. As they jammed to "Justify the Thrill," "Business as Usual," and "Felicia," the Brandeis audience was content to simply nod their heads back and forth to the rhythm. A handful of hardcore fans near the back of the gym were the few who were actually dancing. It was not until the fifth song, "Hook," that the showgoers actually started moving their feet and singing along.

Two new songs from the forthcoming album (the band plans to

go back into the studio this spring) drew mixed reactions. "Chan's Groove," an instrumental piece that features the funky stylings of the guitarist, Chan Kinchla, earned much applause from a very appreciative audience. The short song also has another name, "Baked Alaskan Jam," something that the fans at the group's annual Fourth of July Red Rocks concert came up with.

The next new song the band played is called "Decision of the Skies." It's a slow, meditative piece with very deep lyrics: "Your best discovery will always be/Simply what you see/And there's something to look at everywhere/Devoid of any destination." John Popper sang this one gracefully and beautifully, but the audience had little patience for his balladeering.

Two cover songs brought the crowd back to its feet—one of the Rolling Stones' "Miss You" and the other a cover of The Clash's "Should I Stay or Should I Go." After rousing cheers garnered from their cover of The Clash's punk song, Blues Traveler followed up with another new song,



"The Light In Her Eyes." There's talk that this song will be the first single off the band's new album, and it's easy to see why. It's very upbeat, almost country-sounding really—very romantic lyrics combined with radio-friendly music.

Blues Traveler closed its set with two of their hits—"Run-Around" and "But Anyway." But the group chose to play a new version of "Run-Around" they've written officially, called "Fucked Run." In this version, the famous song is slower and played in a minor key, with Popper singing with a very angry look on his face. The song is so telling of the predicament the band is currently in—conflicted between its desire for continued commercial success

while also trying to remain a "jam band."

They did get called back out for an encore, but relied yet again on a cover song to keep the crowd happy. This time they covered Charlie Daniels Band's classic hit "The Devil Went Down to Georgia."

Opening band Agents of Good Roots gave a much more solid performance. Mixing up the set with both new and old songs, these guys did a great job. Their released single "Smiling Up the Frown" is bound for radio success, while a great new song called "Shot Down" got the crowd really moving. The group ended their set with a wonderful cover of Paul Simon's "50 Ways to Leave Your Lover."

Bug movies becoming a trend

Los Angeles Times-Washington Post News Service

Comparisons between last month's delightful *Antz* and the brand-new *A Bug's Life* are inevitable and instructive. Both computer-animated fables—the former from DreamWorks and special-effects house PDI, the latter from Disney and Pixar Animation Studios—are set in ant colonies threatened by scary insects (termites in *Antz*, grasshoppers in *A Bug's Life*). Both have different-drummer heroes who step out of line and save the day.

Curiously, the reddish-brown population of *Antz* had six legs; the cuddly protagonists of *A Bug's Life* are colored a lavender-gray pastel and have only four limbs. Each is a diverting and well-made spectacle, but whereas the sophisticated *Antz* had a cross-generational appeal and a witty adult subtext about conformity, the more juvenile humor of *A Bug's Life* seems to be going almost exclusively for the Happy Meals crowd.

Antz opened with its neurotic arthropod hero (voiced by Woody Allen) whining on a psychiatrist's couch. When we meet the star of *A Bug's Life*, he's dropping an in-joke reference to Disney's feature-length kiddie-cartoon *The Lion King*.

"It's one of those 'Circle of Life' kind of things," cracks Flik (Dave Foley), explaining why his fellow ants are forced to donate a portion of their yearly harvest to the thug-like grasshoppers, led by the vicious Hopper (Kevin Spacey). Before you know it, the klutzy Flik has accidentally destroyed the colony's amassed crops, enraging not only Hopper and his hungry pals but Flik's exhausted fellow colonists.

Banished from Ant Island by an irate queen (Phyllis Diller), the misfit sets off for the big city to find reinforcements to defend his home from the long-legged extortionists. Through a misunderstanding, the ace band of mercenaries he thinks he is recruiting turns out to be an inept troupe (not troop) of performing circus bugs, featuring a stick bug (David Hyde Pierce), a dung beetle (Brad Garrett), a gypsy moth (Madeline Kahn), a ladybug (Denis Leary), and a caterpillar (Joe Ranft).

The punning, borscht-belt humor comes fast and furious in the teeming metropolis where Flik first encounters the bungling urban buskers: a fly sits begging in the gutter next to a sign saying "Kid pulled my wings off"; in a restaurant another bug shouts, "Waiter, I'm in my soup!"; two mosquitoes in a bar

order "Bloody Marys, type O-positive."

Many of the one-liners are groan-inducing, but there are enough of them that do work to keep the scene zippy. It's an infusion of zip that's sorely needed, because the chief deficiency of *A Bug's Life* so far is its blandness. I know all ants look alike, but there's a visual uniformity to this latest batch that makes it hard to tell one from the other by sight. Thank God for the arrival of the colorful city critters!

The film's other weakness is the low-octane vocal performances of its leading cast. In *Antz*, you had Sharon Stone, Gene Hackman, and Sylvester Stallone. *Bug*, on the other hand, makes do with Julia Louis-Dreyfus, Kevin Spacey, and the little-known child actress Hayden Panettiere in the corresponding roles of love interest, heavy, and best friend. They're all adequate, to be sure, but they somehow lack the oomph, the edge, of the earlier film's stars. And the milquetoastian Foley is no Woody Allen, to say the least.

Still, most young children won't even notice the lack of personality. The action-figure-ready supporting cast will provide sufficient dazzle with their silly circus slapstick, and many wee audience members will closely identify with the last-minute heroics of the toddler ant Dot (Panettiere).

Parents and other adults, however, looking for a little more return on their intellectual investment are advised to stay through the closing credits, where



director John Lasseter has inserted a hilarious series of fake animated "outtakes." If you can talk your fidgeting charges into sitting still for an extra minute, the irreverent, self-referential bonus humor of these last few seconds will be for many the best thing about a film that aims to please only by aiming for the ankle-biters.

Tori gets intimate

Unpublicized performance gives fans another dazzling live show

by IRISHALPERN

Daily Staff Writer

Tori Amos is not one of those performers who needs flashy crowd-pleasing gimmicks to get her audience into her performance. The sheer excitement and sexuality of her playing and singing were enough to bring the thousands of fans in the Tsongas Arena in Lowell, Mass., to a fevered pitch.

As the crowd waited for 45 minutes in anticipation for Amos to take the stage, random shouts of "We love Tori!" broke out, indicating the excitement in the arena. The unpublicized Lowell performance gave many fans who were unable to get into Amos' previous sell-out Massachusetts shows a chance to see the enigmatic performer live in concert.

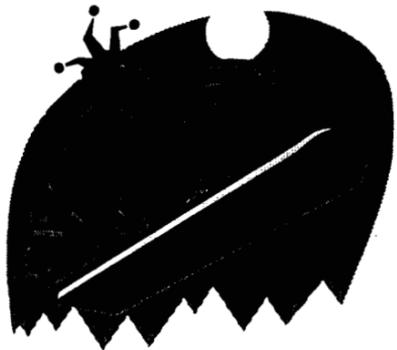
Opening for Amos was the British pop/soul trio The Unbelievable Truth, in their first US appearance. Featuring a quasi-popish alternative sound, the band started opening for Amos on Oct. 13, and will continue as the opening group for the few shows left on the tour.

Finally, after a long set change, Amos took the stage to the shouts and yells of an already prepped crowd. Perched between a keyboard and her piano, Amos switched from one to the other, sometimes even playing them both at once. Facing the audience, Amos propelled her powerful lyrics into the screaming crowd, one hand flying over the keys of each instrument.

The set consisted of a series of flashing colored lights that played patterns about the performers and the audience. This simple set, coupled with Amos' changing voice, was extremely effective in portraying the power and meaning behind the sometimes obscure lyrics.

But even if the lyrics were not always comprehensible, the emotions were. Currents of pain, pride, and sexuality, interwoven throughout songs such as "Caught a Light Sneeze" and "Raspberry Swirl Girl," were

see AMOS, page 10



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Sports

Vivek Ramgopal

Bernie Baseball

As I sat around the turkey on Thursday, saying my thanks for everything that I have, I caught a glimpse of that morning's *New York Times* sports section, which had a huge picture of New York's favorite centerfielder. I quietly threw in a thank you to the baseball gods for returning Bernie Williams to the Big Apple.

It took the nightmarish thought of Bernie patrolling centerfield in Fenway to get the Yanks to up their offer by \$27.5 million and wrap up Bernie. I probably would've done the same thing if I were George. Over the weekend, I read about how close Bernie was to signing with the Sox, and I almost lost my leftover turkey sandwich. All those reports say that Williams was about to sign with the Sox on Wednesday, if not for a call from buddy Derek Jeter. Oh, \$87.5 million probably helped too.



The Front Office

Both the Yankees and the magician Scott Boras played their cards well and kept their poker faces right up until the end. My take: Bernie wasn't going anywhere, and the Yankees were not going to let him go anywhere. If Williams took the \$100 million offer from Arizona, I would've lost any remaining respect I had for athletes. He would've passed up 1) Returning to arguably the greatest team ever 2) Playing centerfield where Mantle and DiMaggio played and 3) only \$12.5 million per year.

By standing firm for three weeks, Steinbrenner lowered Bernie's asking price from \$14 million dollars a year. All of that talk about Albert Belle coming to New York was a facade to make Bernie realize that the Yanks could live without him.

George also has to love the fact that he screws over his pals up here in Beantown. First they lose Williams, then within hours Mo Vaughn goes to the West Coast. One thing I still don't understand is how the Sox were willing to pay Belle what Mo wanted, but wouldn't give Mo his money because they were afraid of some character flaws. Hmmm. What do Dan Duquette and John Harrington have to show from the most talented free agent corps since 1992? Jose "Dr. Strangelove" Offerman. 'Nuff said.

Boras worked his magic again though and showed Bernie the money. Was there any doubt that Williams was going to get about what he wanted? Boras was the same guy that got Jay Bell \$34 million. Boras got Brien Taylor a \$1.55 million signing bonus and Taylor will never pitch in the major leagues. It was Boras who after the 1992 season used the Yankees to raise the Atlanta Braves' offer for Greg Maddux. Maddux, as we all know, then left the Cubbies for Turnerland. Here's some irony for you. Former Cubs' General Manager Bob Kennedy paid for Boras' law school education. He gave Boras this gift because he felt bad that Boras' baseball career ended in the minors after three knee operations.

But back to Bernie. Up until this year I really didn't see anything wrong with the players' salaries escalating. Yeah capitalism. After all, even the price of a twinkie was going up. Nobody complained that Geraldo Rivera was racking up millions of dollars a year. They are all entertainers. That was then, and I find myself becoming more like my dad now. I've started to complain about the price of pop tarts and players' salaries.

Bernie does bring a lot to the table. His quiet demeanor meshes perfectly with the modest atmosphere of the Yankee clubhouse. No other person in major league history had won the World Series, batting title, and a gold glove. Apart from those reasons, he keeps together a Yankee team that could be regarded as a dynasty a few years down the road.

I am glad that Bernie is back, but he is not worth \$87.5 million. He is a great player, but until he shows me that he can play more than 144 games in a season, he is not in the elite. Williams has averaged only 133 games, a .333 batting average, 25 homeruns, and 100 RBIs over the past three seasons. I know, those numbers look a lot more impressive over a full 162 game schedule, but so do Jim Leyritz's. Let's compare Bernie's numbers to Paul O'Neill. O'Neill has averaged 151 games, a .319 batting average, 21 homeruns, and 108 RBIs over the past three years. The Yankee rightfielder has never complained about a contract and quietly signed a modest extension over the summer.

What's the moral of the story? Give the player what he asks for initially. Yes, that does sound ignorant or naive, but think about it. All Bernie wanted was \$77 million for seven years in March. Randy Johnson's asking price has increased since last winter. The prices will never go down. Let's hope that the Yankees remember this when negotiating contracts for Jeter, Andy Pettitte, and Mariano Rivera.

Things that make you go hmmm.

On the Thanksgiving edition of *The Tonight Show*, Hollywood Hulk Hogan officially announced his retirement from wrestling. Medicare was about to kick in, so he didn't need to be covered by the WCW's plan anymore. Actually, Hogan sounds pretty serious about his candidacy for President in 2000. I heard that George the Animal Steele was going to be his running mate. My two cents about wrestling: The old Real American Hulkamania theme will come back a few months down the road for the Hulkster's last hurrah... Rodman is filing for an annulment of his marriage to Carmen Electra. How many people would complain about Carmen Electra taking advantage of them?... A big "heh-heh" (a la Nelson) to all those teams that passed on Randy Moss in June's draft. In the words of Jordan Brenner, "The NBA's gone, and I don't care."

Men finish a frustrating season

Jumbos finish 9-7-1 with a ECAC Championship loss

by KELLY DESMARAIS

Daily Editorial Board

Despite a heartbreaking loss to host and top-seed Wheaton College in the Division III ECAC Cham-

Men's Soccer	
Tufts	0
Wheaton	4

pionships in its fifth consecutive post-season showing, the men's soccer squad finished battling through a rigorous season with a strong 9-7-1 record.

"We did not meet our expectations this year," head coach Ralph Ferrigno said. "Having said that we got a good run going during the end of the season and in terms of accomplishments this was our third best season here.

"Our level of play was fairly strong all season. We played well, but didn't see the results. If that happens once it is considered unlucky, but if it happens more than once there must be a reason. We just could not figure out why we couldn't get results."

The Jumbos opened up the season with an 11-0 victory over Curry College. Tufts had three players with two goals and five others tallied one in its blowout over Curry. After the 11-0 win, though, the Jumbos fell to Salem State by a disappointing margin of two goals, with junior striker Matt Adler, who paced the Jumbo offense all season long with a record-tying 15 goals and eight assists, scoring the only Tufts goal.

"It was a very frustrating season from very early on," junior midfielder Andre Pelletier said. "It started way back with Salem State when we fought really hard all game and didn't get the results. Although we played one of our best games, we lost 3-1 and that really affected us."

The Jumbos were able to recover for an 8-0 win over Colby-Sawyer, behind a hat trick from Adler, who was one of three forwards in the region to be named to the NESCAC All-Star First Team. Sophomore midfielder David Drucker also knocked in two goals. Drucker, who finished the season with six goals and six assists this season, was recently selected to the NESCAC All-Star Second Team.

With a 2-1 record the Jumbos easily handled Colby College in their second home match of the season with goals from Adler, junior forward Max Furr, and freshman midfielder Brad Stitchberry, who nabbed three goals in the first four games of the season.

The Jumbos continued their winning streak into their next home match against Wheaton when Drucker, Adler, and Pelletier, who really stepped it up in the midfield this season, each knocked in one to blank the Lyons, 3-0. Sophomore goalkeeper Steve McDermid, who finished the season with 68 saves, made eight key saves to hold off the Lyons.

The turning point in the season came against Bates, immediately following after the Wheaton victory. Instead of carrying over their momentum from the Wheaton vic-



Photo by Eric Anderson

Junior midfielder Andre Pelletier played with much consistency this season and will look to lead the Jumbos next year.

tory, the Jumbos emerged with a little less intensity and did not put forth a strong performance against the Bobcats, as they were edged out by one late in the game.

The Bobcats played very well defensively and were successful in taking the Jumbos out of their game, mentally and physically.

"After the Bates game there was a lot of question and even doubts about this team," Pelletier said. "Wheaton gave us a high, but we went out against [Bates] and didn't perform well."

Although the Jumbos retaliated and defeated Babson 6-1 behind a Furr hat trick, the Jumbos were defeated in their next two matches on the road, despite several strong performances. Bowdoin and Trinity slipped past Tufts, 3-1 and 1-0, respectively, with disappointing soft goals.

At just above .500 on the season, the Jumbos easily ousted MIT, 8-0, with a hat trick from senior striker Swimmy Minami and two goals apiece from Drucker and Adler. The defense saw very little action and McDermid made five saves in goal.

The Jumbos dropped two of their next three matches and tied the other. While Tufts put up a strong fight against rivals Williams, a top New England squad that advanced in the Division III NCAA tournament, it lost yet another match by only one goal.

"We were definitely the dominant team in the match, but we could not score and we couldn't find the results," Ferrigno said.

The Jumbos followed up that loss with an overtime tie that should have been an easy win against Gordon. Pelletier was the only Jumbo to score in the 1-1 tie.

On their streak, the Jumbos fell to 6-6-1 on the season and dropped their fifth consecutive loss in NESCAC PLAY with a 4-1 loss to Amherst. Tufts traveled to Amherst and displayed a strong 1-1 first-half performance, but gave up three second-half goals.

The Jumbos finally emerged out of their slump with a 1-0 shutout over the undefeated 13-0 and number-two ranked team in the nation, Middlebury. With this victory, the 7-6-1 Jumbos secured a number three seed in the post-season ECAC tournament. Against the Panthers senior striker Reid Adams, who was named NESCAC Player-of-the-Week for his performance in that match, knocked in a goal from an Adler pass only 8:03 minutes into the game to secure the huge victory.

"Middlebury was definitely a turning point in our season," Pelletier said. "It was a late turnaround, but the season didn't feel good until then. We proved to ourselves that we were a top team and our potential as a team came to life. Our attitude changed and the fight in us finally came out."

This was an especially key game for the Jumbos, as this was the last regular season game.

"We had a chance of falling below .500 on the season," Ferrigno said. "We went up there under very difficult circumstances, but that win gave us an opportunity for a second season."

Entering the tournament with a 7-6-1 record, the Jumbos slipped past Massachusetts College of Liberal Arts, 3-2, in overtime of an extremely rough first round of the ECACs. Adler, who broke Tufts' single-season points-record of 33 with 38 on the season, scored his second hat trick of the season, including two off of penalty shots.

Coming off this win, the Jumbos faced Bates in the semifinals of the ECACs and despite an early season 1-0 loss, they handed the Bobcats a 3-1 loss with Drucker, Adams, and Adler combining for three goals in the first 22 minutes of the match.

In the championships of the ECAC tournament, the Jumbos struggled offensively and on the other end allowed four goals to slip by for a 4-0 loss to Wheaton, a team that Tufts had already shut-out 3-0 earlier in the season. While the Lyons emerged tenaciously in the match, the Jumbos put forth a weak offensive and a scrambled defensive effort that was very uncharacteristic of the team.

"Last season we set our sights on the NAAs, but this year we knew that we wouldn't reach the NAAs, so we set our goal as the ECAC Championships," Pelletier said. "We had to play four tough games in one week. Against Middlebury we played one of our

see SOCCER, page 10

UPCOMING SCHEDULE

Monday, November 30
No Games Scheduled

Tuesday, December 1
Women's Basketball: @
Babson, 7 pm
Men's Basketball: vs.
Suffolk, 7:30 pm
Women's Squash: vs.
Wellesley, 4 pm

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Off the Hill

Is plagiarism still a crime or just a learning experience?

College Press Exchange

It's still the same old story. Trouble is, it has somebody else's name on it.

Plagiarism, an infraction that has dogged the reputations of such esteemed folk as Samuel Taylor Coleridge, Alex Haley, John F. Kennedy, and Martin Luther King Jr., is back in the news, after a rash of plagiarism-related incidents earlier this year.

Last week, *Time Magazine* art critic and media star Robert Hughes confessed to pilfering another writer's work in a recent review.

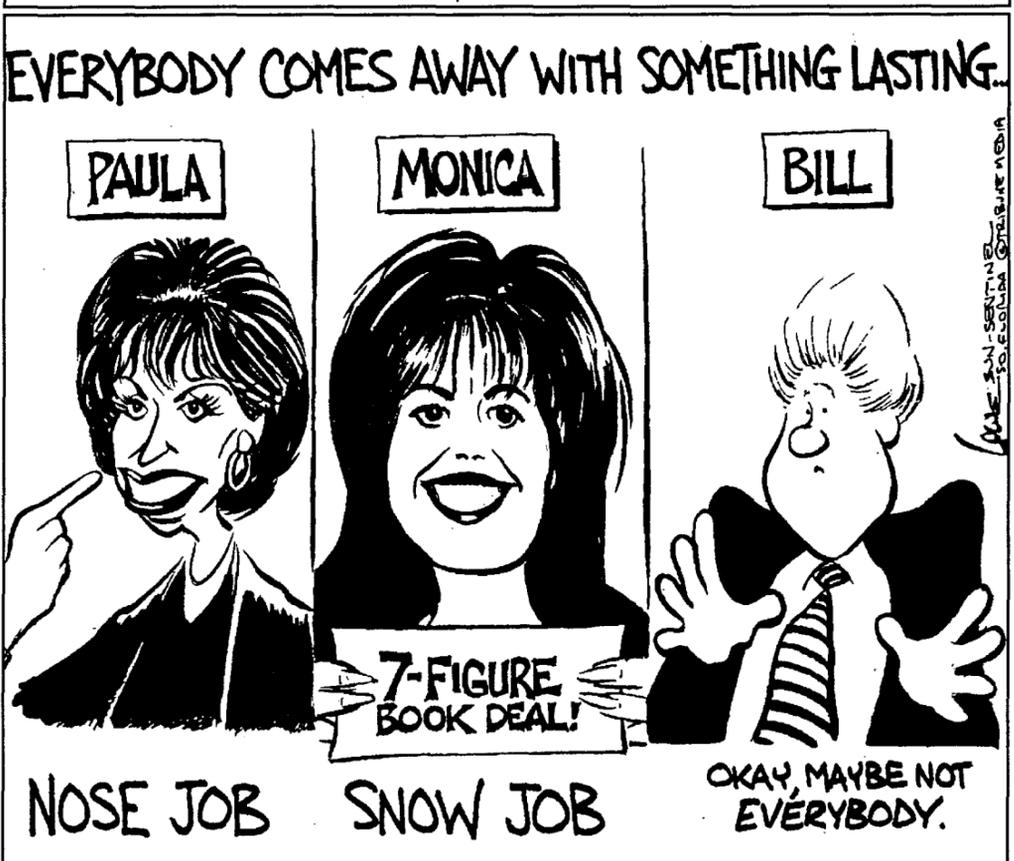
Hughes' cavalier attitude toward the plagiarism — in published remarks, he coyly renamed it "cannibalism" — and a similar shrug from his bosses at *Time* demonstrate contemporary society's ambivalence toward plagiarism: Is it theft or just laziness? Execrable or expedient? Does it call for a pink slip or a wrist slap? An "Oops!" or an "Outta here"? That uncertainty, coupled with an explosion of new sources on the Internet just ripe for the ransacking, is making it increasingly difficult for students to grasp the crucial dis-

borrowing, many educators say.

"Computers have made it much easier for students who take the easy way out," said Carol Pillsbury, an English teacher at Plano High School.

The 31-year teaching veteran has "definitely" seen an increase in the number of students who plagiarize term papers and other classroom assignments, she said.

Might that arise from the ambiguity over plagiarism manifested by the grown-up world? Writers such as *The Boston Globe's* Mike Barnicle, the star columnist who was fired after the revelation that he had filched portions of a column from another source, are vilified, while others, such as Hughes, *New Republic* writer Ruth Shalit and novelist David Leavitt, simply issue dismissive statements and continue their lucrative careers. What's the difference? And is plagiarism a greater or lesser sin than making up stories and labeling them as fact, the offense committed by former *Globe* columnist Patricia Smith, Barnicle and *New Republic* freelancer



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upon request.

LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the *Daily* office or sent to tdaily@emerald.tufts.edu. All Letters must be word processed and include the writer's name and phone number. There is a 350-word limit and Letters must be verified by the *Daily*. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact *The Tufts Daily*.

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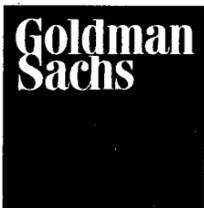
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**Fixed Income,
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Commodities
Divisional
Information
Session**

6:00 pm - 8:00 pm

Anderson Hall
Nelson Auditorium

Casual Attire

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

EVENTS

Music Department Events
12/4 - Opera Ensemble. Alumnae Hall, 8pm.
12/5 - Kiniwe and the gospel Choir. Cohen Auditorium, 8pm.

Music Department Events
12/1 Winter Recital, Student Chamber Groups. Alumnae Hall, 8 pm.
12/2 - Small Jazz Ensembles, Flute Ensemble. Alumnae Hall 8 pm.
12/3 - Chamber Singers, Jazz Big Band. Alumnae Hall, 8 pm

HOUSING

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Babysitter needed
For busy 2 year old. Days and hrs are negotiable. Call 781-729-4243

Afterschool Childcare needed

Afterschool care for 12 year old in home near Tufts. Tuesday and Thursday afternoons, starting in January, 2nd semester. 2:30-5:30 pm \$6.00/hour/negotiable.
Experience with children preferred. Call 628-7758 for more information.

Mom looking for fun, reliable childcare

for wonderful 5 yr. old. At my house for some early mornings and late afternoons/evenings. Medford. 2-6 hrs/week. Own transportation helpful. Wage negotiable. Call 781.483.3214

TSR, seeking motivated, ambitious people to manage in the Celebrations!

Microfridge, Rez and Summer Storage divisions. Applications will be at the Rez, the Info Booth and TSR office beginning next Monday. They are due by December 4. Call Damian (x7-5757) or Eric (x7-5728) for a great business leadership opportunity.

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Furniture for sale

Double mattress w/ frame, Double mattress futon w/ cherry-wood frame, Butcher block Kitchen Table, 3 drawer wicker dress, floor lamp. Prices negotiable. Call Amy at (617) 742-2965.

Furniture Sale

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Don't let house cleaning duties interfere with your study time. I can do this task for you, for a reasonable price. Can furnish references. Please call Zuleide (617) 666-0936. Leave Message.

Relationship Problems? Study Problems? Depressed?

Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Complete confidentiality. Tufts insurance accepted. Call 617-739-2650.

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All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Tori Amos gets a chance to get personal

AMOS

continued from page 5

heightened by Amos' use of her piano and keyboard not just as instruments, but as objects of power and sensuality, alternately playing on them or stretching her body along them.

The audience was small but excited, as the Tsongas arena was not anywhere near sold out. The concert was targeted at the fans

that had been previously blocked out, not as another production for the masses. This enabled Tori to get more personal with the audience. Signs scrawled with, "Tori is a goddess," and "Tori, will you please marry me?" flashed in the audience as Amos took personal requests for two songs and performed solo without her band.

Amos played a variety of songs from all her albums, performing for

well over an hour-and-a-half with the dynamics that have made her an alternative musician legend. It was refreshing to see an artist trying not to woo the people with tricks, but with the quality of her music instead. And that quality was obvious in the Lowell show, establishing Tori Amos as not only a must-see, but a genuine artist in our contemporary music world of gaudy facades.

Next year should be exciting

SOCCER

continued from page 7

best games and we got the best result. Against MCLA [in the first round of the ECACs] they stuck it to us and really made us fight. Against Bates we wanted revenge and we put so much emotion into the match. Against Wheaton, we just came out flat.

"There is only so much emotion that you can put into one week. Overall, we just came up one step short."

The ECAC Championship loss was representative of the Jumbos' season. "It was definitely characteristic of our season," Ferrigno said. "Wheaton looked tired and we actually played better against Wheaton than Bates. The problem was that some of our players were not prepared to play and we were shooting ourselves right in the foot. Drucker and Adams both had really great games, but it was the unprepared players that hurt us. The game was very much reflective of our shortcomings this season."

Recently, Adams, who finished with 13 total points on the season and 31 career points, and senior forward and co-captain Alberto Russo, who was instrumental in the backfield, were named to the Academic All-NESCAC Team for strong academic records and great contributions to the Tufts men's soccer program.

Despite losing key seniors including Russo and Adams, the Jumbos will be graced with a solid

crew of returning players. Adler, who is on target to break Tufts' all-time scoring record of Tufts' women's soccer coach Bill Gehling's 101 total career points with 85 points during the last three seasons, will look to lead the offensive attack again.

Pelletier, along with Drucker, will stay in the midfield, while sophomore defender David Trouille, who served as a leader in the back four all season, will return in the backfield.

McDermid will be back in goal for his third season as a junior.

"[Pelletier] was definitely the most consistent player on the team this season," Ferrigno said. "This is the first season that he has seen a lot of playing time and he played extremely well all year. [Russo] was also very consistent all season long. He had an outstanding sophomore season and had it tough his junior year. He rebounded in fine style this season."

"Trouille, Drucker, Adler, and Adams were just a notch below these two."

Next season, the Jumbos will have a young, strong crop of underclassmen, especially as the JV team had its best season ever.

"I'm really excited for next season," Pelletier said. "For the first time in a while we won't have a lot of excitement, but we will have a less experienced team, which could help us. We will have a lot of young players who are dying to be on the field and will bring a little extra energy."

SUMMER IN COSTA RICA

The Organization for Tropical Studies (OTS) and Duke University offer a field-oriented, science based undergraduate course in Tropical Ecology, May 30 - June 28, 1999.

CREDITS MAY BE TRANSFERRED FROM DUKE UNIVERSITY.

For information on the summer course or the semester abroad program, contact OTS • 919 684-5774
e-mail <nao@acpub.duke.edu> • http://www.ots.duke.edu
Summer Course application deadline is February 26, 1999.



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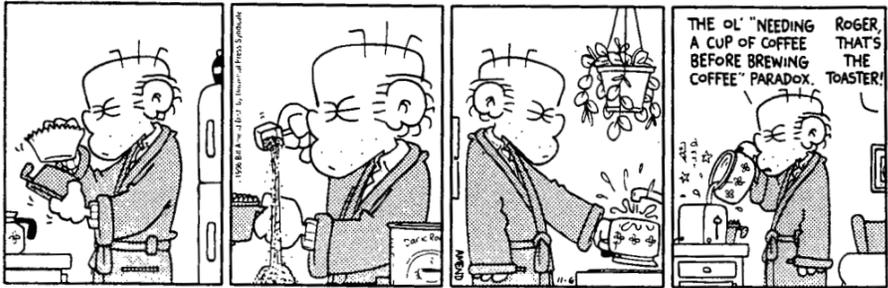
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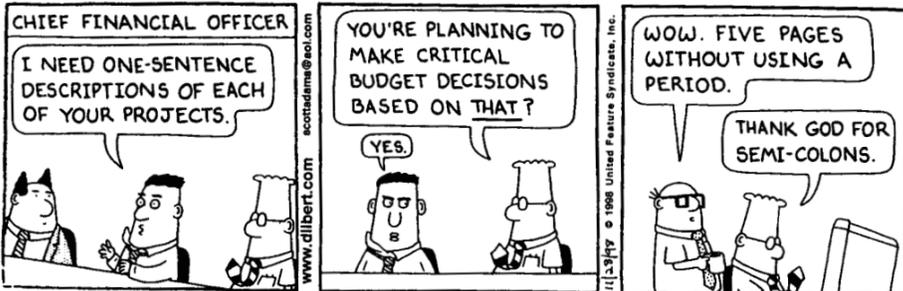
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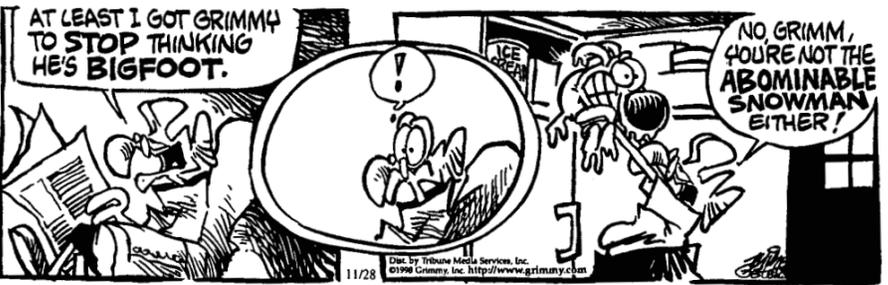
Non Sequitur

by Wiley



Mother Goose & Grimm

by Mike Peters



Around Campus

TODAY

Lecture Series
Weekly Meeting
Rm 209 Campus Center, 4pm

Programs Abroad
General Information Meeting
Eaton 202, 11:30am

E.C.O.
General Meeting
Oxfam Cafe, 9:30

TOMORROW

Amalgamates
Auditions, All Voices
Call Niel x 71431
Office of Student Activities
Tuesday Night Comedy Show
Hotung Cafe, Mayer Campus Center, 6:30 pm
Tufts Shotokan Karate Club
Weekly Practice
Crane Room at Paige Hall, 7:00 pm

Filipino Cultural Society
General Meeting
Eaton 201, 9:30pm

Asian Christian Fellowship
General Meeting
Pearson 106, 7:30pm-9:00pm



IT'S BACK TO THE GRIND, FOLKS. BUT GOOD NEWS: A FEW MORE WEEKS, A NAKED QUAD RUN, AND THEN WE'RE ON OUR WAY BACK HOME!

Weather Report

TODAY



Partly cloudy
High: 55; Low: 49

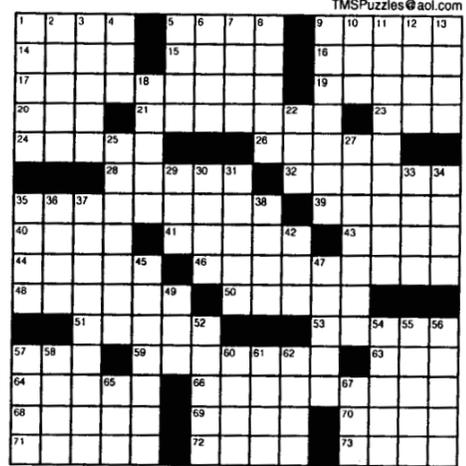
TOMORROW



Not cloudy, partly
High: 58; Low: 44

The Daily Commuter Crossword

- ACROSS
- Zenith
 - Naked
 - Map book
 - Weaver's frame
 - Plenty
 - Painter
 - Rembrandt or Charles
 - Bride's clothes
 - Bearlike animal
 - Thole insert
 - Attribute to a source
 - Symbol in WWW addresses
 - Sacked out
 - Cloth connections
 - Hinged fasteners
 - Slick and Kelly
 - "Rubber capital of the world"
 - Relative size
 - At what time
 - Singer Beverly
 - Church recess
 - Shoestrings
 - Pub choice
 - Slow-movers
 - Lachorous man
 - Loses one's cool
 - Have scruples
 - Letters that explode
 - Strategic position
 - Lummox
 - Ethiopia's Selassie
 - Tree specialists
 - "Sanctum"
 - Festive affair
 - Underground growth
 - Wise ones
 - Went fast
 - Sheridan and Miller
 - Chorus section
 - Reef builder
 - Sculptor Henry
 - Ostrich kin
- DOWN
- McCartney's instrument
 - Baldwin brother
 - Leo's bellow
 - Needle cases
 - Becomes visible
 - Oolong or darjeeling
 - Scenic backdrop
 - Ray of "God's Little Acre"
 - Resting spot
 - Personification of evil
 - Plead
 - Call a talk show
 - Bloodcurdling
 - Distress signal
 - Singer Collins
 - Elliott's Manner
 - Besides
 - Clairvoyant
 - Pointed tools
 - Aga ___ III
 - Finding new actors
 - Russian saint
 - In position
 - Drools
 - "Death on a Pale Horse" painter
 - Health retreat
 - Hitches
 - Bricklayer
 - Writer Sinclair
 - Break times
 - The one here
 - Anna Sten film
 - Fairway hazard
 - Fit
 - Incite
 - Director Spike
 - Nest-egg \$

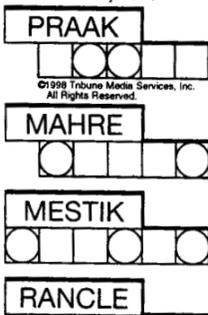


Saturday's Puzzle Solved



JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer: A

Yesterday's Jumbles: BANDY PROXY DEVOUR FORGER
Answer: What some do when they decide to take a cruise — GO OVERBOARD

Now you can play Jumble with family and friends. Look for the new team game, Jumble Plus from Tribune Media Services, at finer stores near you. Call 1-800-788-1225 for store locations.

THAT SCRAMBLED WORD GAME

by Henri Arnold and Mike Argirion



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

(Answers Monday)

Dinner Menus

DEWICK-MACPHIE CARMICHAEL

No menus available today.

(It might be left-over turkey.)

Quote of the Day

"In America, it is sport that is the opiate of the masses."

— Russell Baker

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