

# THE TUFTS DAILY

Where You Read It First

Thursday, February 17, 1994

Vol XXVIII, Number 17

## LOTS O' HATS

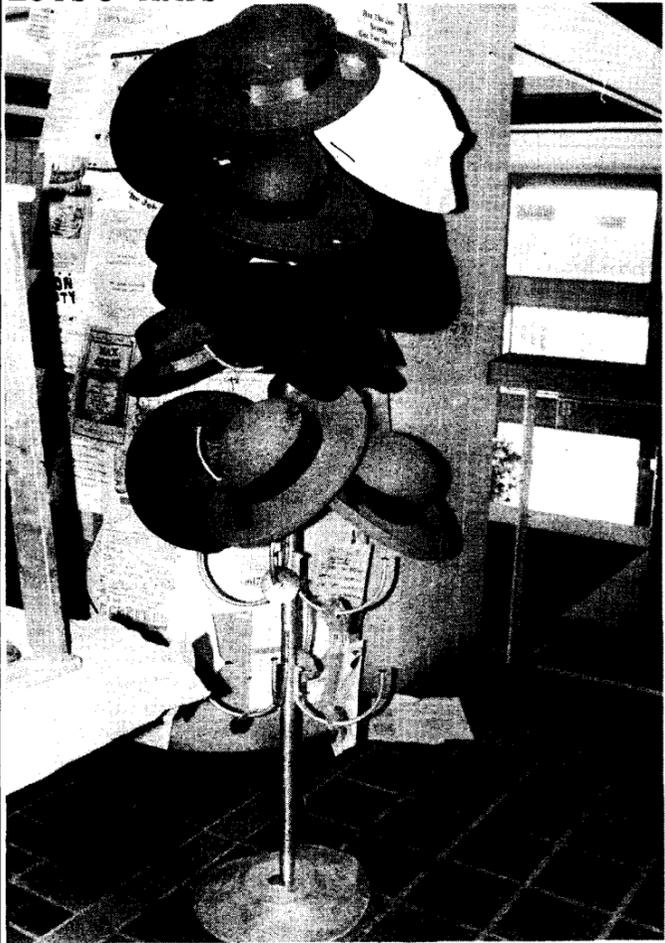


Photo by Tara Kernohan

These may not protect you from the snow, but they're fashionable.

## Director appointed to drug/alcohol program

by LISA PFEFFER  
Contributing Writer

New Director of Alcohol and Health Education Armand Mickune-Santos plans to develop a Student Assistance Program that will integrate the current student support services.

The Student Assistance Program will encourage service groups to work together to provide the most efficient service for students. "Right now [every group] is doing their own thing and nobody is communicating," Mickune-Santos said.

"[Tufts] has all the components for a Student Assistance Program but it doesn't have any coordination. We have to involve the counseling centers, health services, Tufts Emergency Medical Service, University Police and other groups like Tufts Sex Talk," he said.

Former Director of Health Education and Associate Professor Mary Sturtevant is confident that Mickune-Santos will bring necessary skills to the community.

"[Mickune-Santos] brings a particular set of wonderful skills in the alcohol area. We will now have a full time person on campus

to assist students, to be there for counseling and to design programs."

The Student Assistance Program is a comprehensive health package. "Often times it is confusing for the student to know where to go [for help] and what happens once the student gets there. Now we have a program that will coordinate all of these services," Mickune-Santos said.

In addition to providing easy access for students to receive health-related assistance, Mickune-Santos said he plans to change certain health policies. A major change would involve the handling of alcohol poisoning cases.

The current alcohol policy requires that the dean be notified and students see a Chemical Dependency Counselor (CDC) when a student is taken to the hospital, Mickune-Santos said.

"The students see [being reported to the dean] as a punishment," he said. Mickune-Santos said the new program change would not send students to the dean. Instead, the student would first meet with Mickune-Santos and then with a CDC counselor for a professional assessment. After, the student would return to Mickune-Santos and a program would be worked out to suit the student's needs.

"[The new program] would not be a punishment. There are still consequences, but now there is an ongoing support service instead of a one-shot deal. This new alcohol and drug support service is completely confidential," he said.

Mickune-Santos said his ultimate goal is to see **DIRECTOR** page 12

## DiBiaggio discusses investment, responds to leadership criticism

by JOHN O'KEEFE  
Daily Editorial Board

Tufts University President John DiBiaggio held a press conference yesterday morning, and discussed a number of important campus issues.

The president responded to a variety of questions involving such topics as the recently released reports of the ad hoc investment committees, the upcoming Board of Trustees meeting on Feb. 26, his appointment to a community service commission by Massachusetts Governor William Weld, the perceived apathy of Tufts' student body, and recent criticisms of his administrative and leadership abilities.

DiBiaggio first spoke about how he was recently selected by Weld to sit on the Massachusetts National and Community Service Commission. According to DiBiaggio, "The commission is going to encourage community service on the part of many people, but one of its principle focuses is going to be college and university students."

DiBiaggio explained that the purpose of the commission is to coordinate the state's participation in volunteer programs and community service initiatives, as well as to enable Massachusetts to compete for federal funding provided by US President Clinton's National and Community Service Trust Act.

Stating that he was chosen to this commission for a number of reasons, DiBiaggio said that the fact that he chaired a similar commission in Michigan while he was president at Michigan State Uni-

versity contributed to his selection.

DiBiaggio added that during his inauguration as university president, he stated that "community service should be a hallmark at Tufts." In another address, given at Hampshire College, DiBiaggio said that Tufts students, who come from economically or intellectually advantaged backgrounds, have a "special responsibility to give back to the society that nurtured them."

DiBiaggio noted one particular program on which the governor's commission will be focusing. That program would involve college students serving as mentors for inner-city or disadvantaged children through the Big Brothers/Big Sisters program.

He added that "to make [the program] even more attractive, the suggestion was made that the students [participating] would be compensated by giving them as much as \$1000 off of their tuition bill."

Concerning his role on the commission, DiBiaggio said, "I'm going to be there to provide input as to how I think college and university students [can benefit from this program]. I think that this is a wonderful opportunity."

### DiBiaggio answers to critics

DiBiaggio, who has recently been censured for failing to take stands on major campus issues, responded to those who have criticized his administration.

"My views of taking a stand are different from [other people's]. When you're younger, I think that issues seem very clear to you -- black and white. If there is a defi-

inition of maturity, I think that it is a tolerance for ambiguity, and I think that many of the issues we deal with are ambiguous issues. If you believe in what a university is about, then you understand that it is sometimes more appropriate to listen to a dialogue before coming to any conclusion and to try to be objective in your ultimate decision," DiBiaggio said.

The president added that he feels comfortable with his neutral stand on the investment issues involving Hydro-Quebec and South Africa, calling such a stand appropriate for a university administrator.

Responding to statements that DiBiaggio has abdicated administrative responsibility to Academic Vice President Melvin Bernstein, the president responded by saying, "I would say that [these critics] do not understand how a university operates. We are not a cor-

see **DIBIAGGIO** page 13



Daily File Photo

President John DiBiaggio

## Dean of students hosts forum on the controversial speaker policy

by ANDREA GROSSMAN  
Senior Staff Writer

An open forum sponsored by the Dean of Students Office was held last night to discuss the issue of controversial speakers. Dean of Students Bobby Knable served as the mediator.

According to Knable, the forum was "originally put into effect with the participation and approval by the Committee on Student Life (CSL)." The committee plans to meet in the near future to discuss the policy of not inviting controversial speakers to speak on campus in the two weeks before final exams.

At the end of the 1993 spring semester this policy was violated, as a forum on gays in the military was scheduled to be held during reading period. Because holding the forum was beginning to cause an uproar among students, it was abruptly canceled. The complaint of most students who were opposed to the speaker was that this violated the controversial speaker rule, which was instituted last year.

Because many students oppose the rule of not allowing controversial speakers to come to the campus during the last two weeks of the semester, this is a foremost

issue for the CSL. Political Science Professor Frank Colcord, a member of the CSL committee, said that his group of faculty and undergraduate students plans to "struggle with this issue and come up with whatever they can come up with."

Michelle Farquhar, a Tufts Community Union senator, was one of the students who opposed the current rule. "I really think that having it instituted plays an unnecessary parental role," she said.

She also added that students could be faced with other unforeseen stresses, such as a death in the family, that would disrupt their exam studying. By not allowing controversial speakers in the final two weeks of the semester, she feels that Tufts is sheltering the students.

Ken Archer, the student coordinator of the Lecture Series, agrees with Farquhar. He believes that keeping the speakers off campus at any time in the school year is pointless. "All that it can do is stifle the discussion," Archer said.

Though the vast majority of students seem to be in favor of abolishing the controversial speaker rule, there are some who are in favor of maintaining it.

Because of the strong emotions he felt when Khalid Abdul-Muhammed, an assistant to Nation of Islam head Louis Farrakhan, spoke on campus in the final weeks of the 1992 Spring semester, senior Jesse Lunin-Pack still supports the controversial speaker rule.

Because it was so close to the end of the school year, there was not enough time for the students to have many community building exercises that would help students

see **FORUM** page 14



Daily File Photo

Dean Bobbie Knable

## Inside

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A Tufts freshman tells how to make the best out of your Tufts years, and Naif on suppressed creativity.

# THE TUFTS DAILY

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#### Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day. Letters can also be sent via electronic mail to TDAILY@PEARL.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

#### Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

## Letters to the Editor

### Parking editorial hit the nail on the head

To the Editor:

Thank you for the editorial concerning resident parking on campus. I am a student who believed that by paying \$200 I would finally be able to park closer to my dorm. As you noted, this is not the case. I was shocked to read that John King thinks it is fair that students who pay a higher price should "at least hunt for a space." This statement borders on cruelty. It is disconcerting to hear that the Tufts Director of Safety cares so little for students problems.

I would also like to add to the list of grievances that you covered against the Tufts parking situation. First, the prices of tickets for improperly parked cars are outrageously expensive, ranging from \$25 to \$50. Haven't the Tufts Police already taken enough of our money? Second, the members of the Tufts Police are for the most part very unpleasant when approached about parking problems. Third, it is extremely unreasonable that students can not park in faculty lots on the weekend such as those behind West and Miller, and in front of Cohen. Since there are no classes these lots are completely empty. I hope that your editorial will make the Tufts Police parking committee more than simply "concerned" about the parking situation.

Kim Ablon LA'95



### Financial aid needed for foreign students

To the editor:

It's only been a few months since last year's graduation and many economically challenged international students are currently attempting to pay back their loans. Loans? WHAT LOANS?

Excepting cases of emergency loan funds, international students at Tufts University were never accorded any financial support from this institution. This is why the International Scholarship Committee has made it its task to secure financial aid for international students who are currently attending Tufts or who wish to be enrolled at Tufts. The funds raised have and will enable these students to gain access to emergency monies. Furthermore, the ISC hopes to encourage foreign students to study in the United States by way of a scholarship fund designed to provide financial aid to incoming students.

This organization is only three years in the making and is worth approximately \$18,000. Its members are dedicated and disciplined individuals who hope to gain recognition for this memorable cause. We have begun active fundraising campaigns abroad with the help of the Development Office at Tufts. However, our growth has been stunted in one particular way: student campus support. Our need for this support is two-fold: direct work with the committee and support of our different campus-based fundraising activities. We continue to look to the future and hope for ever increasing commitment to build this project.

Dima Jardaneh J'94  
Dina Hammam J'94

Marketing Officers of the International Scholarship Committee

### Alumnus argues Task Force is immoral

To the Editor:

My attendance at the fiftieth reunion of the Class of 1943 in May of last year was an occasion for renewing my devotion to Tufts.

But a pall has descended over that experience, because many sub-surface events are occurring at Tufts which are very well leading to its demise as a great university. A prime example of this flight from sanity is the recent report and recommendations of the Task Force on Lesbian, Gay, and Bisexual Issues.

In the February 3, 1994 issue of *The Tufts Daily*, Mr. Michael J.W. Stickings wrote, in an open letter to Vice President Bernstein, a cogent, intelligent, and compelling argument which forcefully denigrates any logic or reasoning behind the Task Force Report. A university's primary mission is to seek out and teach the truth. Mr. Stickings' objections are rooted in sound intellectual reasoning related to the educational mission of Tufts. I would postulate that Tufts' quest for truth and greatness demands the rejection of the Task Force's recommendations. The alternative would seem to be moral collapse.

Joseph V. Belle E'43

## Activists menaced with legal action over lesbian valentines at elementary school

WEST SPRINGFIELD, Mass. (AP) -- School officials are threatening legal action against activists who gave elementary pupils leaflets that promoted lesbian issues and also carried the number of a phone sex line.

"Our public school was used ... without anybody's knowledge or permission on the parents' side or the school side," Superintendent William O'Shea said Wednesday. "We feel we've been abused."

Two local support groups for homosexual teen-agers were listed on the leaflets, but organization leaders on Wednesday disavowed any prior knowledge of the demonstration.

"We would never ... distribute information to elementary school children," said Tetty Gorfine, president of the LifeCourse Counseling Center in Springfield. That group sponsors the Out Now Teen Group, whose phone number was listed on the leaflets.

The West Springfield School Committee voted 7-0 Tuesday night to press trespassing charges against the activists, as well as a reporter and photographer who covered the incident at Cowing Elementary School for the Springfield Union-News.

Principal James Doyle said that "it could become a more serious charge" for the activists. "I just don't know if that would constitute distributing pornography or not," he said.

The school's lawyer, John Teahan, did not immediately return a phone call seeking comment.

At least four activists claiming allegiance to the Northampton chapter of the Lesbian Avengers distributed the leaflets Monday both outside and inside the school in this

Springfield suburb. About 350 students ages 6-11 attend the school in grades 1-5.

The activists left school grounds after about 15 minutes at the request of police, school officials said. The dozen or so leaflets were either turned in by students or confiscated by school personnel.

The handwritten Valentine's Day leaflets, a piece of candy taped to each, encouraged the pupils to "ask about lesbian love."

"Girls who love girls and women who love woman are OK!!! Happy Valentine's Day," the leaflets said.

They included the phone numbers of the two local groups and an 800 number listed as the National Lesbian and Gay Hotline.

But the number actually puts the caller through to a recorded message that advertises "America's wildest, hottest phone sex service" and "hot, uncensored gay phone sex." The voice says the service is for people who are at least 18 years old and then asks for a credit card number with a charge of \$1.98 per minute.

Ana Hawley, a spokeswoman for the Lesbian Avengers, said Wednesday that the group used the number by mistake.

"We are extremely sorry for any difficulties caused as a result," she said, refusing to answer other questions.

Sarah Schulman, a novelist who co-founded the Lesbian Avengers in 1992 to promote lesbian concerns, said she believes the Northampton chapter acted on its own. But she said she feels the group's estimated 2,000 members across the country would support it.

"I think it's pretty clear that families and schools do not protect their gay members. So the lesbian community has the responsibility to act like a family for gay and lesbian children," said Schulman.

School officials said the elementary students are too young for such messages. They also say the activists and journalists should have asked permission to enter the school.

Parents and administrators also voiced outrage about the sex phone number.

"Initially, I felt that there's a lot of nuts out there, and unfortunately our school was targeted by one group of them," said parent Heather Mango. "It wasn't until I called this number ... that I really became upset."

Phil Gauthier, outreach coordinator of the Lesbian, Gay Youth Group of the Pioneer Valley, said his Northampton-based group, though listed on the leaflets, was not contacted beforehand.

"They targeted the wrong school," he said. He said he would focus such activity on high schools in school systems where homophobia is a bigger problem than in West Springfield.

The school superintendent said he didn't know how quickly charges could be brought.

Larry McDermott, executive editor of the Union-News, said his two staffers were on their way to the principal's office when they came across the activists and stopped to talk with them or take their picture.

"It's unfortunate that the School Committee would seek to throw up a smoke screen and blame the newspaper rather than deal with the reality that protecting children is an exceedingly difficult job for educators who are expected to be every place at once," McDermott said.

*The Tufts Daily* is proud to announce that we have our own e-mail account, on which we will be accepting Letters to the Editor. You can write to us as TDAILY@PEARL.TUFTS.EDU. We will be using this system on a one-month trial period.

VIEWPOINTS

**The Pissy Police**

It is my firm belief that political correctness is nothing more than an unconscious attempt to suppress, and at its extremes, even kill, creativity. For those of you who are sick of the PC issue, rest assured that my presentation of this problem is not "one more piece" on the issue; rather, it follows a different train of thought.

Creativity is not an asset that can be inherited. One may be born with the potential for creativity, but not be born a creative individual.

**Naif Al-Mutawa**

**Anti-Septic**

I don't think it takes much intelligence to realize that life is hard. And thus, with the trials and tribulations of life, one picks up skills in order to survive. It is out of these frustrations and problems that we learn problem solving methods that are internalized as part of our future repertoire on survival.

Problems and feelings of inferiority are important if we are to realize our potential and insure its fulfillment. It is important that we are tested during our lives so we may exercise our different options and learn how to live, if I may make such an extreme argument.

If a child is brought up catered to in every instant, he may realize when he is being wronged, but he may not realize that he can solve these problems on his own. He will lack those problem-solving abilities necessary for survival. He will learn to cry and expect others to deal with his problems.

If one were to grow up in the perfect house in the perfect neighborhood in a suburb of Utopia, I assure you that that person will end up pretty darn uncreative. What need will that person have for creativity if he is living in a situation that requires that he need not think? What is the point of thinking?

The thinking human being is a product of evolution. The reason we have been able to survive is because of the very problem solving abilities that the PC police are trying to wipe out of existence. If thinking and trying to figure out how to solve problems are not important, we would not have evolved that ability.

It is true that a perception of personal deficiencies need not be external. It can be argued that it is enough for a person to feel that they are "not good enough" in order to respond to these feelings. However, I would argue that the source of these internal feelings is external stimuli. And, if we rob these people of the needed external stimuli to feel incomplete, then we are suppressing their creativity.

The real world outside of the walls of Tufts University is homophobic, sexist, racist, and yes, even mean! Are we really helping those whom we are "allegedly helping" by making life easier for them during their four years at Tufts? Or, are we setting them up to find out that we have in fact hindered their development and created a deficit in their thinking and feeling that may last a lifetime.

But, then, what is the true agenda of the administrators? Surely it is but an extension of common sense that political correctness can only hinder and not advance its causes unless... unless it is the intent of the administration not to deal with the problem by pretending to deal with it. Let me explain.

The administration is either extremely naive of the backwardness of their policies, or they are vicious and are knowingly going through with Neverland policies that sound good and even look good on paper, but can only lead to distress on behalf of the population that they are allegedly trying to protect.

Thus the administration, by promoting growth, is hindering it. At best their policies make sure that people do not question themselves, their motivations, or even their intent. You leave with what you came in with. You have not grown in any way, intellectually or otherwise.

So, if political correctness tugs away at the fabric of creativity, then can we afford to further such an idea at an institution like Tufts University. Are we not purposefully being set up to lack the proper survival skills when we enter the real world. You people who feel singled out, or better yet, you people who are singled out, wouldn't you rather figure out a way in which to deal with this problem instead of having the problem dealt with for you? When are you going to grow up?

When are you going to realize that the problem is not being solved by the University's administration, its only being postponed. When will you realize that if your next door neighbor attacks you for your sexual preferences in Alabama that you can't call the Vice President's Task Force on Lesbian, Gay, and Bisexual Issues to help you.

In fact, they never did help you. They only lied to you and you believed them.

We all have something that makes us tick. And yes, some of us have been confronted with all sorts of discriminatory remarks. But, if you keep avoiding the issue and remain stuck in your path then you will never grow. But if you don't want to grow up, I suppose that may be a plus.

"The apathy of the people is enough to make every statue leap from its pedestal and hasten the resurrection of the dead."

--William Lloyd Garrison

Write Viewpoints

Call Rachel at 627-3090

**Get involved and get enriched**

by Darrah Feldman

This past weekend, a friend of mine from high school came up to Tufts. She came to visit me in order to learn about Tufts since she will be applying to colleges this coming fall. From what I observed, she really liked the school; she was impressed with the campus, the location, the size, and the amiable and outgoing nature of the people whom she met. In fact, she seemed completely sold on the university until she asked the infamous, over-asked, over-analyzed question: "What do you think of Tufts?"

She asked a number of people this question; both my friends and people whom I barely know, and without fail the most common reply was "It's okay." Well, "It's okay" didn't seem to quite cut it with my friend, and it thoroughly disappointed me as well.

As I look around me, I begin to take note of how the students here really feel toward Tufts. And I am forced to face the fact that there is a large portion of students, especially freshman, who are not satisfied with Tufts. To what can we attribute this dissatisfaction? The lack of volumes in the library?

*Darrah Feldman is a freshman majoring in English.*

The less-than-adequate sports complex? Our football team's losing streak? The fact that we're not a member of the Ivy League? Maybe, but I think that the root of the problem lies deeper than these surface issues.

I firmly believe that there is a general feeling of apathy on this campus which, in turn, reflects the way students feel towards Tufts. I think that many students are unhappy here because their daily lives consist of little more than working, eating, sleeping, and an occasional party here and there. But seldom do I meet people who are both actively involved on or around campus and dissatisfied with life at Tufts.

It seems that people who are immersed in activities that they enjoy being a part of, whether it be the Leonard Carmichael Society or the squash team, find themselves much more content and optimistic toward Tufts. This was, indeed, the case with the people who told my friend that Tufts was "okay." None of them had any particular interest that they were pursuing or goals that they wanted to achieve other than "making it through alive."

Everyone knows that college should consist of some of the best years of one's life, and I believe that the reason so many people are

reaching for transfer applications is because they have not found that "ultimate college experience" at Tufts... yet. However, I have not seen anyone who's looking to transfer schools even attempt to change what they dislike about Tufts.

Fine, so the social life here may not be up to par, but why hasn't anyone at least tried to do something about it? Our sports teams may not be Division Champions, but I don't ever see many people in the stands supporting the efforts of the players. The Senate may be perceived as a joke, but that could be because only a small percentage of students bother to vote in the campus-wide elections.

It seems that there are too many students at Tufts who simply don't care enough to get involved and speak up about what exactly is bothering them. I'm not saying that everyone who is unhappy at Tufts should become extremely active on campus. Rather, I'm simply encouraging students to find an outlet where they will enjoy spending some of their time to better both themselves and the Tufts community.

In essence, apathy and a general sense of indifference is not

see APATHY page 9

**Wealthy is a relative state**

by Yvette Neisser

You could say that I'm wealthy. And I've known a lot of other wealthy people in my time. Only recently, though, have I begun to understand the extent and meaning of my privilege. When you grow up with money, you don't really think about it. You think it's normal. Like if your dad beats your mom when you're growing up, you probably think that's normal, because it's an inherent part of your life.

The word wealthy is hard to define. I don't mean to separate people into "wealthy" and "not wealthy" as though they were two distinct categories. I realize that there are gradations from penniless to millionaire, so I use the word wealthy as a relative term. I figure, someone who makes \$40,000 a year is wealthy relative to someone who makes \$20,000. But the someone who makes \$40,000 is not wealthy relative to someone who makes over \$100,000.

I used to blame wealthy people for being wealthy. But I've come to realize that if you're born into a wealthy family, it's really hard not to be wealthy. You can't say to your parents, "No, I don't want your money; I don't want to go on vacations with you," etc. It comes with the territory. And even if we could say no, I think there are very few people who would refuse an easy life if they had the option, because everyone wants to be comfortable.

I do think that people of privilege should have some degree of responsibility towards less-privileged people. And that means almost everybody is responsible because there's always someone with less than you, unless you're

*Yvette Neisser is a junior majoring in English.*

starving and begging on the street. At the very least, I think you're responsible for sensitivity to the fact that not everyone has what you have.

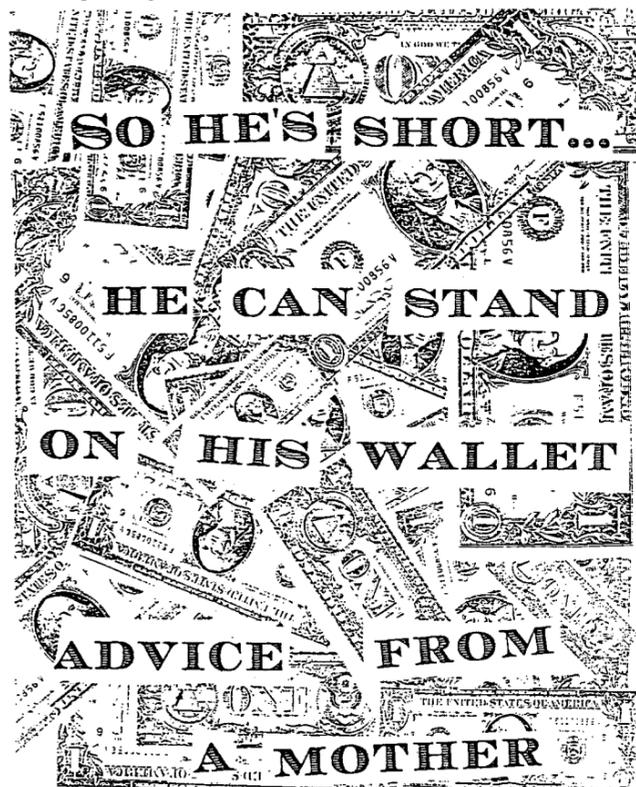
I don't think sensitivity is much to ask, although I know a lot of privileged people who feel that they shouldn't be expected to make any reparations for, or even any gestures towards caring about problems they didn't create. This attitude bothers me, though, because when you're privileged, whether it's economic, racial, or some other type of privilege, you've got power, and you've got options.

But, people without "the privilege" are without the options. Sometimes this lack of options drives a person to make what you might call a "bad" choice, like becoming a drug dealer. But who

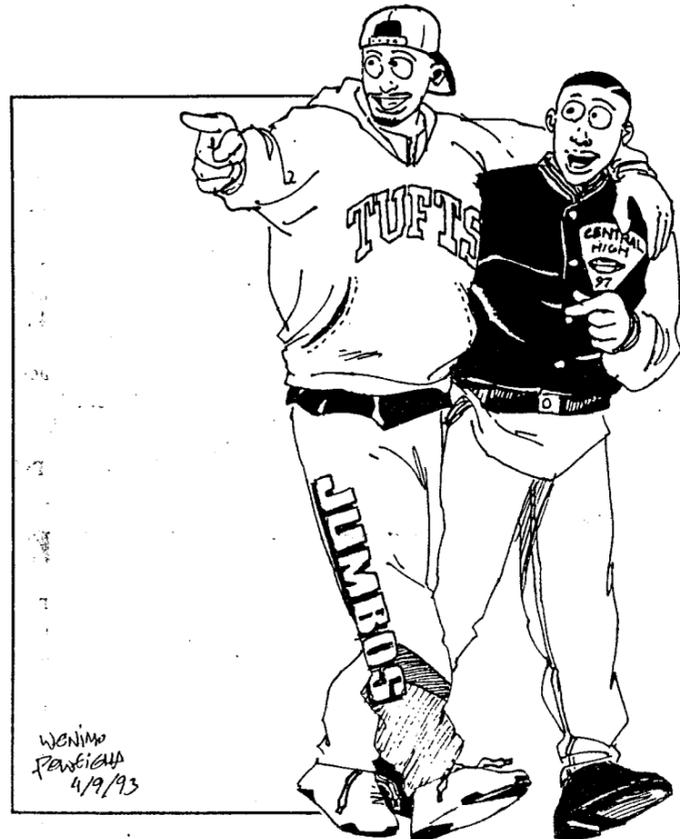
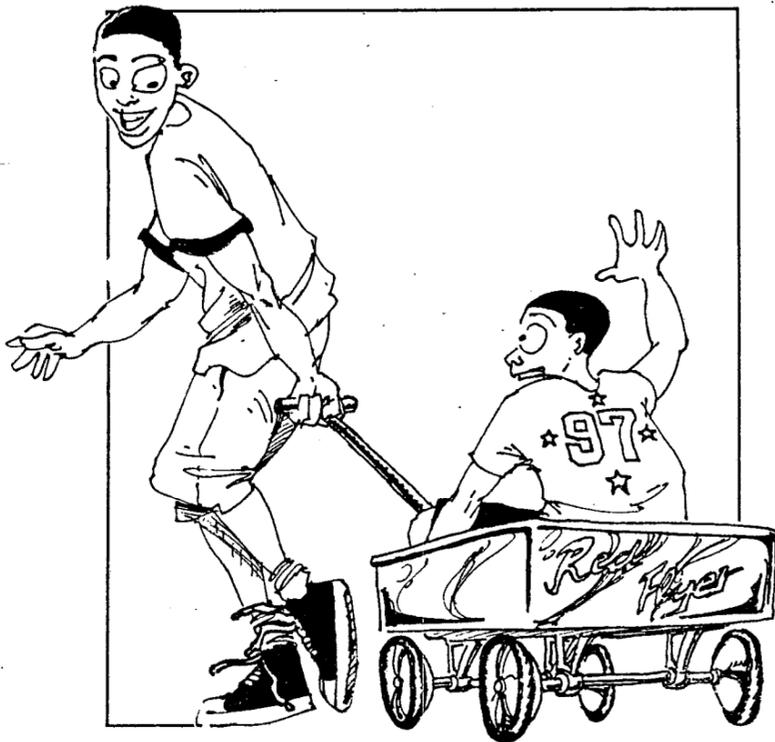
am I to tell some drug dealer to "get a real job"? I have no idea what circumstances have caused him to choose this route in life. Maybe for him it wasn't even a choice.

I'm not denying that individuals have, or should have, a certain degree of responsibility for improving their own lives. And I'm not saying that just because I'm wealthy, I therefore have to solve the problems of all who have less than me. What I am saying is that because I have money, a lot of things come easy to me, like loans, credit lines, connections, moral support, etc. I don't think it would kill me to share some of my resources with someone who doesn't have any.

see WEALTH page 6



# This Summer, invite your younger brother or sister to become a Tufts student.



If you have a brother or sister who is a junior in high school, they can experience Tufts this summer as part of the TuftsStudy program. They'll live in Bush Hall, take two Tufts Summer School courses for college credit, and get to know Tufts and Boston. Most importantly, they'll get a flavor of the challenges and rewards of being a Tufts student...*just like you.*

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FEATURES

**Snow-capped mountains inviting Energy, commitment good for Gospel Choir**

Here it is again, folks: the ski report direct from Mount Olympus. Lotsa, lotsa packed powder it seems, but that shouldn't come as too much of a surprise if you've opened your eyes any time in the last MONTH or so. It's too bad that we have packed powder on the memorial steps, and on all the sidewalks, and just about everywhere on campus.

**CONNECTICUT**

- Mohawk Mtn.**  
Packed powder, 40-110 base, 23 trails, 4 lifts, sm, 8:30 a.m. - 10 p.m.
- Mt. Southington**  
Machine groomed, 34-64 base, 14 trails, 6 lifts, 9 a.m. - 5 p.m., 6-10:30 p.m.
- Powder, Ridge**  
Packed powder, 25-60 base, 15 trails, 5 lifts, sm, 8 a.m. - 10:30 p.m.
- Ski Sundown**  
Packed powder, 20-60 base, 15 trails, 4 lifts, sm, 9 a.m. - 5 p.m., 6:30 p.m. - 10 p.m., 65 acres
- Woodbury**  
Packed powder, 15-70 base, 12 trails, 2 lifts, 10:30 a.m. - 10 p.m.

**MAINE**

- Camden**  
Packed powder, 12-24 base, 10 trails, 1 lift, 10 a.m. - 6 p.m.
- Lost Valley**  
1 new packed powder, 16-30 base, 13 trails, 2 lifts, 45 acres
- Mt. Abram**  
3 new packed powder, 20-55 base, 23 trails, 2 lifts, 9 a.m. - 4 p.m.
- New Hermon Mt.**  
Packed powder, 24-40 base, 17 trails, 1 lift 3 p.m. - 9 p.m.

- Saddleback**  
3 new packed powder, 26-65 base, 40 trails, 3 lifts, 9 a.m. - 4 p.m.
- Shawnee Peak**  
1 new packed powder, 30-70 base, 30 trails, 4 lifts, 8:30 a.m. - 10 p.m.
- Sugarloaf**  
Packed powder, 41-75 base, 84 trails, 9 lifts, 9 a.m. - 4 p.m.
- Sunday River**  
1 new packed powder, 35-70 base, 90 trails, 11 lifts, 9 a.m. - 4 p.m., 38.8 miles, 505 acres

**MASSACHUSETTS**

- Berkshire East**  
Packed powder, 50-110 base, 31 trails, 4 lifts, sm, 9 a.m. - 10 p.m.
- Blue Hills**  
Packed powder, 53-72 base, 8 trails, 3 lifts, 9:30 a.m. - 4:30 p.m., 7 p.m. - 10 p.m.
- Bousquet**  
Packed powder, 25-70 base, 18 trails, 3 lifts, 10 a.m. - 10 p.m.
- Bradford**  
Packed powder, 40-50 base, 9 trails, 7 lifts, 8:30 a.m. - 10 p.m.
- Brodie Mtn.**  
Packed powder, 26-76 base, 28 trails, 5 lifts, 9 a.m. - 11 p.m., 18 miles
- Butternut**  
Packed powder, 49-83 base, 22 trails, 8 lifts, 9 a.m. - 4 p.m.
- Catamount**  
Packed powder, 35-75 base, 23 trails, 5 lifts, 9 a.m. - 9 p.m.
- Jiminy Peak**  
Packed powder, 24-80 base, 28 trails, 7 lifts, 9 a.m. - 10:30 p.m.
- Klein Innsbruck**  
Packed powder, 44-61 base, 5 trails, 2 lifts, 6:30 p.m. - 10 p.m.
- Mt. Tom**  
Packed powder, 26-75 base, 15 trails, 5 lifts, 9 a.m. - 10 p.m.

- Nashoba Valley**  
Packed powder, 46-86 base, 10 trails, 6 lifts, 9 a.m. - 10 p.m.
- Otis Ridge**  
Packed powder, 25-60 base, 10 trails, 2 lifts, 9:30 a.m. - 4 p.m., 5 p.m. - 10 p.m.
- Ski Ward**  
Packed powder, 29-70 base, 5 trails, 3 lifts, 1 p.m. - 9:30 p.m.
- Wachusett**  
Packed powder, 45-89 base, 18 trails, 5 lifts, 9 a.m. - 10 p.m., 104 acres

**NEW HAMPSHIRE**

- Attitash**  
Packed powder, 49-75 base, 28 trails, 4 lifts, 9 a.m. - 4 p.m.
- Balsams Wilderness**  
Packed powder, 48-64 base, 14 trails, 2 lifts, 9 a.m. - 4 p.m.
- Black Mountain**  
Packed powder, 28-54 base, 22 trails, 2 lifts, 9 a.m. - 4 p.m.
- Bretton Woods**  
4 new packed powder, 42-56 base, 30 trails, 5 lifts, 9 a.m. - 4 p.m., 200 acres
- Cannon Mtn.**  
2 new packed powder, 56-76 base, 35 trails, 5 lifts, 9 a.m. - 4 p.m.
- Cranmore**  
Packed powder, 42-75 base, 33 trails, 4 lifts, 9 a.m. - 4 p.m., 185 acres, 65km
- Dartmouth**  
1 new powder, 38-66 base, 16 trails, 3 lifts, 9 a.m. - 4 p.m., 14 miles, 104 acres
- Gunstock**  
1 new machine groomed, 40-60 base, 38 trails, 6 lifts, 9 a.m. - 10 p.m., 215 acres

see SKI page 10

by KATY TRAINOR  
Contributing Writer

The music of the Third Day Gospel Choir surrounds its audience, sometimes softly but mostly in bursts of vibrancy and energy, swaying and hand-clapping. The music is soulful, spontaneous and emotional, with few set guidelines and restrictions. Their songs are a way of expression for the group, whose true purpose is to spread a message of pride, hope, and love throughout the community.

Third Day Gospel Choir has been an organization at Tufts since 1982. It was formed by a Tufts student who missed "the inspiration she once received from the words, the energy, and the vibrancy of gospel music." Today, the choir has about 20 members, all of whom are actively searching for new singers, especially males. They are also searching for a new director, since the current directress, Charisse Jenkins, will be leaving this semester.

Although gospel choir is an African-American church tradition, the members of the choir are a diverse group, encompassing a broad array of backgrounds. They sing traditional and contemporary gospel songs, selected from the African-American church and

from contemporary choirs. Some songs are a *cappella*, but most have live accompaniment, which is provided by Jenkins' fellow musicians.

Third Day practices once a week, Friday evenings from 6:30 p.m. - 8 p.m., in the basement of Cohen in Room 15. The choir performs at area schools, inner city churches, and private functions. Last week, they were the opening act at Spirit of Color. Marjorie Berthole, president of Third Day, remarked that the Friday rehearsals themselves are uplifting, calling them a "peace time." She also said that "in college, there's not much of a chance, other than church, to be in this type of a spiritual environment."

This is the final week that the Third Day Gospel Choir is accepting new members. There are no try-outs and no call-backs. No singing experience is necessary; all that is needed is energy and commitment. Anyone interested in joining Third Day should attend the rehearsal this Friday, Feb. 18. For further information, contact either the president, Marjorie Berthole, at 629-9233, or the directress, Charisse Jenkins, at 267-8623.

**HOW'S MY LAYOUT?  
CALL  
627-3090**

**Why Oliver Stone is Making JDiB**

I will never mention Tonya Harding in a column. Existential dilemma aside, people focus on the lives of the rich, infamous, and depraved when their own lives are lacking a good scandal. The recent media circus concerning the aforementioned skater and various other deranged individuals, has led me to believe

**Rachel Levine**

*Do they eat it raw?*

entirely.

While fat housewives can watch such enlightening television personalities as Sally Jesse Raphael and Montel Williams and point their chubby fingers at the more pathetic members of our society fortunate enough to possess cheating, incestuous husbands and dogs, we at Tufts have no one to raise a trunk to. In fact, we, at Tufts, are suffering from the ennui of a scandal-free society.

I would personally like to blame the blanketing politically correct sentiment of our classrooms and dormitories that serves more to dull our senses than to actually raise our consciousness about the world in which we reside. Instead of seeing things for what they are, we are raised to be "above" petty differences of culture and background, to appreciate everyone for who they are, to believe that we are all victims of circumstance and should be forgiven because we're all ultimately "okay." This, of course, holds true assuming that one is not a straight, Christian, white male.

God, what a boring bunch of self-righteous parrots we have become.

When the big news on the back page of *The Zamboni* is that Dean Reitman has shaved his beard, we know that we have been reduced.

Ah, but things are what they are. Instinctively, we can only repress our barbarous nature for so long. When there is no one to hate, we start to hate ourselves. A scandal brews on the horizon and that poor sucker is going to be ripped to shreds.

Will we aim high? The administration, perhaps? The sort of thing that is too close to our blue and brown hearts to make *Weekly World News* or *The Sun*, but tempting

enough to cause downhill-wide uproar. Something that will make the police in Dunkin Donuts spew their Boston Creams. Something that will peel the years of paint off the canon.

Something like, Jean Mayer is alive, well and in Toledo. He's taken up watercolor painting and cake decorating and enjoys singing along with Les Beantown Boppers, a Polish and French five banjo, one washboard, and one spoon band that escaped from a geriatric home in the Fenway. They are awaiting their green cards. He drinks the occasional margarita and reminisces about his glory years roaming his little nest and overlooking the Campus Center. "I wasted two whole floors worth of space, but what an atrium!"

Perhaps too profound. We need something more along the lines of JFK, something that could have happened and that people will analyze for decades. There will be fanatics who come yearly to recognize the event, sporting "I remember" T-shirts. There will be PBS documentaries. Something like the assassination of President DiBiaggio.

Provost Gittleman, angry that an Italian ("fascist Machivellian") is running the University, shoots the president from an upper window of Ballou. Shots ring out across the Hill and DiBiaggio lies dead in a puddle of his own blood in the garden beside his house, amid the tulips. Tufts Police fetch Gittleman who is reading *Yentl* in the bathroom. Arrested and brought before Dean Reitman, he is given 20 hours of community service and a \$50 fine for having several small bags of marijuana and a fake ID, and he is reminded to "always remember to think three or four times before shooting University presidents." He is shot in front of Cabot after delivering a Tevye lecture. His final word: "Oy." John Darcey is caught fleeing the scene of the crime and convicted and sentenced to live in a triple with Bobbie Knable and John Fee on the fifth floor of Hill Hall.

Robyn Gittleman defends her husband's innocence. "He's a mensch!" And, an investigation led by the Classics department discovers that water in Medford has a higher lead content than that of late imperial Rome. A second investigation led by Robert Devigne theorizes that the breakdown of Straussian natural right has resulted in a popular shift towards the historicist teachings of Hegel and Heidegger and recommends a mandatory, campus-wide reading of Edmund Burke. A third investigation proves

more applicable.

The hairs of Reitman's beard are found lodged in the bullet that pierced DiBiaggio's right armpit. In an unnoticed interview, several pre-med students revealed that shots were heard coming from an ECO sit-in on the library roof. Also, Vice President I. M. Bernstein and Dean Reitman were seen waltzing into Eaton shortly after the shooting, supposedly going to the Oxfam Cafe, which everyone on campus was well aware had moved to Miller at the start of the semester. The investigation, however, was terminated prematurely because of the imminent reorganization within the administration's structure.

Oliver Stone will hear of the tragic tale and come to the university to make his long-awaited follow-up to JFK, JDiB. His movie will conclude that Reitman and Bernstein are responsible for the president's assassination, which they covered up by shaving DiBiaggio's eyebrows and bribing the doctors at Lawrence Memorial Hospital with TCU Senate funds with the help of David Brinker.

He will determine that Bernstein's thirst for power led to this disgusting spectacle. When DiBiaggio failed to be unsuccessful enough for the Trustees to fire him, he took matters into his own grimy hands. Bernstein desperately wanted to lead. Reitman clutched Bernstein's coattails in hopes of being Dean of Students. That is why, as Oliver Stone will point out, Knable was the next big target.

By bribing two ECO members with promises of non-styrofoam coffee cups in the faculty lounges, Bernstein was able to find hitmen who would forgo their pacifistic and vegetarian natures in order to make the world a place where things really would be "Earth first."

People will pay millions of dollars to watch Al Pacino perform the President's death scene and Woody Allen deliver Gittleman's concluding remarks on Tevye. Nominations will go to Patrick Stewart for his performance as Reitman and Oprah Winfrey for her performance as Bobbie Knable. There will be much dispute in leading newspapers over the Academy's neglect of Rick Moranis' outstanding performance as Bernstein.

The only thing worse than being talked about, is not being talked about. And perhaps the only thing worse than that is not having anything to talk about all. We need only to hold our breath and wait.

# Congressman allowed to visit Nobel laureate

BANGKOK, Thailand (AP) -- A U.S. congressman allowed an unprecedented visit with a Nobel laureate under house arrest in Burma said that President Clinton's tough human rights policy is helping loosen military rule.

Rep. William Richardson, D-N.M., was the first non-family outsider to meet with pro-democracy leader Aung San Suu Kyi during her nearly five years of house arrest in Rangoon.

Speaking to journalists on Wednesday after his two-day trip to Burma, he said he believed the military leaders allowed the visit because of strong pressure from Washington.

Richardson said the junta had taken other positive steps, citing the freeing of 2,000 political prisoners and opening talks with rebels.

"I don't think any of this positive forward movement would have been possible" without such pressure, Richardson said.

Washington withholds most of the aid it had sent to Burma before the military took power in 1988, and strongly denounces violations of its citizens' human rights.

Richardson said he hoped his visit with Mrs. Suu Kyi would lead to a crucial meeting between her and the military rulers.

"I think the future of Burma will be determined by two people -- Lt. Gen. Khin Nyunt and Aung San Suu Kyi. It is critically important to get these two people to know each other. The first step has to be this dialogue," Richardson said.

He also met for four hours with Khin Nyunt, who many analysts regard as Burma's most powerful military figure, although he does not head the ruling State Law and

Order Restoration Council.

Mrs. Suu Kyi, who received the 1991 Nobel Peace Prize, headed a 1988 pro-democracy uprising that was brutally suppressed by troops. Two years later, her National League for Democracy scored a landslide election victory that the junta has refused to recognize.

Richardson said Mrs. Suu Kyi was prepared to enter a dialogue with her captors and that the general had indicated a meeting might be possible.

There has been speculation that Mrs. Suu Kyi might be released on completion of her fifth year of house arrest in July. However, a junta spokesman said Tuesday that she would remain under detention until at least mid-1995.

The situation appeared somewhat unclear because Richardson quoted Khin Nyunt as saying a final decision about the dissident's status had not yet been made.

Richardson, who first visited Burma last August, said he spoke with Mrs. Suu Kyi for a total of six hours Monday and Tuesday. He carried a letter from President Clinton that praised her courage and said her detention has provoked "the international community's outrage."

Richardson said he was bringing a letter from her to the president but did not disclose its contents. He also carried a message from her to her international backers: "Be courageous and democracy will win."

He described the steely, 48-year-old dissident as in "very good physical condition" and said she follows a strict, daily regimen of a 4:30 a.m. wake-up followed by exercise, meditation, reading and listening to radio.

# Where's Robin Hood when you need him?

WEALTH continued from page 3

I'm also saying that if I have a lot of money, this necessitates that elsewhere, other people will have very little. I've been told that money isn't static, that it can multiply itself or grow, but I've never seen much growth anywhere but at the top and maybe the middle. I think it's sort of like poker. If one person gets the pot, no one else gets anything. Or like Monopoly, where you only win by wiping everyone else out.

This mentality doesn't make me a socialist, but it does make me a thinker. And I haven't got the answers, but I've got a whole lot of questions, and somehow the trickle-down theory doesn't give me a satisfactory response. My understanding of trickle-down is this: if we let the really wealthy people stay really wealthy, maybe the semi-wealthy people can get a little wealthier, and then maybe the upper middle class can become upper class, and so on.

The problem is that the trickle never seems to get down past the working class. This strikes me as very unfair. Why do the wealthy people get to stay wealthy all the time? If I have your favorite kind of candy and I sit in front of you and eat the whole thing without giving you any, isn't that obnoxious? And if I give you one small bite and keep the rest, does that make me much nicer?

You know, we liberals are famous for not having solutions to

the world's problems, although we constantly complain about them. I will boldly admit that I fit into this stereotype. Nevertheless, I have come up with a proposal:

What if the government would give financial incentives to people with excess money (that is, more money than needed to live comfortably as well as sustain one's business and family) to invest some of that excess into building businesses in non-wealthy areas, where people don't have the means to start businesses on their own?

The way I picture it, Mr. X with money would have to relate directly to Mr. Y, the local who's running the business. I see several advantages to this idea. First, you're not forcibly taking money from the wealthy, the way it happens with 90% income tax. People would only participate on a voluntary basis, and this way you're not unnecessarily upsetting the people with the money and the power.

Secondly, you're bringing the lower class a little closer to the middle class and providing them with a base from which to improve themselves, rather than just giving them "hand-outs." If my friends are correct in saying that money isn't static, this should work.

And thirdly, the personal interactions between upper class and lower class could make a crucial difference in getting rid of some of the hostilities and stereotypes which are rampant between "class" groups.

The reason that I'm pushing for

a new, innovative system for greater equality is that I think there's something drastically wrong with the extent of possible discrepancies between two people's incomes. It boggles my mind, actually. Ben & Jerry's ice cream company, for instance, which has won awards for being very employee-conscious relative to other companies, has a rule that Ben and Jerry can only make seven times as much as their lowest-paid employee. It's hard for me to consider that a real accomplishment. If a ratio of seven to one is considered very low, what is the usual ratio of a company president's salary relative to the lowest level staff? If I were an employer, I think I'd feel guilty making even twice as much as any of my employees.

It's so easy to look at a person and blame them for how they live. Most wealthy people that I know haven't personally done anything to create or to perpetuate injustice in our society. But most wealthy people I know also haven't personally done anything to alleviate that injustice. And I hate to repeat cliches (okay, okay, I like to repeat cliches), but I see a lot of truth in the statement "If you're not part of the solution, you're part of the problem." Every little thing helps, as far as I'm concerned. So if we all start doing little things, I figure, eventually big things might happen, and people's lives get a little better.

Please recycle this paper.

Recycle this damn newspaper. We spent all night making it, so the least you can do is throw it out. And correctly at that.

**JACKSON**

**JILLS**

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TRASH THE PIANO

SPORTS

**Still The Champ**

Feb. 9, 1994 approx. 1:55p.m.

My dad and I had just left the dedication of the Ted Williams Museum in Citrus County, Florida, and were on our way to Tampa to catch a flight back to snowy Boston when we saw the eternal beacon of the Burger King sign.

Over a couple of Whoppers (which are \$.99, a good deal) and BK Broilers, we were discussing the ceremonies and the celebrities from the two days when in walked two familiar faces. I recognized them and immediately looked to see what car they came from. They, too, had been at the dedication helping a friend of theirs, and were heading out of this ghost town.

**Phil Ayoub**

**Diamond in the Rough**

The car was a mid-sized white Cadillac and sticking up from the passenger's chair was a big, round head, and although I couldn't see the face, I knew it was connected to a huge body.

The two men placed their order while socializing and making small talk with the lady at the counter. When it was ready, they headed out and one turned back to the counter and apparently continued with the conversation. Pointing to the other man he said, "Hey, this guy works for *USA Today*," in a loud voice.

"No, no I'm not," the other responded. "He's just kidding."  
"Really he is," said the first.  
"Don't believe him," responded the second. "The next thing he'll tell you is that we've got Muhammed Ali sitting out in the car."

So there we were, sitting in a Burger King in the middle of Nowheresville, Florida, and Ali was sitting outside in a car. There he was, in the middle of a hot afternoon. The greatest and most widely recognized athlete in the world was sitting out there alone. Indeed, Ali has changed. Maybe he used to wait outside in the car when his friends would get him burgers, because he'd want to avoid a crowd and unnecessary fanfare. But today he waits because he's unable to get around on his own. The time that might have been wasted signing autographs would now be spent waiting for him to do simple things like walk or pick things up.

Physically, he's not the man he once was. Visions of him dancing around the boxing ring or yelling at anyone or any TV around (remember "I'm pretty, I'm a baaaaad man!" or "I'm the greatest in the world!") are only memories.

He has been stricken with what is believed to be Parkinson's disease. He walks slow and in short steps. He speaks sparingly and in whispers. His hands shake and it takes him about ten times longer to sign his name than it would for you and I to do it.

The boxing world has also changed around him. There once was a day when the sport was much simpler. There was none of this WBA, WBC, IBF, KFC crap. There was one champ and everyone called him that, The Champ. And that was Ali.

But there he was, The Champ, an invited guest of the new museum's. It was a day for Ted Williams and for baseball, as over 25 members of the baseball hall of fame, including Joe DiMaggio, Bob Feller, Tom Seaver, and Brooks Robinson, were in attendance.

Bruins great Bobby Orr was also there, along with various other celebrities, sporting and otherwise. But as the limos pulled up and the greats got out, none got quite the reaction that The Champ got.

He stepped out accompanied by his two friends and holding a duffle bag out of which he proceeded to painstakingly pull out a pile of religious brochures, "already signed," he proclaimed.

As he entered the gala event, flagged only by his friends, he made his way to his seat and proceeded to oblige all autograph and photo seekers. He could have easily turned them all down, after all, he has a pretty good excuse.

Contrast that scene to DiMaggio, who walked in flagged by bodyguards and security, signed sparingly, and became angry and cranky at people taking pictures. He even left right after dinner and didn't stay for the ceremonies.

But The Champ stayed. When they announced the celebrities, The Champ got what he deserved. Huge ovations were given out to Orr, DiMaggio and Williams, of course, but none compared to the one that he got.

While everyone in the place stood and yelled, The Champ waved, and then, in a definite moment, he gave us a little 1-2-3, punching the air like he used to do to Joe Frazier.

After that, the crowd went nuts. And when Williams spoke, he acknowledged The Champ. In a voice filled with genuine awe and admiration, he called him "one of the greatest persons I've ever met."

Indeed, Ted is not alone. Ali now fights with more courage than it ever took for him to get in the ring for The Thrilla in Manila, and, despite his handicap, he carries himself with friendliness, grace and class. There is only one Muhammed Ali, and he is still The Champ.

**EVER GO TO A SPORTING EVENT AND SAY, "I WISH I COULD GET PAID TO JUST WATCH THIS"? WELL, WRITE SPORTS!! (okay, we lied. We won't pay you.) CALL ANYWAY. 627-3090**

**Women's squash to compete for the Howe Cup at Yale University**

by **JEFF GELLER**  
Daily Editorial Board

After closing out the regular season on Tuesday, the women's squash team will now turn its at



tention to this weekend's Howe Cup at Yale University. Tired of playing against the nation's top ten collegiate teams, the Jumbos will have a chance to prove themselves against opponents of similar caliber.

On Tuesday afternoon, the team lost a pair of matches, to Wesleyan University and Connecticut College. The highlight for Tufts once again was the play of number one player Natsai Mandisodza. The freshman ran her season record to 10-7 with a 3-1 win over Connecticut and a 3-0 blanking of her Wesleyan foe.

Head Coach Cliff Wenn has consistently praised her development this season. "None of the number one players that I can remember have been at or close to .500 at the end of the year. And there were a couple of five game matches she almost won," he said.

Co-captain Monica Woelfel also won her match against Wesleyan, 3-1. According to Wenn, Woelfel, playing the entire season at the second spot, "has had her best year ever."

Although the team's record is not what they had hoped it would be, they will be matched against schools with similar standings when they head to New Haven on Friday morning. The Howe Cup, broken up over three days, is played in four divisions. Tufts will be playing in the fourth division, along with Bates, Colby, Colgate, Hamilton, Haverford and Johns Hopkins. Team will play two matches each day.

The tournament is scored by team, rather than individual per-

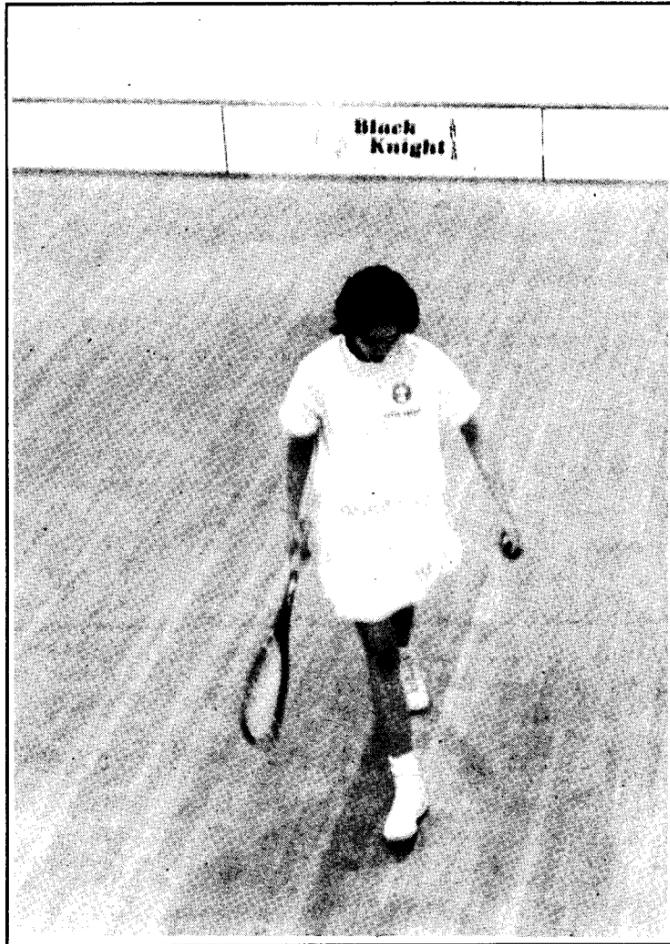


Photo by Matilde Pereda

**The Jumbos are looking for a strong showing at this weekend's Howe Cup.**

formance, and the winner of each division receives a trophy.

Wenn is confident about the Jumbos' chances in the Howe Cup. The team dominated both Colby and Colgate in regular season play, and narrowly lost to Bates and Hamilton. With junior Shelley Field back at number five after a heroic two week battle with bronchitis, the lineup is at full strength. They are aiming for one of the division's top two spots.

One of the keys to Tufts' success will be the lower part of the lineup. According to Wenn, the team's strength has traditionally come from its depth. This year,

though, the top three players have been more successful than the rest of the order. For the Jumbos to finish first, everyone will need to play well.

Despite the recent losses, the team's morale is high. "Natsai and Monica have beaten almost every one of their opponents from those teams. With the exception of Bates, we know we'll be playing teams we've either beaten or can beat," Wenn said.

With a strong outing from everyone, the Jumbos just might come out at the top of their division.

**Tufts' track improves times at BU's Valentine's Invitational**

by **JOHN TOMASE**  
Daily Editorial Board

Sunday's Valentine Invitational at Boston University presented the opportunity for many of Tufts'



best runners to improve their times and qualify for postseason competition. With virtually no team score to worry about, the women went out and accomplished this goal, as the team placed 25 competitors in 12 events.

"Basically, we went over to get some people qualified for the postseason," said Tufts head coach Branwen Smith-King, whose team is now looking ahead to the New England Division III championships at Brandeis on Saturday. "We were running against Division I competition on a very, very fast track. We didn't do a lot of doubling, and there were some truly promising performances." Leading the way was sopho-

more Shawntelle Manning, whose time of 61.05 in the 400 meter -- although not a personal best -- was good enough to take third at the meet and qualify her for the East Coast Athletic Conference postseason meet.

In addition to Manning, Rosalie Ferrara placed seventh in the long jump, freshmen Lisbeth Harris (10:44.82) and Rachel Wildman (11:05.68) took fourth and sixth, respectively, in the 3000, junior captain Tiffany Tobiassen (2:21.66) and Randi Henry (2:24.42) placed fourth and seventh in the 800, and the duo of Manning and junior Kara Fothergill (63.90) grabbed third and sixth in the 400 meter.

Next up for the Jumbos are the N.E. Division III championships. A healthy contingent of Jumbo tracksters will be hoping to give Tufts yet another title. Last year, the Jumbos dropped a hotly contested battle to the Ephmen of Williams by a mere four points.

This year, though, Smith-King doesn't see her team in its custom-

ary role of league power. With many freshmen and little experience, the Jumbos' time may not come until next year.

"Put it this way," Smith-King began. "People would have to run personal bests, and we would have to win some events to take Saturday's meet. We'd need ten point performances."

Although Tufts may not be expected to dominate, it appears that no other team is set to take the title.

"There's not really a clear favorite. In the past, Williams and ourselves would be the favorites. Now there are some smaller, quality schools that will pose a challenge," Smith-King said.

And for the first time in recent memory, the Jumbos don't have a dominant runner in the Vera Stenhouse mold. There's no one person who can be counted on to win multiple events. But this isn't to say there are three or four runners who aren't close.

"Unlike the past, we don't have see **TRACK** page 12

# BURN VICTIM.



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## Weld's new gambling proposal under attack

BOSTON (AP) -- Gov. William F. Weld's push to expand gambling came under a double-barrel assault Wednesday from the attorney general and state treasurer, who warned it would be expensive to regulate and could bite into lottery revenues.

"Each proposal to expand gambling in the state threatens to take even more from the pockets of those we are attempting to serve," Treasurer Joseph Malone told the Legislature's Government Regulations Committee.

The committee is considering a Weld plan to place electronic gaming devices at racetracks and authorize three floating casinos, including one in Fall River, where residents already have given their approval through a referendum.

Weld inserted the plans into his budget for the next fiscal year, looking to the gambling initiatives to generate about \$120 million in revenue for the state.

But Attorney General Scott Harshbarger, an ardent foe of gambling, called the governor's plan a regressive tax on the poor, who spend a disproportionate amount of their income on gambling.

Harshbarger also said the state would need to create a new agency to regulate the industry and take other steps, such as paying for more police and prosecutors, to keep the operations free of crime.

The attorney general said he would file legislation in the next month to force casinos to pay whatever costs are necessary to regu-

late the industry.

Malone noted that the state last year approved keno, another form of gambling, which is starting to spread across Massachusetts. He said the state should assess the impact of that gambling on the Lottery before "we take the next leap."

The governor's gambling proposals could meet more resistance in the House Ways and Means Committee, whose chairman, Rep. Thomas Finneran, D-Boston, who has said he is troubled by the plans.

Also in the picture is the Wampanoag Indian tribe, which is negotiating with the state to open a casino. At Wednesday's hearing, representatives of the state horse and dog tracks told lawmakers they need permission for video gaming to compete against the growing threat from casinos.

And restaurant industry representatives said they should also get a piece of the action if racetracks are allowed to install the gambling machines.

But state Rep. Michael Walsh, D-Agawam, co-chairman of the Government Regulations Committee, questioned how far the state should go to bail out the racetrack industry.

Walsh also said the governor's proposal contained too many gaps as far as how the gambling initiative would be implemented and regulated.

## MIDNIGHT RAMBLE

Oscar Micheaux and the History of Race Movies

Co-Directed by Tufts' own Clyde Taylor, Prof. of English

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The  
Tufts  
Daily

# Tufts University's Arts and Entertainment Guide WEEKENDER

## BOWLING, ANYONE?

by JOANNE DIAZ

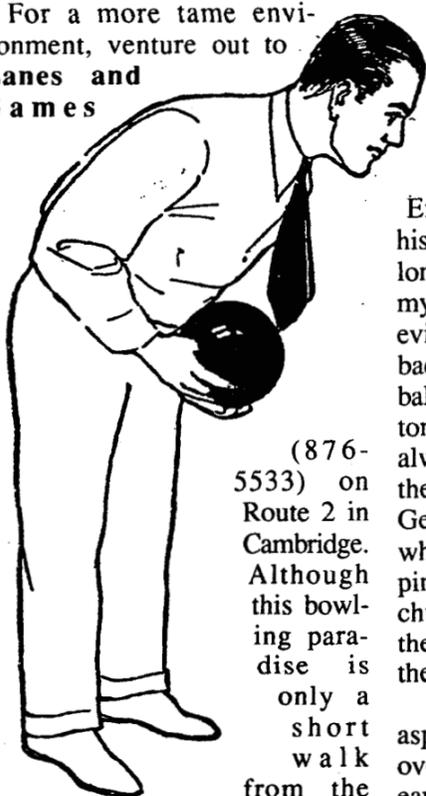
Senior Staff Writer

**W**hether you prefer the streamlined bowling alleys of the suburbs or the grittier city alleys for a good time with friends, Boston offers bowling fiends a wealth of opportunities. From dingy dives left in disrepair for decades to the most sophisticated lanes operated by the Brunswick chain, bowlers at all levels find Boston to be a great city for bowling.

There are plenty of fancy bowling alleys in the suburbs for any person who has a car and is willing to drive to the surrounding towns of Waltham, Woburn and Reading. For the T-bound student, however, there are still several decent options that can be found in the Boston area.

For local bowling fun with a gritty atmosphere reminiscent of *The Hustler*, try **Bowl-Haven** (776-0552) on Day St. in Davis Square. Located just off Elm Street in the Square, Bowl-Haven boasts 16 lanes of candlepin bowling, six billiard tables and two pool tables. It is hard to say what Bowl-Haven's official hours are; according to one proprietor, there is bowling on Friday and Saturday nights "until everyone is gone." Bowling is \$1.70 per string, and shoe rental, according to the florescent card above the 1950's cash register, is only \$.80 for the night. You won't find any distractions to your game here; there are no food bars, lounges, or disco lights. Bowl-Haven is a mecca for down-and-dirty Somerville bowling aficionados.

For a more tame environment, venture out to **Lanes and Games**



(876-5533) on Route 2 in Cambridge. Although this bowling paradise is only a short walk from the Alewife T

station, the recent snowstorms have created nasty 10-foot snow banks that cover safe sidewalks along the highway. For those with cars, there is free parking every day of the week.

Lanes and Games has 34 candlepin lanes and 20 ten-pin lanes in a well-lit, more family-oriented atmosphere. If you're not a bowling expert, there is an elaborate video game room, many well-kept pool tables, and a restaurant and lounge featuring sports on three big screen TVs. The fun-filled atmosphere comes with a price, however; bowling is \$2.25 per string for candlepins, \$2.50 for ten pins, and shoe rental is \$2.

Apparently, the prices have not deterred everybody. Rumor has it that Robert Plant was spotted bowling at Lanes and Games during his last tour through Boston, and claimed to frequent the place when he's in town.

While close to Tufts, the **Ball Square Bowling Alley** (623-9129) in Ball Square is not the best place for a non-league bowler to enjoy a long night of bowling -- the alleys are open to the general public only between the hours of 6 p.m. and 7 p.m. If you find yourself hanging out with the BU crowd, be sure to check out **Ryan Family Amusements** (267-8495) on Brookline Ave., off of Landsdowne Street. Open from 11 a.m. until 11 p.m., Ryan Family Amusements offers weekend candlepin bowling at \$2.00 per string and \$1.00 for shoe rental. Ryan's also sports an attractive pool table area and video game room.

Despite the stigma associated with watching the candlepin bowling show on Saturday afternoons (which, incidentally, is one of the most watched sports programs in New England), the sport enjoys a rich history and culture. Bowling existed long before it acquired its popular mystique in the 1950s. There is evidence that bowling existed as far back as 2500 B.C., when small stone balls and pins were found in Egyptian tombs. Ball and pin games have always been popular in Europe: in the third and fourth centuries A.D., Germans played "Kegel," a game which used large clubs, or kegels, as pins. In rites held in the cloisters of churches, parishioners had to topple the "Kegels" in order to cleanse themselves of sins and evil demons.

For some reason, the devilish aspects of bowling found their way over to the United States. In the early 1600s, Dutch settlers brought

a version of a game called ninepin to North America. Because the settlers set such high stakes at bowling games, laws were enacted to abolish the gambling associated with bowling. Being resourceful folks, Dutch bowling junkies simply added a tenth pin to avoid the laws outlawing ninepin and continued their gambling; hence, the tenpin game that Americans play today.

In 1895, the American Bowling Congress was organized to standardize rules and equipment of the popular game, and in 1901 the first annual National Championship was held. Today, professional bowlers compete on television for prize money that amounts to as much as seven million dollars per year.

There are two basic types of bowling to be found in New England: candlepin and tenpin. Tenpin bowling is played on a 62 foot alley with a ball that weighs no more than sixteen pounds. Candlepin bowling has the same rules as tenpin, but the balls are 5 inches in diameter and have no finger holes drilled into them. If you're planning on bowling here in the Boston area, it's wise to call the bowling alley and ask if they have tenpin bowling at all, because candlepin bowling is so popular.

In the first half of this century, bowling alleys acquired reputations as shady hangouts for the neighborhood's hoodlums and troublemakers. After World War II, however, bowling alleys made an attempt to clean up their image and become the respectable places to go on a Saturday night that they now are.

Before the mid-'50s, bowling alleys did not have automatic pin arrangers. Instead, bowling alley proprietors employed "pin boys" to quickly rearrange the pins for the bowlers. Carmen Stella, a resident of Bedford, fondly remembers his

short career as a pin boy at the Central Square lanes in East Boston.

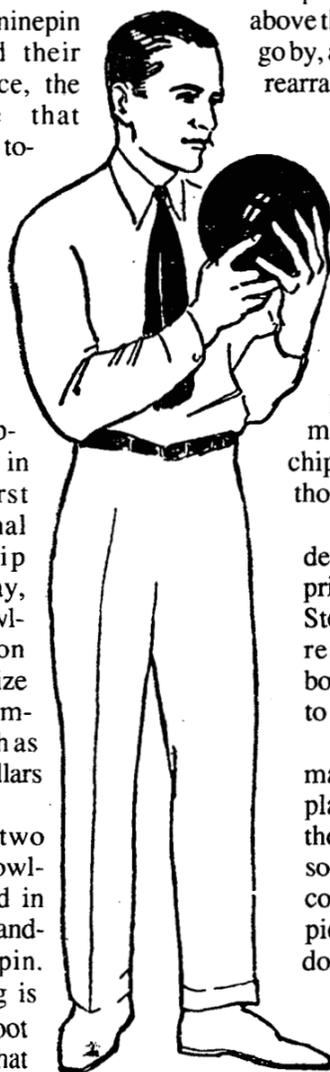
"We were trained to be accurate and very fast at collecting the pins after three balls were rolled. Each pin boy was responsible for two alleys at the same time," said Stella. The pin boys used to sit on a shelf above the pins, wait for three balls to go by, and then jump into the pit and rearrange the pins on a rubberized plate with numbered circles on it, explained Stella.

There were many hazards to being a pin boy, as bowling balls would sometimes skip off of the polished floors and knock unsuspecting pin boys in the head. Furthermore, prior to the '60s, pins were made of wood and would often chip and splinter. For Stella, though, the risks were worth it.

"The pin boys felt a great deal of camaraderie. We took pride in being good pinsetters," Stella explained. "You were respected and the regular bowlers would request for you to be their pin boy."

Instead of the snack machines and lounges that plague today's bowling alleys, the alleys of the 1950s featured soda fountains, where patrons could grab a stool and enjoy a piece of apple pie. For about \$3 dollars, a person could bowl ten strings and relax with an ice cream soda.

Try that nowadays.



If 8-year-old "Twinkle" Watts can bowl, you can, too!

## WEEKENDER

Stay away from  
'The Getaway'by CHRISTOPHER STRIPINIS  
Daily Editorial Board

Serving as little more than a star vehicle for Kim Basinger and Alec Baldwin, *The Getaway* is a plodding, hollow, and ultimately thrill-less thriller.

Real-life husband and wife Baldwin and Basinger play Doc and Carol McCoy, a married pair of ace criminals who find themselves led into a double-cross which lands Doc in a Mexican prison. In exchange for Doc's services as a thief, crime boss Jack Benyon (James Woods) agrees to bail him out of jail.

Naturally, things just aren't that easy, and the McCoy's spend the rest of the film weaving their way through a tortuous path of set-ups and double-crosses, while instigating a few of their own. With its labyrinthine plot, the film's concept holds the potential for a complex, highly-wrought thriller and some interesting character developments.

Instead, *The Getaway* drudges along as an anesthetizing mishmash of machismo, gunfire, greed, and explosions. What's worse, it's boring -- director Roger Donaldson can't even get action sequences right. The movie drags excruciatingly through its first half, and, with the exception of one decent car chase, the second half degenerates into standard, ho-hum big screen violence.

Screenwriter Walter Hill, who also wrote the script for the 1972 version starring Steve McQueen and Ali McGraw, churns some mind-numbingly ridiculous material out of the original Jim Thompson novel.

Donaldson, meanwhile, directs with the subtlety of a left hook, relying on the characters' bravado and tendency toward violence to convey a slick world of maverick good guys and ruthless baddies. At times, the cinematography feels as if Donaldson had simply set up a camera and walked away, leaving the camera to record a bunch of cool people with big guns and fast cars chasing and beating the crap out of each other.

In addition to Basinger's scant wardrobe and gratuitous shower scenes, the movie tries unsuccessfully to capitalize on its hot, sultry southwestern US landscape as a backdrop to the McCoy's supposedly torrid relationship. Unfortunately, the acting is so stiff that little of the couple's implied sensuality is present.

Perhaps as a result of the horrific material, much of the acting is atrocious as well. Baldwin and Basinger are so wooden and dimensionless that we don't care what happens to them, even though they are the closest things to protagonists in the film.

As Benyon, Woods gives his character a lackluster evil glaze, and the short-lived role is not missed later in the film. David Morse (known for his role as a kind-hearted doctor on TV's *St. Elsewhere*) is almost amusingly miscast as Benyon's brutal right-hand man.

The film's one bright acting spot -- and a striking contrast to the McCoy's bland chemistry -- is the relationship between Rudy (Michael Madsen), a thug on Doc's trail, and a mousy housewife (Jennifer Tilly) who befriends him when he kidnaps her dorky husband and her. Suddenly liberated from the sexually barren confines of her marriage, Tilly gradually becomes attracted to Rudy's strong, brutal presence, and provides perhaps the film's only character with any depth.



## Durang forays into the stage and the Church prove fruitless

by JOHN MCGUIRE

Daily Editorial Board

American playwright Christopher Durang's comedy is perhaps best seen as light humor with an occasional abortive pop at mild social commentary and insight. His plays can be seen as a shallow little respite from reality, as they immerse the audience in comic mindlessness for two hours. Though these descriptions are conceptually appealing, his plays are also best seen with eyes and ears closed as it borders on indigestible worthless fluff.

Two of Durang's typically redundant plays are currently being presented by the low-budget yet good-intentioned Massachusetts Bay Theater Company at the Performance Place in Somerville. Both *The Actor's Nightmare* and *Sister Mary Ignatius Tells it All for You* are farcical and intentionally incoherent attempts at satire. The former is about an actor who finds himself on stage in a play he hasn't rehearsed, and the latter about a demented nun and her absolutist worldview. Both display Durang's penchant for the banal as well as his sometimes subtle, sometimes overdone characterizations of Catholic dogmatism, and both chronicle the playwright's mistaking of redundant and tired routines for witticism and humor.

If *Sister Mary* is the evening's main course of indigestion-inducing three day-old corned beef and watered-down cabbage, *The Actor's Nightmare* is the appetizer of par-boiled rotten potatoes. Originally amusing, the situation of a reluctant actor thrust on stage with no recollection of why he is there is a formula that merits a short skit, not 40 minutes. While

the play attempts to capitalize on the fears and frustrations of the wayward actor, George, it instead succeeds in portraying an unappealing and undeveloped character to an unsympathetic audience.

In an attempt at ironic humor, Durang chooses deliberately high-browed plays into which George is thrust: Noel Coward's *Private Lives*, Beckett's *Waiting for Godot*, and the Shakespeare staple, *Hamlet*. All allow Durang the opportunity to poke fun at the greats, but most attempts fall flat, with George's well-

conspicuously absent, replaced with a successful parody of Beckett's intellectualism. Bypoking fun at Beckett's verbalization of the stage directions ("Pause, pause... pick nose, smile..."), Durang actually achieves his goal of witty commentary on the great playwrights. Unfortunately, it is the play's only instance of success.

While *The Actor's Nightmare* exploits its banality and fluffy comedy proudly, *Sister Mary Ignatius*, the evening's main fare, actually attempts to -- gasp! -- go beyond slapstick foolery and explore deeper themes. Through the tired but potentially effective vehicle of a crotchety old nun, Durang examines the contradictory and often self-defeating precepts of the Catholic church in an 'amoral' age. The play even approaches real comedy as the compulsive nun explains the mysteries of life with a series of dogmatic flashcards. Mimicking the conservatism of Catholic grade school, Sister Mary's worldview is decidedly simple: obeying the Church and a few Hail Marys will get you to heaven, while anything else lands you in hell.

The play's formula predictably follows this framework. Sister Mary is shown brainwashing seven year-old Timmy with colorful flashcards detailing his decent into hell if he doesn't obey his parents or go to Confession. Instead of exploiting the obvious and intriguing facets of Catholic school



intentioned but gratingly ignorant attempts to redeem himself on stage reduced to a slapstick caricature. A cute quote about Yorick's skull or Ophelia's trip to the nunnery, while designed to amuse the theatergoer-in-the-know, really only adds to the stage's confusion and disarray that leads nowhere.

One brief moment of real comedy capitalizes on the ridiculous garbage-can scene in *Waiting for Godot*, a scene from which George is

see DURANG, page III

## Scene and Heard

## Struth tells it, mate!

Upstairs at the Institute of Contemporary Art is a busy place of late, what with museum-goers watching other museum-goers contemplate classic works of art.

This interesting twist on the average museum experience is provided by Thomas Struth, the German photographer who specializes in watching people who are themselves contemplating art. *Street, Houses, People* is an examination of the actual activity of looking rather than an exploitation of it. The artist uses wide angles and bold colors in his shots of spectators perusing masterworks in the world's finest galleries.

Struth's photographs are interesting not only in their comic juxtaposition of viewing experiences by the viewer and subject, but also because they delve deeper into the nature of art and the visceral experience of simply

looking at it.

Tourists of all nationalities and classes become a work of art, as Struth captures the movements and expressions of an unsuspecting crowd dutifully enjoying crusty classics in the Louvre and Venice. The nature and definition of art itself is turned on its head in the process.

Remarkably, these museum shots only comprise a third of *Street, Houses, People*, showing until March 27 at the ICA. His refreshing reassessment of the museum experience is complemented by portraits of docile families as well as stark black-and-white street scenes that highlight the impersonality of architecture and the spaces in which we live.

It is the first time that Struth's work in all three genres has been exhibited together, a compilation whose sum total makes the viewer question the very act of viewing itself.

- JOHN MCGUIRE

# WEEKENDER

## 'BLUE CHIPS' LEAVES ONE VIEWER FEELING BLUE

### SHAQUILLE O'NEAL HYPE OVERSHADOWS NOTABLE CAST

by DOUGLAS KATZ

Daily Editorial Board

**C**oach Pete Bell loves his work. He loves the game. He loves the boys he transforms into disciplined men on the basketball floor. He loves to win.

Pete Bell (Nick Nolte) is the head basketball coach of the fictional

appearance as himself. Bird's cameo, like all the cameos throughout the movie, does nothing to enhance the film, in fact, takes away from the flow of the movie.

The cameos, are in fact, one of the biggest problems with the movie. There are so many brief appearances by major sports and film figures that the actors in the actual cast of the

"The problem is he can't continue to do what he does well, which is teaching young men and coaching young men, without breaking the rules. It becomes a question of what he will do to survive, to protect what he loves. It's about a guy who starts to accommodate his soul and wakes up one day to find out he has crossed the line."

Yeah, right.

The audience never sees Nolte's character develop, so the fact that he never cheats is more implied than anything. Gritty newspaper reporter Ed (Ed O'Neill) is convinced that Bell was a part of a point-shaving scandal and Bell denies it, so one is left to guess that Bell is a rule abiding type. Ed, in fact, only makes two appearances in the movie and he has about five spoken lines -- what character development.

Another character that lacks development is that of Bell's wife, Mary McDonnell. How Friedkin conned the award-winner to appear in this petty role is amazing. In one scene she is coerced into tutoring the academically challenged Neon Bodeaux (Shaquille O'Neal) for the SATs, and for a moment, a brief moment, there appears to be a glimmer of hope for seeing a little of both characters, but alas we do not.

Bodeaux's character is the thinnest in the movie. This is probably due to the fact that O'Neal can act as well as he can shoot free throws. At one point in the movie, Bodeaux contends that he is having trouble learning because his class, like the SAT, is culturally biased. This fact, of course, is never developed.

As the characters suffer in the movie, so too does the plot. Friedkin sends so much time showing the audience famous faces that he forgets that the movie has a plot. It's predictable. Bell cheats, he admits it, he quits, all the ballplayers leave school.

The only redeeming quality of this movie is actually the direction. Well, to be more precise, it is the direction of the basketball scenes. The movement and speed of big time college basketball is translated from the court to the screen in a very believable way. Friedkin puts some of the skills he learned while directing such action movies as *The French Connection* to good use.

If you must see this movie, see it only for the basketball scenes. But if you'd rather save seven bucks, just watch the Celts on the tube.



Nick Nolte takes a step down from some more quality roles to share the limelight with a bunch of jocks.

Western University. The plot of director William Friedkin's latest work revolves around the dilemma Bell faces after a sub-par season.

Western, for those of you who didn't know, is one of the most fabled schools in history of college basketball, but the coaching staff, Kevin Benton (*White Men Can't Jump*), Bill Cross (*Lorenzo's Oil*), and Marques Johnson (former NBA All-Star who also appeared in "Loaded Weapon") hasn't been actively recruiting blue chips -- the cream of the high school basketball talent.

After meeting with a recruiting director (whatever the hell that is), Bell sets out to land his blue chips. The three stars that Bell needs to jump start his program are scattered across the continent, but undaunted, he sets sail to beat his coaching competition to the future stars.

Now, if *The Player* and *True Romance* were cameo movies, then *Blue Chips* is attempting to be the mother of cameo movies. While

movie seem to be making cameos themselves.

Ed O'Neill (*Dutch, Married with Children*), J.T. Walsh (*Hoffa, A Few Good Men*), Bob Cousy (NBA Hall of Famer) and Oscar-winning actress Mary McDonnell (*Passion Fish, Dances with Wolves*) are all members of the cast, but Friedkin is so obsessed with squeezing stars into the movie that there is barely any time left to develop the characters.

On that note, the plot of the movie thickens when the alumni booster president Happy (Walsh) hears that Roe and McRae have asked for payoffs and Happy is willing to help out. Bell, as we find out, is an honest guy and doesn't want to pay his players off.

Writer Ron Shelton explains, "Pete Bell faces a pretty straightforward dilemma: 'I've never cheated before and to keep my job I have to cheat. What do I do?' This is a story about a man who believes in rules, in laws, in civilization.

## Catholic dogma proves taxing

DURANG

continued from page II

brainwashing in a humorous context (like the late '80s movie *Heaven Help Us*), Durang opts for more farcical tripe, book-ending critical insights about Catholic dogma with unfunny jokes and predictable dialogue. Durang neglects the intelligent humor that could be derived from his (and Timmy's) rigid Catholic schooling, frustrating the audience and belying the potential of Sister Mary's character, who is one-dimensional and remorseless in her dogma-induced blindness.

The judgement of the Mass. Bay Theater Company in choosing these

plays should be questioned, but the troupe does make a competent attempt to work within the limiting confines of Durang's foolish scripts. Director Mike Allard, while doing nothing particularly original or insightful with the plays, at least doesn't make it worse by trying to take the plays seriously. Both are straight runs that follow the scripts and stage directions closely, and all of the actors succeed in going through the motions. The stage is sparse, the actors uninspired, and the choice of plays poor: all characteristics worthy of Durang's textual shortcomings.



Shaquille O'Neal makes his acting debut as Neon Bodeaux, a remarkably tall Blue Chip discovery from New Orleans. Shaq is impressive on the court, but has better odds in the All-Star game than in the Oscars.

# LISTINGS

## Thursday

### Concerts

#### THE CAUSEWAY

Curious Ritual. 65 Causeway St., 499-7996.

#### HOUSE OF BLUES

Crazy stuff with Wild Child Butler. 96 Winthrop St., Harvard, 491-BLUE.

#### JOHNNY D'S

Green Linnet Night, with Kips Bay Ceili Band and the Heartbeats. 17 Holland St., Davis Sq. 776-2004.

#### KENDALL CAFE

The Folk Alliance Showcase presents "Women in Boston," featuring performances by Diana Kirk, Molly Bancroft, Barbara Kessler, Lynne Saner, Rachel Bissex, Susanne McDermott, and Dar Williams. 233 Cardinal Medeiros Way in Kendall Square. Call 661-0993 for more info.

#### MIDDLE EAST

Upstairs: Plan Be, Jiggle the Handle, Grinning Broadly, and Million Lane Highway for \$6. Downstairs: The Organization, Strip Mind, and Muzza Chunka for \$8. Both shows are 19+. 472 Mass. Ave., Central Sq. 497-0576.

#### ORPHEUM

UB40, those purveyors of bastardized reggae pop covers, come to town with the jazz/rap mix of US3. Tickets are \$22.50. Call 931-2000 for tickets.

#### PARADISE

The final Boston performance of Shockra, with City This, in an 18+, 8 p.m. show. 967 Comm. Ave., 351-2526 for information and 931-2000 for tickets.

#### THE RAT

Fireproof Women, Ray Mason Band, Spinning Jenny, and Gypsy Mechanix. 19+ and \$5. 528 Commonwealth Ave., 536-2750.

#### THE TAM

Atomic Cafe and Cruelty Free. 1648 Beacon St., Brookline, 277-0982.

#### T.T. THE BEAR'S

The Winebottles, Fortunate Sun, Honest Bob, and Ian. 10 Brookline St. in Cambridge, 492-BEAR.

## Friday

### Concerts

#### THE CAUSEWAY

Lots o' noise with Little John and Blister. 65 Causeway St., 499-7996.

#### JOHNNY D'S

The funky soul of Heavy Metal Horns comes to Somerville. Davis Sq. Call 776-2004 for info.

#### THE MIDDLE EAST

Upstairs presents God Plow, Kustomized, Twig, and Bald Guys (19+, \$6). Downstairs features Bim Skala Bim, with Tufts' own Thumper, and Skavengers (19+, \$7). 472 Mass. Ave., Central Sq. 497-0576.

#### THE RAT

Dambuilders, TBA, Quivver, and Happy Bunny in a 19+, \$5 show. In the balcony: Atom Bombs. 528 Comm. Ave., 536-2750.

#### THE TAM

Straight outta Southeastern Mass., the hip sounds of Funky White Honkies. 1648 Beacon St. in Brookline. 277-0982.

#### T.T. THE BEAR'S

Michelle Malone, The Courage Brothers, Cross Tie Walkers, and Sam Hill. 10 Brookline St. in Cambridge, 492-BEAR.

#### WESTERN FRONT

Lots o' reggae with Rising Lion, tonight and tomorrow night. 343 Western Ave. in Cambridge, 492-7772.

## Saturday

### Concerts

#### THE CAUSEWAY

A full bill, with Facts About Rats, The Timmy's, Last Fix, and Mystery Band. 65 Causeway St., 499-7996.

#### HOUSE OF BLUES

A big night with Rosco Gordon & the Original Skatalite Horns. 96 Winthrop St., Harvard Square. 491-BLUE.

#### JOHNNY D'S

Local favorites Barrence Whitfield & the Savages promise an excellent show. Davis Sq. Call 776-2004 for info.

#### THE MIDDLE EAST

A big night upstairs with Talking to Animals, Scatterfield, 3 Pound Universe, Jeff Buckley, and Webber Keith (19+, \$6). Downstairs features Lunachicks, Slughog, Panhead, and Justine (19+, \$7). 472 Mass. Ave. in Cambridge. 497-0576.

#### THE RAT

Magnolias, Voodoo Dolls, Underball, Miranda Warning, and Tufts' own Frankly Scarlett. In the balcony: Heat the Beans. 19+ and \$7. 528 Comm. Ave., 536-2750.

#### THE TAM

Cross-Tie Walkers and the Jennifer Trynin Band. 1648 Beacon

St., Brookline. 277-0982.

#### T.T. THE BEAR'S

Opium Den, The Feldmans, The Keep, and Atomic Cafe. 10 Brookline St. in Cambridge, 492-BEAR.

#### WESTERN FRONT

Another night o' reggae with Rising Lion. 343 Western Ave. in Cambridge. Call 492-7772 for more info.

## Ongoing

### Theatre

#### BOSTON BAKED THEATRE

*Jurassic Parking*, a comedy revue tackling anything from politics to parking in Boston, runs indefinitely. Student discounts available. 255 Elm Street, Davis Square. Call 628-9575 for more info and showtimes.

#### BOSTON PARK PLAZA

The Broadway hit *Forever Plaid* is in Boston for an indefinite (and, as far as we can see, infinite) run at the Park Plaza. Call 357-8384 for info.

#### CHARLES PLAYHOUSE

*The Best of Patsy Cline* features Sandy Martin's renditions of/tribute to the legendary country singer's repertoire, through Mar. 6. 76 Warrenton Street, Boston. 426-6912.

#### CHARLES PLAYHOUSE STAGE II

*Shear Madness* is now the longest-running non-musical in American theater. This murder-mystery uses its audience as sleuths and participants -- always a reliable treat. 74 Warrenton St., Boston. Call 426-5225 for info.

#### COLONIAL THEATER

With the touring production of *Grease* gone, an adaptation of Dickens' *David Copperfield* quietly takes it place through Monday. Rumor has it that tickets are nearly sold out, so hurry and call if you like dry stuffy theater; **last weekend of performance**. 106 Boylston St., 426-9366.

#### LOEB DRAMA CENTER

The American Repertory Theatre presents *The Cherry Orchard*, Chekhov's renowned tale of a family's attempts to deal with changes in their life. Runs in repertory through Feb. 27 with the ART's production of Joe Orton's *What the Butler Saw*, a hilarious assault on modern psychiatry and the mores of 20th century English society. Runs in repertory through Feb. 24. 64 Brattle St., Cambridge. 547-8300 for info.

#### THE LYRIC STAGE

Oscar Wilde continues his popularity in Boston, this time

with a production of *A Woman of No Importance*, a sardonic view of Victorian England's hypocritical view of women. Runs through Mar. 13. 140 Clarendon St., Boston. Call 437-7172 for info.

#### MOBIUS

*Ear Motor* is a movement/music performance by the Deep Space Dancers and Full Metal Revolutionary Jazz Ensemble. It's sure to be an interesting evening. Shows at 8 p.m., \$6 tickets at 542-7416; 354 Congress St. **First and last weekend of performance.**

#### THE PERFORMANCE PLACE

The Mass. Bay Theater Company presents modern American favorite Christopher Durang's *Sister Mary Ignatius Explains it All For You* and *The Actor's Nightmare*, two farcical comedies about the Church and a wayward actor. (See review this issue.) Runs through Mar. 5. All tickets \$15; 277 Broadway, Somerville, 625-1300.

#### THEATRE LOBBY

The popular musical-comedy *Nunsense* has been running for years in Boston, and is currently housed in this charming North End Theater. Call 227-9872 for info.

#### WHEELOCK FAMILY THEATRE

*Aladdin* graces the stage at the self-proclaimed "multi-cultural and intergenerational" Wheelock. The show runs through Mar. 6, and tickets are \$8-10. 200 The Riverway, Boston, 734-5203.

### Museums

#### BRICKBOTTOM GALLERY

*The Natural World* is an interpretation of natural subjects by five area photographers. The exhibition runs through Feb. 26 and is right here in Somerville on 1 Fitchburg St., 776-3410.

#### ICA

*Milena Dopitova: In Context* examines works from this Prague artist in conjunction with six Boston artists, while *Street, Houses, People* displays the photographs of Thomas Struth (see box, page II), through Mar. 27. Across the street from the Hynes Center. 266-5152.

#### ISABELLA STEWART GARDNER MUSEUM

In addition to the museum's extensive collection that includes Rembrandt, Raphael, and Matisse, showing through March 13 is *Passionate Acts in Greek Art and Myth*, a selection of works that highlights dramatic scenes from Greek mythology. On Saturday, enjoy a free **curatorial tour** at 2:30 p.m. Open Tues. - Sun., 11 a.m. - 5 p.m.; call 566-1401 for more information. 2 Palace Road

#### MOBIUS

*Medusa, Myself* is a mixed media installation by Margaret Tittlemore that explores the connections between menopause and classical mythology (no kidding). Regular gallery hours are Wed.-Sat. 12-5 p.m.; show runs through Feb. 26. 354 Congress St., Boston, 542-7416.

#### MUSEUM OF FINE ARTS

Bird fans can enjoy *The Birds of America*, an exhibition highlighting the works of John J. Audubon, through Apr. 10.

*Helen Frankenthaler: Prints* displays the lithographs, woodcuts, and other prints by this influential American; through Mar. 13.

For the rug fans among us, running through March 27 in the Tapestry Gallery is *Three Centuries of Flemish Tapestry*.

Call 267-9300 for details on all exhibits; admission to the museum is free with a Tufts ID.

## Etcetera

#### JILLIAN'S

*The Golf Club*, Boston's first-ever 18-hole indoor miniature golf course at Jillian's in Kenmore Square. Don't worry, beer and wine are served to loosen your "schwing." Cost is \$6 per round of golf. Located at 3 Landsdowne St., in the goth rock district. Call 262-0300 for info.

#### MUSEUM OF SCIENCE

Laser shows at the Planetarium include "Lollapalaser" and tribute shows to the music of Aerosmith, Led Zeppelin and Pink Floyd. Tickets are \$6.

Call 723-2500 for info.

### Films

#### BRATTLE THEATER

Fellini tribute on Thursday with *La Dolce Vita* and *Intervista*.

#### FRESH POND

*Blue Chips*; *On Deadly Ground*; *Reality Bites*; *Six Degrees of Separation*; *Blank Check*; *The Getaway*; *My Girl 2*; *My Father is the Hero*; *I'll Do Anything*; *Blink*; *Ace Ventura*. Call 661-2099 for showtimes; all shows start Friday.

#### LOEWS HARVARD SQ.

*The Piano*; *Schindler's List*; *The Snapper*; *Shadowlands*; *In the Name of the Father*; *The Rocky Horror Picture Show*. At the Janus: *Philadelphia*. For showtimes, call 864-4580; all shows start Friday.

#### LOEWS NICKELODEON

*Blue*; *What's Eating Gilbert Grape*; *The Snapper*; *Schindler's List*; *The Piano*. 606 Comm. Ave., 424-1500.

# AIDS activists seek more state funding

BOSTON (AP) -- More than 100 AIDS activists lobbied at the Statehouse for more money for housing, drug treatment and other services to help people with the disease and to stem its growth.

Larry Kessler, executive director of the AIDS Action Committee, said Tuesday that programs for AIDS sufferers are underfunded, even while AIDS has become the leading cause of death for Massachusetts residents age 25-44.

Gov. William F. Weld has proposed spending an extra \$9 million for AIDS programs in his budget for the next fiscal year.

That includes more money for AIDS prevention and education programs, medical treatment and substance abuse programs for drug abusers who are at risk of getting the deadly virus.

Kessler said those increases were welcome, but not enough.

"We are still far short of the funding necessary to bring the crisis under control," he said.

For instance, the AIDS Action Committee is urging the state to give more money for rental assistance for AIDS victims. The state is spending \$120,000 and Weld has proposed freezing that number for next year.

The activists want the state to spend close to \$5 million, arguing that more than half the people with the illness are either homeless or are at risk of becoming homeless because they have trouble earning enough money to cover their rent and other expenses.

Jonathan Scott, president of the Massachusetts Alcohol and Drug Abuse Association, said drug treatment programs should also receive a higher priority in combatting the disease.

"We are not the state's burden," he said. "We are the state's answer."



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THE TUFTS DAILY

## Get involved APATHY

continued from page 3

just a problem at Tufts. It is really a product of our entire generation. We have been brought up with the notion that if we don't like something, it is easier to change it entirely than to take the time to make it better.

I am quite convinced that if a student here actually took the time to improve a situation, both the student and the university would benefit from the outcome. All in all, we are incredibly fortunate to be going to Tufts. We can not afford to describe our education, our friends, our surroundings, and our opportunities as "okay." Everyone at Tufts should want and have the ability to say that they really did spend some of the best years of their life at college. But that opportunity won't simply fall into your lap; you have to go out and work for it. If you have the capacity to do such a thing and actually make a difference, your efforts will certainly not go unnoticed.

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# Keep your tips up and prepare to unload

**SKI**  
continued from page 5

## VERMONT

**Highlands Mt.**  
Machine groomed, 33-43 base, 17 trails, 3 lifts, 2 p.m. - 10 p.m.

**King Pine**  
1 new packed powder, 32-54 base, 15 trails, 3 lifts, 9 a.m. - 4 p.m.

**King Ridge**  
Packed powder, 12-72 base, 20 trails, 4 lifts, 8:30 a.m. - 4 p.m.

**Loon Mtn.**  
4 new powder, 48-80 base, 41 trails, 7 lifts, 8 a.m. - 4 p.m., 35km

**Mt. Sunapee**  
Packed powder, 52-75 base, 36 trails, 6 lifts, 8:30 a.m. - 4 p.m., 210 acres

**Pats Peak**  
Packed powder, 50-70 base, 19 trails, 6 lifts, 9 a.m. - 7:30 p.m.

**Ragged Mtn.**  
Packed powder, 20-64 base, 22 trails, 3 lifts, 9 a.m. - 4 p.m.

**Storrs Hill**  
Packed powder, 20-28 base, 1 trail, 1 lift, 6 p.m. - 9 p.m.

**Temple Mt.**  
Packed powder, 44-90 base, 14 trails, 3 lifts, sm, 9 a.m. - 10 p.m., 40km

**Waterville**  
3 new packed powder, 33-72 base, 48 trails, 7 lifts, 9 a.m. - 4 p.m., 105km

**Whaleback**  
Packed powder, 12-50 base, 16 trails, 2 lifts, 10 a.m. - 10 p.m.

**Wildcat**  
Packed powder, 40-70 base, 31 trails, 5 lifts, 9 a.m. - 3:30 p.m., 125 acres

**Ascutney Mt.**  
1 new packed powder, 20-90 base, 31 trails, 4 lifts, 8:30 a.m. - 4 p.m.

**Bolton Valley**  
6 new powder, 44-72 base, 48 trails, 6 lifts, 9 a.m. - 10 p.m.

**Bromley Mtn.**  
Packed powder, 34-62 base, 35 trails, 9 lifts, sm, 9 a.m. - 4 p.m.

**Burke**  
2 new packed powder, 35-65 base, 30 trails, 4 lifts, 9 a.m. - 4 p.m.

**Haystack**  
1 new packed powder, 40-70 base, 36 trails, 3 lifts

**Jay Peak**  
4 new powder, 44-78 base, 46 trails, 6 lifts, 9 a.m. - 4 p.m.

**Killington**  
5 new packed powder, 34-74 base, 155 trails, 16 lifts, sm, 9 a.m. - 4 p.m., 70 miles, 829 acres

**Mad River Glen**  
7 new powder, 8-30 base, 28 trails, 3 lifts, 9 a.m. - 4 p.m.

**Maple Valley**  
Packed powder, 48-68 base, 16 trails, 2 lifts, 11 a.m. - 10 p.m., 13 miles, 55 acres, 6km

**Middlebury**  
Loose granular, 14-58 base, 14 trails, 3 lifts, 9 a.m. - 4 p.m.

**Mt. Snow**  
1 new packed powder, 40-70 base, 120 trails, 14 lifts

**Okemo**  
2 new powder, 40-70 base, 72 trails, 9 lifts, sm, 9 a.m. - 4 p.m.

**Pico**  
Packed powder, 42-86 base, 36 trails, 6 lifts, 8:30 a.m. - 4:15 p.m.,

16 miles

**Quechee**  
Packed powder, 30-50 base, 8 trails, 3 lifts, 9 a.m. - 4 p.m.

**Smugglers'**  
7 new powder, 30-70 base, 55 trails, 6 lifts, sm, 9 a.m. - 4 p.m., 23 miles, 232 acres

**Stowe**  
10 new packed powder, 43-75 base, 44 trails, 9 lifts, 8 a.m. - 10 p.m., 38 miles, 470 acres, 80km

**Stratton**  
Packed powder, 40-76 base, 92 trails, 10 lifts, sm, 8:30 a.m. - 4 p.m., 478 acres, 20km

**Sugarbush**  
8 new powder, 20-84 base, 109 trails, 14 lifts, sm, 9 a.m. - 4 p.m.

**Suicide Six**  
Packed powder, 20-60 base, 19 trails, 2 lifts, 9 a.m. - 4 p.m.

## NEW JERSEY

**Belle Mtn.**  
Packed powder, 36-78 base, 5 trails, 4 lifts, sm, 2:30 p.m. - 10 p.m.

**Campgaw**  
Packed powder, 65-75 base, 8 trails, 4 lifts, 1 p.m. - 10 p.m.

**Craigmeur**  
Machine groomed, 65-95 base, 4 trails, 8:30 a.m. - 10 p.m.

**Hidden Valley**  
Packed powder, 40-96 base, 12 trails, 3 lifts, 9 a.m. - 10 p.m.

**Vernon Valley**  
Packed powder, 60-87 base, 46 trails, 20 lifts, open at 9 a.m.

## NEW YORK

**Belleayre Mt.**  
1 new packed powder, 37-62 base, 28 trails, 6 lifts, 9 a.m. - 4 p.m.

**Big Birch**  
Packed powder, 20-80 base, 15 trails, 3 lifts, sm, 10 a.m. - 10 p.m.

**Big Tupper**  
1 new packed powder, 18-56 base, 18 trails, 3 lifts, 9 a.m. - 4 p.m.

**Brantling**  
Packed powder, 20-50 base, 6 trails, 4 lifts, 4 p.m. - 10 p.m.

**Bristol**  
Packed powder, 30-60 base, 21 trails, 4 lifts, 9 a.m. - 10 p.m.

**Cockaigne**  
3 new packed powder, 30-50 base, 15 trails, 3 lifts, sm, 10 a.m. - 10 p.m.

**Dry Hill**  
1 new packed powder, 16-50 base, 4 trails, 2 lifts, 5 p.m. - 10 p.m.

**Gore Mtn.**  
powder, 45-80 base, 41 trails, 6 lifts, sm, 9 a.m. - 4 p.m., 11.2km

**Greek Peak**  
Packed powder, 38-64 base, 25 trails, 4 lifts, 9:30 a.m. - 9 p.m., 25km

**Holiday Mtn.**  
Packed powder, 32-64 base, 9 trails, 3 lifts, 10 a.m. - 9 p.m.

**Holiday Valley**  
1 new packed powder, 30-70 base, 51 trails, 12 lifts, 9:30 a.m. - 10:30 p.m.

**Hunter Mtn.**  
Packed powder, 40-124 base, 48 trails, 15 lifts, 9 a.m. - 4 p.m., 5km

**Kissing Bridge**  
2 new packed powder, 26-75 base, 33 trails, 10 lifts, 9 a.m. - 10:30 p.m.

**Labrador Mtn.**  
1 new packed powder, 28-38 base, 20 trails, 3 lifts, 9 a.m. - 10 p.m.

**McCauley Mtn.**  
1 new packed powder, 25-70 base, 15 trails, 5 lifts, 9 a.m. - 4:30 p.m., 24km

**Mt. Peter**  
Packed powder, 65-85 base, 10 trails, 2 lifts, 8:30 a.m. - 10 p.m.

**Peek N'Peak**  
1 new packed powder, 30-60 base, 23 trails, 5 lifts, 9:30 a.m. - 10 p.m., 5km

**Plattekill**  
Packed powder, 25-35 base, 27 trails, 3 lifts, 9 a.m. - 4 p.m., 21km

**Scotch Valley**  
Packed powder, 60-72 base, 15 trails, 2 lifts, 10 a.m. - 9 p.m., 35km

**Ski Tamarack**  
Machine groomed, 14-28 base, 5 trails, 3 lifts, 4 p.m. - 10 p.m.

**Ski Valley**  
Packed powder, 25-40 base, 12 trails, 2 lifts, sm, 10 a.m. - 10 p.m.

**Ski Windham**  
Packed powder, 25-87 base, 33 trails, 5 lifts, sm, 9 a.m. - 4 p.m.

**Snow Ridge**  
Packed powder, 45-60 base, 11 trails, 2 lifts, 10 a.m. - 4 p.m.

**Song Mt.**  
1 new packed powder, 18-44 base, 24 trails, 2 lifts, 10 a.m. - 10:30 p.m.

**Sterling Forest**  
Packed powder, 25-70 base, 6 trails, 2 lifts, 11 a.m. - 10 p.m.

**Swain**  
1 new packed powder, 30-45 base, 18 trails, 3 lifts, 9 a.m. - 10 p.m.

**Titus**  
Packed powder, 40-66 base, 25 trails, 8 lifts, 9 a.m. - 10 p.m.

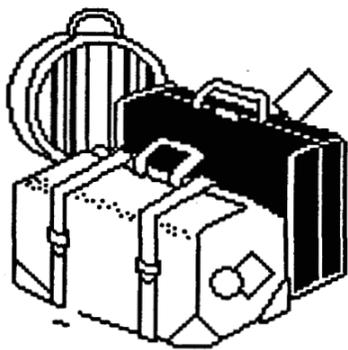
**Toggenburg**  
2 new packed powder, 25-45 base, 18 trails, 3 lifts, 9 a.m. - 10 p.m.

**West Mtn.**  
Packed powder, 28-70 base, 21 trails, 5 lifts, 9:30 a.m. - 10:30 p.m.

**Whiteface**  
3 new machine groomed 54-79 base, 65 trails, 7 lifts, sm, 8:30 a.m. - 4 p.m.

**Willard**  
Packed powder, 5-60 base, 14 trails, 3 lifts, 10 a.m. - 10 p.m.

**Woods Valley**  
1 new packed powder, 27-47 base, 11 trails, 2 lifts



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# Waste sent to poor communities

BOSTON (AP) -- Massachusetts sends the worst of its waste elsewhere, often to poor and isolated communities, rather than build facilities within the state.

Tough environmental laws in Massachusetts and action by officials and voters have made it nearly impossible to dispose of toxic or radioactive waste in the state, so it is sent to places with less stringent regulations.

Low-level radioactive waste from hospitals and nuclear plants is sent to Barnwell, S.C., where more than 20 percent of the 11,015 residents live in poverty.

That site is scheduled to be closed to Massachusetts July 1, and the Massachusetts Low-Level Radioactive Waste Management Board is considering whether to look for an in-state site.

More than 200,000 tons of hazardous waste a year are sent to Lewiston, N.Y., a relatively affluent town a few miles from the Love Canal neighborhood that had to be abandoned because of chemi-

cal contamination, and to such low-income places as El Dorado, Ark.; Sumter, S.C.; and Paulding, Ohio.

Approximately 40 percent of the residents of El Dorado, Sumter and Barnwell are black, according to today's Boston Globe.

The Massachusetts Water Resources Authority has signed an agreement to send sewage sludge that cannot be sold as fertilizer to East Carbon, Utah.

The MWRA will pay \$1.25 million a year just to reserve the space, but its director, Douglas MacDonald, said that was cheaper than creating a landfill in Walpole, which activists and politicians opposed.

"I used to think of Massachusetts as a progressive place, but not anymore," said Phyllis Johnson of East Carbon, a city of 1,600.

"If it's not safe enough for Massachusetts, why is it safe enough for us?"

But East Carbon Mayor Paul Clark pushed for the landfill there to get revenue and jobs.

Barnwell's residents largely support the low-level radioactive waste repository there, and the South Carolina Legislature agreed to keep it open an additional 18 months to get \$90 million in fees.

But 71 percent of South Carolina residents said they would rather have the site closed to outsiders than collect the fees.

Activists in Massachusetts say a dump for radioactive waste in the state would be dangerous because of dense population, danger of earthquakes and unpredictable weather.

"Waste should be managed where it can be managed most safely," said Leo Roy, state undersecretary for environmental affairs. "East Carbon, Utah, gets very little rainfall. That isn't a bad place to put solid waste."



**Ever Get Somebody Totally Wasted?**

# Lawyers begin closing arguments of NY trial

NEW YORK (AP) -- A fugitive who escaped to Iraq was responsible for the World Trade Center bombing, a defense attorney said today in closing arguments at the trial.

Lawyer Robert Precht held a picture of the fugitive, Ramzi Yousef, 27, and called him a "devious, evil ... genius" who fled the country Feb. 26, the same day six people died and 1,000 were injured in the twin towers blast.

Precht called his client, Mohammad Salameh, 26, of Jersey City, N.J., an employee of Yousef's who did not know about the plan to bomb the world's second tallest buildings.

"He was terribly misled, terribly manipulated," Precht said of Salameh.

In an attempt to show his client was a humble, struggling immigrant, Precht opened what he called a "miserable briefcase" before the jury that he said contained all of Salameh's worldly belongings: an assortment of random papers and pictures, having nothing to do with bombing or terrorism.

In his closing on Tuesday, Assistant U.S. Attorney Henry DePippo traced a complicated trail that he said led back to the four Muslim fundamentalists on trial in Manhattan federal court.

The case most likely will go to the jury on Friday or Tuesday.

The prosecutor described a conspiracy that started in April 1992 and ended with the bombing.

DePippo said the defendants used false identities, frequently charged telephone calls to third numbers and wiped away fingerprints in the Jersey City, N.J., apartment where they allegedly made the bomb.

Still, investigators found plenty of evidence after two parts of a yellow van that held the bomb were found with vehicle identification numbers intact in the rubble, the prosecutor said.

For the first time in the trial,

DePippo singled out Mahmud Abouhalima, 34, of Woodbridge, N.J., as a leader in the bombing. He said Abouhalima was seen

"barking out orders" to Salameh and Yousef outside the Jersey City apartment.

"You don't have any live witnesses as to what went on inside 40 Pamrapo, and that makes sense because you don't invite people into a bomb factory," DePippo told the jury.

"It is the bomb factory. To put Salameh, to put Abouhalima there is to convict them because there is no other purpose for 40 Pamrapo," the prosecutor said.

Outside the courtroom, Abouhalima's lawyer, Hassen Ibn Abdellah, said the government was stretching to make a case against Abouhalima.

"Like we said at the beginning, 'mastermind' is a code word for no evidence," he said.

After the bombing, defendant Nidal Ayyad, 26, of Maplewood, N.J., started ordering more chemicals and sending messages to newspapers claiming responsibility for the bombing and threatening more attacks, DePippo said.

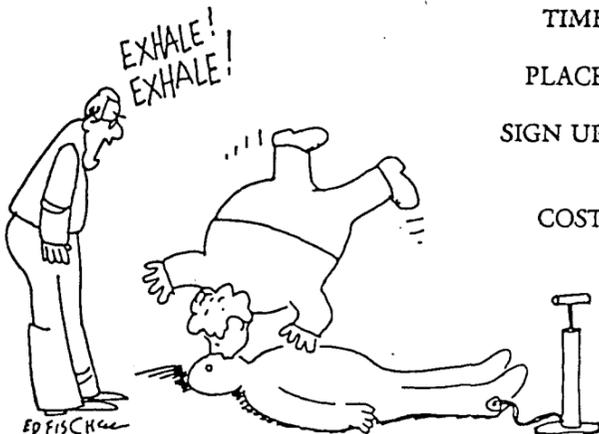
He replayed a recorded message to a Daily News answering machine allegedly made by Ayyad.

In the message, a man said the Liberation Army Fifth Battalion took responsibility for the bombing. The New York Times later received a letter that DePippo said Ayyad sent, blaming U.S. aid to Israel for the attack.

DePippo said Ahmad Ajaj, 27, of Houston, the fourth defendant, was guilty of conspiracy even though he could not directly participate in carrying out the bombing because he was in jail at the time.

Ajaj was arrested on a false passport charge as he entered the country Sept. 1, 1992, with bombing literature in his suitcase.

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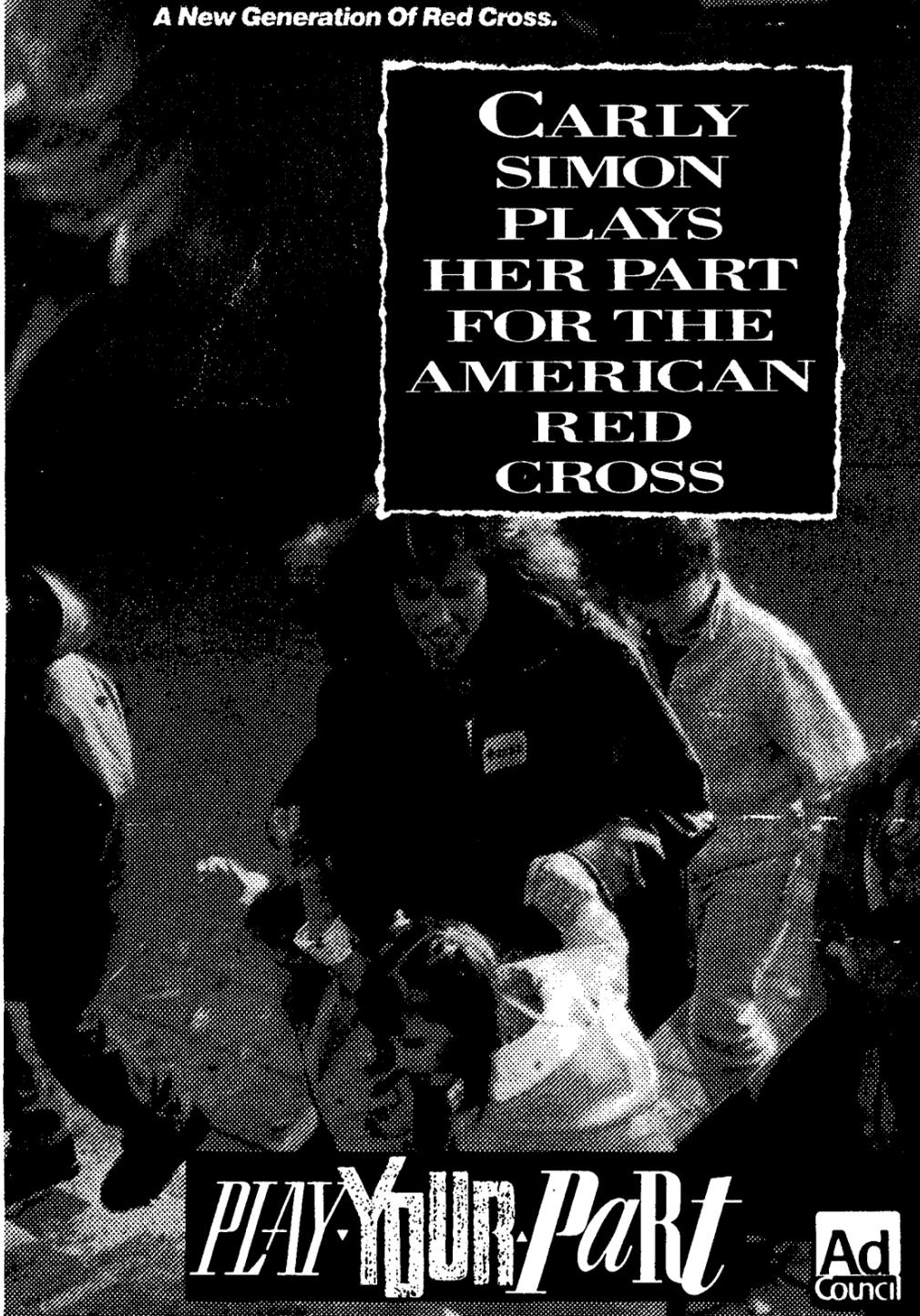
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## Tufts appoints new director

### DIRECTOR

continued from page 1

mate goal is to have the Student Assistance Program operate for student access. "The reality of [the program] is a slow process and takes an enormous amount of coordination," he said.

Students like Sex Talk member senior Jenn Balantine are eager to coordinate programs with Mickune-Santos. "I'm very excited and pleased [Mickune-Santos] is our new health educator. He seems eager to work with us to get new ideas implemented and to support us. Great support is what we really need. He has great ideas. Hopefully, we can make positive changes," she said.

Mickune-Santos said he wants

to help groups like Sex Talk make positive changes in a college community. "I have worked with all age groups and a university is a place where I can have an influence on a close-knit community. Everything is here but it just needs to be coordinated."

Mickune-Santos arrived at Tufts in January after being a trainer at the United States Department of Education in San Francisco, where he trained school officials and other agency members to provide support services. Mickune-Santos also taught Health Education at the University of San Francisco and multi-cultural education at John F. Kennedy University in Orinda, California.

## Track team improves times

### TRACK

continued from page 7

a super-stud type of runner," Smith-King admitted. "But Shawntelle and Tiffany and Kara are almost at the caliber. If these runners come through, and some of freshmen continue to develop, we'll be in the thick of things. We'll see. It's the history of our program to come through and have many runners score."

By the same token, while Smith-King realizes what kind of talent her team has, she's not about to pull a Jimmy Johnson and guarantee victory.

"I'm being reasonable about this," she said. "I'm not putting all

my beans in one basket for Saturday. We're not as strong as we've been in the past, and it's never been my style to brashly predict anything. I want to challenge the women on this team to perform well.

"I sort of feel like a parent. When my kids do their best, then they're proud. If I can make the women believe they can do it, they'll go out and do it. It's a subtle way to build confidence," she added.

Smith-King realizes that for Tufts to win, it is going to take a couple of Herculean performances from her runners. But with the Jumbos' rich track history, anything is possible.

The Daily would like to wish everyone a wonderful long weekend.

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# New ad zappers to be released in shops soon

BOSTON (AP) -- Jerry Iggulden had a tired fast forward finger.

So he invented relief with "Commercial Free," technology set to hit stores in June that he says will automatically zap advertising from videotaped television programs.

"You can turn it on or off," he said. "But there's a sanity question there, if one would want to actually watch the commercials."

Iggulden, of Santa Clarita, Calif., said the inspiration for "Commercial Free" came to him two years ago, when he realized he had to watch commercials more closely than usual to fast forward through them.

"For the thousandth time I was trying to play this video game with my VCR, and it just seemed silly," said Iggulden, 44, whose other inventions include a light-activated cellular phone and confidential fax paper.

Iggulden's idea is being manufactured by Arista Technologies as a flat, rectangular box called "Commercial Break" that hooks up to VCRs. Arista president Richard Leifer said the product should be in stores by June and sell for \$199.

"When sales go up, we'll actually run a television commercial for a product that gets rid of television commercials," said Leifer. "It certainly does leave itself open for some wild puns."

The idea of zapping commercials from recorded television programs is not new, said Iggulden, but earlier attempts failed because inventors tried to zap the commercials while the VCR recorded.

Although it is easy to make a device that senses when a commercial starts, it is more difficult for the device to tell when the commercial ends, he said.

Instead, "Commercial Free" records the entire program -- including the ads -- and makes a map of where the ads are. Then, when the viewer plays back the recording, "Commercial Free" locates the ads and replaces them with an eight-second-long blue screen.

Iggulden, who expects a patent in a few weeks, owns the "Commercial Free" technology with Arthur D. Little Enterprises Inc., a

Cambridge-based company that helps inventors commercialize their ideas.

ADL President Bernie Lacomis said he and Iggulden are trying to license the technology to manufacturers who could build the technology directly into their VCRs.

But industry analysts say VCR commercial control is just the beginning of a growing trend.

"There'll be a time when cable companies will say 'Give us an extra 10 bucks and we'll screen the commercials for you,'" said Michael Schrage, who writes a column for AdWeek on the future of commercial media.

Schrage said as ad zapping methods become more sophisticated, advertising agencies will have to get more creative.

Bob Igiel, director of broadcasting for Young & Rubicam New York, agreed.

"We have always been challenged to make commercials more compelling. We have always had to face the greatest zapper of them all, which is the human mind," said Igiel, whose clients include Colgate, Dr. Pepper and Kentucky Fried Chicken.

"Commercial Break" will be marketed to the 73 million households in the country that have VCRs. Trickier, perhaps, will be selling it to the people who can't figure out how to program their VCRs in the first place.

About 80 percent of Americans have never used their VCRs to record, according to an industry figure cited by a company that sells a voice-activated VCR programmer for \$149.

"People hate to read manuals and go through all the tedious steps. Plus, people don't record every day so they forget, and when they forget, they have to go back to the manual," said Jerry Gutterman, chief financial officer of Voice Powered Technology in Canoga Park, Calif.

Iggulden insists his invention is easy to use, requiring only a few cable connections and the flip of a switch.

# President discusses important campus issues

**DIBIAGGIO**  
continued from page 1

poration in the business sense, nor are we a military unit where we function as an autocracy--we don't do that. We are a collegial environment, an environment where there is great respect and trust placed on those who are given responsibility."

DiBiaggio added that his administrative style seeks to delegate responsibility and authority to others in the administration and to then hold those people accountable for their decisions. He further commented on the imminent reorganization of the administrative structure of Arts and Sciences. The President explained that both he and Provost Sol Gittleman, who oversees the academic affairs of the university, are comfortable with the direction that Bernstein is taking the College of Arts & Sciences.

## Hydro-Quebec and South Africa

"The process [of debating these investment issues] is ongoing and has now reached its penultimate stage. [Both issues] are now being discussed by the trustee committees. I will certainly be asked for my opinions at the Board of Trustees meeting and at that time I will give them, but only after having heard all of the arguments, both pro and con," DiBiaggio said.

"Even more critically, I would remind [the Tufts community] that investment and investment policies are strictly [under the control of] the Board of Trustees. The trustees have to weigh very, very carefully the balance between generating income from investments and fundraising and tuition increments. The trustees have a fiduciary responsibility to the institution, and I respect that," DiBiaggio said.

On the subject of the recently submitted recommendations by the ad hoc presidential investment committees, DiBiaggio said that he felt their reports were "very thoughtful." He added that the committee report on South African investment was much more specific in its recommendation.

"When I first arrived here, I was asked [if we should] reinvest in South Africa because some in-

stitutions were doing so. I thought not at the time because I didn't see then progress being made in that environment...The committee [re-

ommends that we not reinvest at this time either,] predicated upon the fact that free elections have not yet been held and that is now being considered by the ad hoc trustee committee," DiBiaggio said.

DiBiaggio further noted that the Hydro-Quebec debate was a much more divisive and ambiguous issue. He added that he appreciated the work of both committees but said that he was unsure how the trustees would vote on the investment issues.

## New social policy

On the subject of the university's revised social policy, DiBiaggio said he was pleased that the policy appears to give more flexibility to campus social activity. He noted that he has "continued to hear a great deal about campus social life over the past year."

However, the president was quick to add that he doesn't put much stock in groups which attempt to rank campus social life. Calling such ratings "outrageous," he went on to state that "those campuses where people claim to be completely satisfied with the quality of social life are those universities where there is no academic environment."

"In this rather remarkable community in which we live (the Boston area), there is clearly a great deal to do, which goes far beyond our campus. I think there has been an attempt on the part of student affairs to recognize students' concerns and to try to develop more flexibility," DiBiaggio said.

## Improving Tufts

Additionally, President DiBiaggio went on to describe those areas in which Tufts needs to improve so that it will continue to remain attractive to the nation's most qualified students. Citing his concerns over the university's "very modest endowment" and high tuition, DiBiaggio noted that he is "really beginning to worry about access [for students with lower family incomes]."

According to DiBiaggio, those areas which need the most improvement are financial aid, the

quality and maintenance of facilities including the library and residence halls, computer technology, and faculty salaries.

DiBiaggio added that all of these problems come with a "dollars and cents dilemma...On the one hand, we recognize these problems and realize they need improvement, and on the other hand, we don't always have the money to pay for them," DiBiaggio said.

"[All of these areas] relate to the quality of academic experience [rather than social life]...[Social life] is not the reason why students come to Tufts. I think that they come here because they want to get a quality education," DiBiaggio said.

## Student Apathy

Finally, DiBiaggio expressed a great deal of concern over an apparent student apathy towards important issues both on and off campus. He noted that he was disappointed by the lack of attendance at student programs and open forums.

In regard to the most recent forums (on university investments), DiBiaggio stated that there are two possible conclusions which one might draw from the low attendance. According to DiBiaggio, the first is that "these issues are not as important to the community as some have suggested," and the second is that "students [and faculty] are indeed apathetic when it comes to participation."

On the broader issue of general lack of student interest, the President said he can not definitively explain this phenomenon, but said that he hoped it was due more to the fact that students are just too busy with academics to become involved, rather than just a wide lack of student enthusiasm or concern.

He noted however, that this apathy is not exclusive to a university environment, but rather it is symbolic of American society as a whole. "It seems to me that we've become a society where we throw up our hands in desperation and say that things have gotten impossible to manage," DiBiaggio said. He added that he hoped that this was just a temporary reality, rather than a long-term trend.

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**Requirements include good health, between the ages of 19 to 34, and a 9 to 12 month commitment.**

**Call for more information:**

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*Please recycle this newspaper... remember we know where you live.*

**OPPENHEIMER & CO., INC. INTERNATIONAL INVESTMENT BANKING**

will be interviewing students for analyst positions on campus on March 4th.

We are looking for students interested in the Latin American markets that are fluent in either Spanish or Portuguese.

Interested students should drop off resumes at the Career Center at Tufts.

# CSL looks into changing speaker policy

## FORUM

continued from page 1  
on both sides of the issue understand each other's problems. "We certainly could have profited from two or three of those so people could understand why they were so upset," Lunin-Pack said.

This policy of controversial speakers not being permitted on campus is not to be confused with

the 1988 rule that set guidelines for speakers giving presentations on all of the Tufts campuses. According to this rule, the University has the right to determine the time, place, and manner of the forum, provide security, and require a notification period of two weeks.

The CSL is not empowered to alter this 1988 rule, only the one passed on controversial speakers

last year. The controversial speaker rule only exists in the College of Arts and Sciences, though the 1988 rule exists in all colleges.

"I am quite [confident] to have CSL do what it wishes with this [rule]...I am certainly willing to trust the judgement of CSL and whatever decision it makes," Knable said.

"I speak for the trees for the trees have no tongues."

-- The Lorax, Dr. Seuss  
(Recycle me, baby!)

# Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

## Personals

**TRASH THE PIANO!**  
Come see the Jackson Jills! Fri night at 8pm in the Chapel. Special guests Amherst Zumbys & The Colgate 13.

**Wendy Anderson**  
Just wanted to tell you again how happy I am to be your ruby sister! I hope you're having a great day and I'm looking forward to dinner later! Love, Samantha

**Ashley & Emma**  
Best of luck to you and the entire U.S. Women's Luge Team in Lillehammer. Go U.S.A.!! - Mike E.

**Hidden Party Clue**  
Go To The House!

**Tufts Swimming Women:**  
You've endured hairy legs & many weeks of distance from kegs. SO, Kick Butt at New England's MAKE Wellesley Whimper! (especially you Lisa B.) xxxooo Jen D, Nancy, Maureen

**Send a Personal to a friend Abroad**  
Send a personal to a friend abroad in the Tufts Abroad spring newsletter. Drop off all contributions at the Programs Abroad Office in Ballou Hall by Friday, Feb 25

**DIVERS: JEN & LAURIE**  
May every hurdle be perfect - let the foalrun move well - and may you be one with the board. Rip the snout out of it at New England's! Good Luck - Amy

**LORAX!**  
If you're interested in going to area elementary schools to teach kids about the environment, show the Dr. Seuss Lorax video & make recycled paper, come to Eaton 201 at 8:45pm Mon 2/21 or call Kristin (629-8125) or Elisa (629-9830) for info.

**PANTY THIEVES:**  
Sexually frustrated?? Next time you want \$100 worth of silk underwear go to Victoria's Secret yourselves!! If you're wearing it, see a doctor. If your girlfriend's wearing it, try buying flowers next year! K&S - Wren Hall

**FULLFILL YOUR WILDEST FANTASIES!!**  
Come to the chapel this Friday at 8pm and let fifteen fine females serenade you with the soulful sounds of their song. It's an opportunity you definitely don't want to miss - and at \$4, it's the closest you can get to living out a cheap fantasy!

**CYGNUS X-1**  
In the constellation of Cygnus, There lurks a mysterious, invisible force, The black hole of Cygnus X-1. -L.,L.P

## Birthdays

**If you see CHRISTINE CAPETON...**  
Wish her a Happy Birthday. Hope you have a great day! Love, Shera

**ELLIOT SHALITA**  
You can finally go back to Philly now and let the last of the senior class drink legally. But thanks, because without you, I'd never been negged. Happy Birthday & enjoy Mass General.

## Events

**Come to our Second Tertulia**  
this semester. We will be hosting an original Spanish movie. Comida & Bebidas, 8pm at the Chandler House.

**TRASH THE PIANO!**  
Jackson Jills in the Chapel at 8pm Fri. Special guests: Amherst Zumbys & The Colgate 13

**Potpourri of Fun!**  
Join us for an evening of Mural Painting, Coloring, Face Painting and More! Notin' fancy; just fun! Friday at 7pm at 37 Sawyer Ave

**Want to go snow-camping?**  
The TMC is offering a trip in the White Mountains during Long Weekend! Call Constantin for details at 629-9783. We'll even provide equipment!

## NEVER THOUGHT YOU'D JOIN A SORORITY?

Neither did we! Come to Phi Sigmas informal rush events and see what we're all about! See times in "Around Campus." Join in the fun!

**ENVIRONMENTAL JOBS**  
Why work for the man, when you can work for the earth? Public Interest Research Groups are hiring for nationwide professional staff positions. Info session Wednesday 2/23. Contact Career Planning for more info.

## For Sale

**VW JETTA GL 1991**  
Red, 2 door, AC, stereo, sunroof, 5 speeds, alarm, manufacturers warranty, 1 owner. \$8900. Call (617)641-3358.

**BASEBALL FANS!**  
Check out Fantasy Baseball Info, a 50-page baseball preview on sale at the bookstore. In '93, we told fantasy GM's to grab Bere and Plantier. And we know who'll burst to stardom in '94. 280 top prospects ranked & reviewed. Call Zach or John @ 629-8467 for more info.

**Absolute bargain**  
word processor & printer (w/2 x-tri ribbons) for only \$299. Want quick cash sale. First offer takes it! For more info, call Karinna, 396-1359.

**Nissan Maxima GXE-1991 Mint Condition**  
Fully loaded, keyless entry, Boise stereo - 42m-automatic-moon roof - \$12,000 asking price. Call Anne Marie Russo days 627-3562.

**FUTON FRAMES, BOOKSHELVES & MORE!**  
Futon w/frame-\$50, 6-drawer dresser-\$50, 2 black, 2 white bookshelves-\$20 each, white desk-\$25, red office chair-\$30, 2 chrome bar stools-\$20 each, 2 blk folding chairs-\$10 each, glass coffee table-\$20, great condition! Prices negotiable. Call JooYeun at 629-8877.

## Housing

**3-4-5-6- BDRM APTS**  
Near Tufts, well kept & newly renovated, w/d, off-st pkg, storage and more, subletting OK, avail June 1. Call Tom 721-9814.

**W. Somerville**  
3 bdrms, garage, 3rd flr, 100 Conwell Ave. Avail June 1. Rent \$785. 861-8594 or 862-6397, ans mach.

**7 bdrm house**  
w/d, dshwshr, pkgng, \$2000/mo. 5bdrm house \$1400, 4bdrm house \$1200. Call Frank at 492-4263, no fees.

**2nd Semester Sublet & Summer Sublet**  
Seeking 4 people to sublet spring '95 and 3 people for Summer '94. Close to Campus, good condition. Call Cindy 629-8952 or Megan 629-8894.

**2 people to rent 2 upstairs rooms**  
of spacious 4 bdrm apt. Full bath & kitchen, w/d, dishwasher, parking, College Ave, 2 minutes from Campus Center. \$400+. KURT 625-1334. URGENT

**On College Ave**  
nice 4 bdrm apt, pkgng avail, June 1, also at 9 Whitfield 5 bdrm apt. W/D call 235-6097, ask for Debbie.

**Medford/Wellington Circle**  
Beautifully furnished 4 month sublet. 1 master bdrm, 1 study, 2 full baths (1 whirlpool), fully appliance, fireplace, w/d, stereo, TVs and VCRS, AC, near T, no fee. \$1400. Call Dr Lieberman 576-1363.

**SMALL, CLEAN, CARPETED**  
Tastefully decorated single room. 1.5 miles from Tufts, 3 miles to Boston, Cam. Color TV, radio, lg closet, computer desk, orthopedic chair. Util incl. \$25/night, \$135 weekly. Call 628-4356.

**3BDRM Apt**  
Living rm, full kit, pkg and laundry \$900-util. 53 Curtis Ave, Somerville. Call Russ (508)663-6370.

**3 & 5 BDRM APTS**  
Avail June 1. Furnished, some near Davis Sq, some w/off-st pkg, all are near campus, subletting OK, most with porches. Rent starting at \$900/mo. Please call 395-3204.

**1 or 2 BDRMS**  
Avail in a sunny apt only 2 blocks from campus. Only \$300 and 1/3 utils. Call 776-7097.

**APTS FOR RENT-W. SOMERVILLE**  
3 bdrm w/living rm, mod bath, kit and fridge, w/d, pkg avail. Very close to Campus. Reasonable rent. Avail June 1. Call owner 776-5467 Mon-Fri after 1pm.

**2nd Fl Apt**  
5bdrm, liv rm, din rm. Avail March 1. \$945/mo. South Medford. Call 395-1431.

**Roommate Needed, M or F**  
To share 2 bdrm apt in 2-fam house w/students and recent grads. Fun and relaxed atmosphere. Includes big kit, yard and dog. \$300+ call Greg 628-7941, 876-1719.

**FOR SEPTEMBER**  
Electric Ave apt. 4-5 lg bdrms on 2nd and 3rd fls of a 2-fam house. Fridge, w/d, dishwasher, yard, porch. \$1400/mo. 1 yr lease. Call 628-2282. Leave message.

**LARGE AND SMALL APTS AVAILABLE**  
Within walking distance to campus. Rents are always reasonable. Call day or night 625-7530. Ask for Camillo or Lina. Good Condition. Off campus living is the best.

## Services

**INTERNATIONAL STUDENTS**  
DV-1 Greencard Program. Sponsored by the US Immigration Dept. Greencards provide permanent resident status. Citizens of almost all countries are allowed to take part. Tourists, illegals, may apply wherever they live. For info: New Era Legal Services, 20231 Stagg St, Canoga Park, CA, 91306. Tel: (818)998-4425; (818)882-9681.

**Typing, Word Processing, Fax**  
And notary services. Located at 7 Davis Square. Call Dot and Dashes at 617-628-5622.

**RESUMES!**  
on-campus consultation, fast, affordable, laser printing. Quality resumes to put you on track to a great career. Call Amy & Co: 241-9711.

**\$20 resumes**  
First page @ \$20, \$10 per additional page. Cover letters @ \$10 per page, matching ADDRESSED envelopes @ \$1 each. Also can produce flyers, posters, graphs, ads, etc. Call Jim for info at Laser Productions 484-0295. Will pickup/deliver on campus!

**SPRING BREAK!**  
Tours to Cancun, S. Padre Island, Bahamas. Unbeatable prices!! Staff on location, club admission discounts, parties, etc. Complete packages avail. It's not too late! Call Tours Unlimited at: 1-800-734-4800.

**\$\$\$MONEY FOR COLLEGE!**  
\$135 million unclaimed! Our scholarship matching service is guaranteed! FREE information packet. 24 hour recorded message. Call now! 1-800-434-6015 x300.

**LAST CHANCE! SPRING BREAK 1994!**  
Special rates available from Boston to Jamaica including the ultimate party package! Come party with us in Cancun, Bahamas, S Padre, Florida! Organize a small group and travel free! Sunsplash 1-800-426-7710.

**DID YOU EVER WANT TO BE INIGO MONTOYA?**  
How about Westley? Or maybe one of the Three Musketeers? Come join Tufts' Fencing Novice Program! We meet MTW 8:40-10pm and Thurs 6:30-8 in the Antonelli Lobby of Cousins Gym. Questions? Call Andy at 629-9609.

**"Typing & Word Processing Service"**  
396-1124. Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA & Chicago Manuals of Style. All documents are Laser Printed & spell-checked using WP 5.1. Reasonable rates. Quick turnaround. Serving Tufts students & faculty for 10 yrs. 5 min from Tufts. Call Fran at 395-1124. (Member of NASS-National Association of Secretarial Services.) AAA Word Processing.

**QUIET WEEKEND GETAWAY**  
In historic Kennebunkport, Maine. Read a bit. Watch a bit. Relax a lot! Student rates. Just \$99 plus tax for 2 persons, 2 nights, 2 full breakfasts. English Meadows Inn. (207)967-5766.

**LSAT WOES?**  
Never fear, KAPLAN'S PREP FOR THE LSAT IS HERE! Tufts students get a \$50 DISCOUNT. CLASSES START 2/15 ON CAMPUS! CALL RICARDO AT 629-8598.

**Can't Sleep?**  
Deranged? Bored? So are we! Listen to Dead Air on 91.5 WMFO, Monday Mornings 2AM-6AM.

**Tutoring**  
Math, chem (sorry, no orgo), physics, engineering, MIT Chem, eng. grad student avail nights/wknds for tutoring on Tufts campus. 2yrs exp w/Tufts courses/lab/books. Call Mike at 395-0723. \$10/hr.

**Spring Break**  
From \$299. Includes: air, 7 nights hotel, transfers, parties & more! Nassau/Paradise Island, Cancun, Jamaica, San Juan. Earn FREE trip + commissions as our campus rep! 1-800-9-BEACH-1.

**A Medford Bed & Breakfast**  
Elegant, warm & homey. Less than a mile from campus. Breakfast incl. Single: \$50/night, \$275 weekly. Double: \$60/night, \$325 weekly. Bill or Linda at 396-0983.

**DAYTONA BEACH-SPRING BREAK.** First class, oceanfront hotel on the beach, pool deck fun, nightclubs, sunshine. Includes roundtrip motorcoach trans. with on-campus pickup and drop-off, only \$239 quad. occ., depart 3/18/94 return 3/27/94. Call for free brochure 1-800-DAYTONA, M-F, 8-6.

**\*\*\*RESUMES\*\*\***  
LASER TYPESET, \$25.00 - 396-1124. Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your resume! One day service avail. 5 min from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE Resume/Cover Letter Guidelines.) Also, word processing or typing of student papers, grad school applications, personal statements, these, multiple letters, tapes transcribed, laser printing, fax service, etc. Call Frances at 396-1124, AAA resume service.

**Grad School Applications Expertly Typed.**  
(Law, Medical, Business.) 396-1124. Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your personal statement & resume professionally typeset & laser printed on high quality paper in a typestyle that's attractive? No need to fret - call Fran at 396-1124, a specialist in making your applications, personal statement, & resume as appealing as possible.

**Sophomores and Juniors**  
Admit it. You missed the info meeting on becoming a leader in the Perspectives/Explorations/Connections program at the Ex College, but you're still interested. OK, you're forgiven. Stop by the Ex College Office in Miner Hall to pick up your application.

**SENIORS**  
The Counseling Center is offering a drop-in group for seniors wanting to talk about graduation, job search, leaving Tufts/friends... Please come by Tuesdays from 4:30-5:30.

## Rides

**If you would like a ride**  
to the University of Vermont over the long weekend-leaving Friday, returning Monday, Please call 396-9964.

**\$15 = NYC**  
Departure: 10am this Friday, 18th. You get to stretch out & chill for 3 1/2 hours in a nice warm car with YOUR tunes (I'm Flexible). Smokers must hold out while in my car, possible Hartford pit-stop. Brooklyn bound. Call Naisha at 629-0757.

## Wanted

**Ski Trip to Killington**  
Looking for up to 5 people who want to go skiing, staying in a nice lodge just for us. \$98 for 2 day lodging and \$79 for 2 day lift ticket. Please contact Keehwan at 776-9465. The trip is this weekend.

**INSTRUCTORS WANTED:**  
The Princeton Review is looking for bright, enthusiastic people to teach SAT courses throughout Eastern MA. High scores a must. \$14/hr. Please send a resume including standardized test scores to: The Princeton Review, 57 Union St., Suite 1, Newton, MA 02459 or fax to 617/558-2727. Local interviews start immediately.

**WANTED - Student with Historical Interests**  
and basic German reading knowledge for classifying original documents from 1848 Vienna Revolution. \$7/hr, flexible times, about 20 hours total. Davis Square. Call Lee 628-6228 or e-mail: jauspitz@husc.harvard.edu

**THE FOLLOWING AD HAS BEEN CORRECTED: EDUCATIONAL MULTIMEDIA**

Interested in the potential of educational multimedia? Recent alum seeks student with educational background who would be interested in volunteering some time to explore ed. multimedia. Evenings, Eric. 628-4932.

**My 8 & 11 yr old boys need help!**  
Family seeks friendly, energetic person to help w/homework, visiting friends, mountain biking. Wed & Thurs 2:30-7pm. Call Betsy 721-1290- generous benefits. Winchester- 4 miles from Tufts.

**Spring Break '94**  
Cancun, Bahamas, Jamaica, Florida & Padre! 110% lowest price guaranteed organize 15 friends and your trip is FREE! Take a break student travel (800) 328-7823.

**Earn \$500-\$1000 Weekly Stuffing Envelopes.**  
For details - RUSH \$1 with SASE to: Group Five, 57 Greentree Drive, Suite 307, Dover, DE 19901.

**GOOD MUSIC!**  
Anybody want to entertain us! Oxfam Cafe is looking for bands or musicians to play at the new night cafe. Interested? Call Sharmila or Valerie 629-8404.

**AA Cruise & Travel Employment Guide**  
Earn big \$\$\$ and travel the world free @ (Caribbean, Europe, Hawaii, Asia)! Hurry busy spring and summer seasons approaching. Free student travel club membership. Call (919)929-4398 x C286.

**Wanted: Sailing Instructor**  
For summer Jr YC sailing program on lower Cape Cod. Housing provided. Call (508)346-9413.

**Looking for Leaders**  
The Ex College is looking for Sophomores and Juniors to lead next year's Freshman Programs. Teach a Perspective, Exploration, or Connection class, gain valuable experience. Applications available in the Ex College Office, Miner Hall.

**GUIDES NEEDED**  
To lead our children's tours ("Make Way For Ducklings"), April-June. Will train. \$8.50-\$9.50/tour, 2 mornings/week min. Call Mica at Historic Neighborhoods, 426-1885.

**"DRIVERS WANTED"**  
Restaurant delivery service. Flexible hours everyday, afternoons and evenings. \$8-12/hr. Must have car. Knowledge of Cambridge/Somerville area a plus. 577-0000.

**CRUISE SHIPS NOW HIRING**  
Earn up to \$2000+/mo working on cruise ships or Land-Tour companies. World travel. Summer & Full-time employment available. No experience necessary. For more information call 1-206-634-0468 xC5035.

**SNOWBOARDERS**  
Do you want to have a snowboard club at Tufts? Call Adam at 623-7189 or e-mail arothsch @ pearl. All snowboarders (or snowboarders-to-be) encouraged to call.

**Spring Break '94**  
Cancun, Jamaica, Bahamas, and Florida!!! Hotspot Travel, Inc. has the lowest prices available for all spring break destinations. Call 1-800-541-TRIP. Organize a small group and travel free.

## General Notices

**National Condom Week**  
Come pick up your Safer Sex Kit, info on Safer Sex, and fill out your Safer Sex Survey. Tues, Feb 15-Thurs, Feb 17. Campus Center, 10-3.

**Cakes, flowers, & balloons delivered!**  
On sale at the Rez-- cakes, flowers, balloons & packages for all occasions delivered to Tufts students & faculty. Stop by the Rez or call Tufts Student Resources at x3224 for more info.

**Jackson Jills**  
Trash the Piano Chapel concert. \$4 at info booth - \$5 at the door. One lucky winner will walk (stagger?) away with a prize.

## Lost & Found

**Amy Maines**  
You lost your ID come to the Info Booth & find it!

**FOUND: KEYS**  
at the Love-is-Dead shindig last Fri night. Call Ali or Alex at 625-4006 to claim.

**Lost keys!**  
Lost on 2/11, "Good ol Grateful Dead" & New York key chains. If found, please call 629-8690.

**Found New Vues (CIBA Vision)**  
Soft contact lenses with -5.25 prescription & 8.8 curvature outside Ballou Hall. Call 629-8344.

**Lost- pair of leather gloves**  
in Olin last Thursday Feb 10- if found, please call Adam, 627-7495. REWARD.

**Lost**  
I lost my ID, driver's license, & bank card Fri night. If you find it please give me a call (629-9230) Thank you- Kim.

**I have lost one gold hoop earring**  
If you have seen it or found it, please call Cindi at 629-8373.

**I lost my keys**  
after Spirit of Color on Friday night. Blue Tufts keychain & 5 keys attached. If found, please call Anne at 776-7670.

**LOST**  
My Basketball at I.M. Hoops last week on Wednesday. I left it at 6 and haven't seen it since. Please call me if you have it. 627-7268 Please help me!

**Found: Bank Cards & ID's**  
Danielle Baron, Katherine Chadburn, Iva Zonic, and Esperanza Andrade. The Info Booth has your lost Bank Cards or ID's. Come pick them up.

**Help! I lost my Computer Disk**  
I think I left it in Eaton last Sunday. Please call me. I really need the files. M-V 629-8868

**LOST**  
Earring - silver with an amber (yellow - orange) stone. If found, please call Laura 627-7327. Thankyou.

**HELP**  
My white leading edge, 5016 60x has gone missing from Houston storage. It's only sentimental stuff, but it's a worth a fortune to me. Reward for its return. Call Jordana 627-7411

**Hey Ref!**  
You still have my Courts & Politics book you used to keep track of the score last Wednesday. I NEED it. Call me at 627-7268



## The Fletcher School of Law and Diplomacy Tufts University

The Murrow Center in conjunction with:

**The Ralph Bunche Society**

The African-American Center

The International Communications Group

and The African Studies Group presents:

# William Greaves

Director, Producer, and Writer

**THURSDAY, FEBRUARY 17, 1994**

The multi-talented William Greaves began his career as a featured actor on Broadway and in motion pictures. Greaves began the **filmmaking** phase of his career in the media on the production staff of the Canadian Government's National Film Board of Canada. His first film productions in America were produced for the Television Department of the United Nations and the United States Information Agency. His work behind the camera has earned him over 70 international film festival awards, including an Emmy and four Emmy nominations. Among his many outstanding documentary films is *FROM THESE ROOTS*, an in-depth study of the Harlem Renaissance which has won over 20 film festival awards and has become a classic in African American history studies. Mr Greaves has embarked on a major television series on the life of Ralph Bunche for PBS.

## SCHEDULE

**2:45-4:45pm**

**Murrow Room**

Informal discussion about Ralph Bunche and the making of his documentary. Mr. Greaves will entertain questions about the film industry. **Limit: 30**

**Sign up at Int'l Communications Board, Mugar Hall**

**6:30-9:00pm**

**ASEAN Auditorium**

Viewing of *THE FIRST WORLD FESTIVAL OF NEGRO ARTS* and *IDA B. WELLS: A PASSION FOR JUSTICE*. There will be a short intermission between films. Mr. Greaves will then lead a discussion on the African presence in history through the art of film-making. **Everyone welcome.**

**Advertisement sponsored by the Office of the President  
Undergraduate and Graduate Students invited to Attend**